

The background of the entire page is a complex, abstract painting by Matthias Düwel. It features a dense, layered composition of brushstrokes in various colors, including shades of blue, green, red, and white, creating a sense of depth and movement. The overall effect is that of a rich, textured surface.

Pinal
NUGGET

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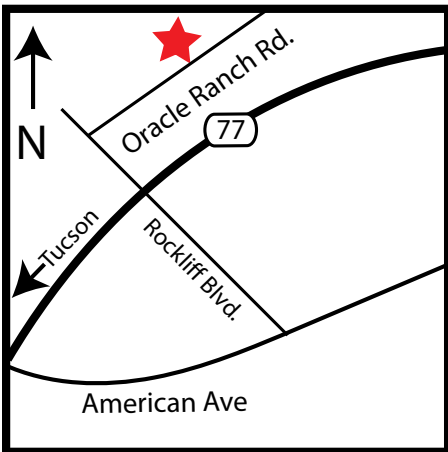
FREE

Exploring the Art of
Matthias Düwel,
pages 4-6

Art by Matthias Düwel

GLOBE'S
PASQUALE
NIGRO
pages 9-10

A community publication of Copperarea.com



GLOW! 2017 Returns to Oracle

GLOW!, the premiere illuminated art show in Arizona, has returned after taking a year off. This year's entertainment schedule is nearly lined up and ready to go. Everyone is invited to come out and enjoy this unique nighttime art experience. Get into the spirit of GLOW! and wear your favorite illuminated costume or accessories.

NUGGET

Covering the Copper Corridor Communities of Globe, Miami, Superior, Kearny, Hayden, Winkelman, Dudleyville, Aravaipa, Mammoth, San Manuel, Oracle, SaddleBrooke and Catalina.

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— Anne Murray

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The historic (founded in the 1880s) Triangle L Ranch is the magical setting for this popular nighttime event. Come and stroll through the five acres of high desert where you will discover glowing sculpture, multi-media installations, theatrical performances and a variety of music on the ever-expanding pathways of this year's event. Food will be available for purchase each night. Advance ticket purchases are recommended as attendance is limited to 500 people each evening. This year's GLOW! will be held on three different weekends and includes a

theme for each night. GLOW! Will be held on Sept. 9, Sept. 30, Oct. 6 and Oct. 7. GLOW! Rules: Walking shoes and flashlights are recommended; Stay on designated pathways; Smoking in designated areas only (not in desert); We reserve the right to remove anyone; Under 18 must be accompanied by an adult; Please, absolutely no pets; GLOW! HAPPENS, RAIN or SHINE. The premier evening on Sept. 9, 7-11 p.m., includes discounted admission prices and a portion of the proceeds will go to Oracle's San Pedro Acting Troupe (SPATS).



↑ GLOWING

GLOW! returns this year with four dates to experience the nighttime art experience.



⤴ DIFFERENT ANGLE

GLOW! art pieces are meant to be experienced from every angle.

The theme is MYSTIFYING ORACLE NIGHT. Bring the kids, family and friends for an enjoyable evening which includes activities for the kids. There will be a variety of music on the pathways and SPATS thespians will be performing throughout the park. The main stage band will be Oracle's own Mother Cody. Become a part of the night's entertainment by wearing a GLOWing costume. Admission for adults (14 and up) is \$15, 13 and under \$8, children 3 and under are free.

On Saturday, Sept. 30, 7-11 p.m., STEAMPUNK NIGHT will be held. There will be entertainment, music, art, dancing and special surprises. The band on the mainstage

will be Mission Creeps from Tucson, rocking out from 9 to 11 p.m. The Mission Creeps' music style has been compared to bands like The Cramps, Joy Division, Screamin' Jay Hawkins and Deadbolt. Their sound has been described as a combination of surf rock, punk and The Doors.

Everyone is being encouraged to wear Steampunk attire... think Victorian costumes, Sci-Fi, Wild Wild West, post-apocalypse, ray guns, old west, and modern technologies re-imagined. Don't forget to illuminate. Admission for STEAMPUNK NIGHT is \$20 for adults, 13 and under \$10, 3 and under free. Carpool special: four tickets \$70 (advance tickets only).

Friday, Oct. 6, 7-11 p.m., is FANTASY NIGHT. Everyone is encouraged to unlock their imagination and add some illumination as they dress up as their favorite fantasy being. Become your imaginative being...Angels, fairies, witches, warlocks, wizards, spirit animals, zombies, mythical creatures, etc. There will be music, art and performances. The main stage band is To Be Announced. Tickets are \$20 for adults, 13 and under \$10, 3 and under free and special carpool tickets (advance purchase only) 4 for \$70.

Saturday, Oct. 7, 7-11 p.m., is SPIRITED AWAY NIGHT. This is the last night of GLOW! and is a special evening. A portion of the proceeds

will benefit the All Souls Procession event in Tucson. Everyone is encouraged to dress as their favorite GLOWING spirit! Dia de los Muertos, anyone? Flam Chen will be performing throughout the night and on the pathways. The mainstage band TBA.

Admission is \$25 per person (4 and up), 3 and under free. Tickets are on sale at YIKES! Toy Store in Tucson and at the Triangle L Ranch in Oracle on Saturdays from 10 am to 3 pm. You can also purchase them online by visiting trianglel ranch.com/glow!.html. You can find out more and view photographs from past GLOW! events at www.trianglel ranch.com or visit them on Facebook.

Exploring the Art of Matthias Düwel

John Hernandez
Pinal Nugget

Oracle artist Matthias Düwel doesn't put labels on art styles but describes his art as something between figurative and abstract and readily admits that it reflects the politics of the environment and "all the things going on in the world."



**It's good for
people to make
art to help
themselves.**

"I like painting something that is open to the viewer's own interpretation," he said.

Matthias was born and raised in Berlin, Germany. He attended the Universität der Künste in Berlin where he received his Master Fine Arts degree. In 1984, he was one of two people selected out of 500 applications to receive a grant from the German government to attend school in the United States. He attended the New York Studio School in New York City for his post-graduate studies. It was there that he met his wife Emily Stern Düwel, an artist,

in 1984. They were married in 1985.

Emily's parents, painter Jean and composer Jacob Stern, were part of the group that co-founded the artist community at Rancho Linda Vista, in Oracle, in 1967. Matthias and Emily would visit the ranch every summer. "After 9/11, it was hard to make money," said Matthias. In 2004 a house opened up at the ranch and they moved to Oracle.

Prior to the move, Matthias was the Adjunct Professor of Drawing, Painting and Multimedia at Parsons School of



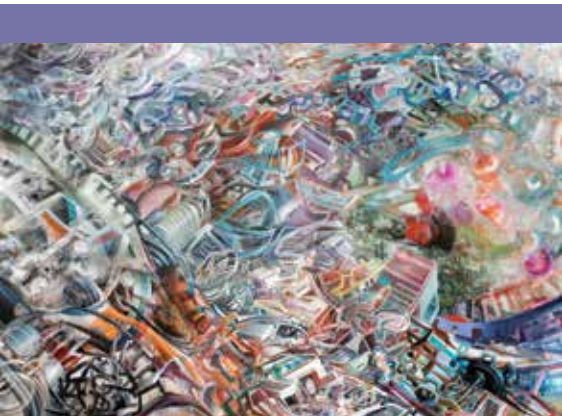
LOST IN TRANSLATION

Irrwanderung by Matthias Düwel

Design/New School University from 1998 – 2004. In 2005, he went to work at Pima Community College in Tucson as an Adjunct Professor and later as a Lead Faculty member. He continues to teach art at Pima. Each year, Matthias brings some of his promising students to Rancho Linda Vista for an exhibit of their work. He is continuing the ongoing influence of Rancho Linda Vista artists on the Arizona and national art scene.

Matthias is an accomplished artist. He has had his work displayed in galleries and personal collections internationally. His art has appeared in numerous exhibits in Berlin, New York City, Paris, Philadelphia,

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COMPLEXITY

Matthias Düwel's 'We All Fall Down'.

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Matthias

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Cleveland, Los Angeles and San Francisco. His works are in permanent collections in the Tucson Museum of Art, Tucson, Arizona; Musée de'Estampes, Geneva, Switzerland; Stiftung Stadtmuseum Berlin (Museum of the City of Berlin) Berlin, Germany; Arkansas Art Center, Little Rock, Arkansas; and the Library of Congress, Washington D.C..

His art exhibits have received many positive reviews from publications such as the *Arizona Daily Star*, *Tucson Weekly*, *New Jersey Star Ledger*, *Hi-Fructose Magazine*, *Los Angeles Times*, *San Francisco Arts Quarterly*, *Huffington Post* and newspapers in Germany and France.

Matthias says he has always liked Renaissance art and named Francis Bacon and a German artist named Anselm Kiefer as influences but he said, "I always did my own thing."

He recently participated in a show in Tucson "X is for Xenophobia: I am America" in which he did a series of

paintings about the refugee crisis in Europe and the fear of the people. The series is titled "Irrwanderung." There is no direct translation of this German word to English, said Matthias, "it is something like roaming around aimlessly, confused, like zombies."

Matthias doesn't know what role art can play in today's world.

"It's good for people to make art to help themselves. Art has become overrated and has become too much of a commodity," he said.

There is a statement on his website which reflects much of his art which can sometimes be dark although intriguing: "We have arrived at a unique point in time when production and consumption are simultaneous. No sooner is a thing brand new, it is used up, disposed. Not just things but places and people too."

You can view more of Matthias' art and learn more about him on his website www.mathiasduwel.com or visit him on Facebook, Düwel:Art.



⬆ **BLACK AND WHITE**

Matthias Düwel's 'The Market'.

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Pasquale Nigro: An Interesting Part of Globe History

**John Hernandez
Pinal Nugget**

Pasquale Nigro was born in Italy around 1845. He immigrated to the United States, arriving in California in 1870. He became a naturalized citizen in 1871 in Los Angeles. Pasquale relocated to Tucson, Arizona in 1880 along with many Italian immigrants from California. The Italians felt comfortable among the Latin culture established by Mexicans in Tucson. Many immigrants during this time sought jobs with the railroads and mines.

In the mines, Italians, Mexicans and Slavic laborers were often discriminated against. They were paid lower wages than “white Americans” and the workers from England. Some mining camps were known as “white camps”, two of those were Bisbee and Globe.

Pasquale moved to Tombstone during the silver boom, hoping to make his fortune. It was there that he opened the Comet Saloon with his bartender friend Rocco Lobracco in 1882. Lobracco and Nigro were also partners with some other Italians owning the Cochise and Pompeii mines in northern Sonora.

The Comet Saloon was located on Allen Street. It was also a dance hall and offered billiards and pool tables. It advertised that it had elegant bar lamps from Chicago. Nigro also constructed a sizable wine cellar. Besides the saloon, Pasquale established some mining claims and worked in his spare time at his Margarita mine. He also invested in real estate.

Nigro moved to Bisbee around 1891.

In Tombstone, he defaulted on a loan of \$1,158 and 10 lots of real estate owned by Nigro were sold at a Sheriff's auction. The Comet Saloon was sold under a trust deed to F. Carlevato and Paila in 1892. In Bisbee he opened a saloon, began investing in real estate and mining claims. While living in Bisbee, Nigro got in trouble with the law.

In October 1891, Nigro was indicted by a U.S. grand jury and charged with the smuggling of 40 gallons of mescal from Sonora, Mexico to Bisbee. He was tried and it was last reported that the jury could not come to an agreement. The verdict stood at 10 for guilty and two for acquittal. Later he was charged with the assault of a woman. He was acquitted when the woman failed to show up in court.

In Bisbee he met a fellow Italian, Dominico Banche and they became friends. Banche was a miner from the Val Canavese area in Italy. Records show he became a naturalized U.S. citizen in Tombstone in 1890.



📍 DRIFT INN SALOON

The Drift Inn Saloon is located in the building that once housed the International Lodging House, built by Pasquale Nigro.

Pasquale's saloon would be sold at a Sheriff's auction for \$810 due to his defaulting on a loan. In 1896 Banche and Nigro moved to Globe City where they opened a saloon down the hill from the Old Dominion smelter.

On July 23, 1897 Dominico Banche got into a quarrel with Coleman Sendrey over a well that adjoined Sendrey's property and that of Banche's friend Pasquale Nigro. Nigro had built a fence around the well and Sendrey believed he had partial ownership of the well which he said had been deeded to him. There was some question as to the legal right of a man named Clark to convey the well rights when the property was sold to Sendrey. The quarrel ended in the violent death of Banche.

The *Arizona Silver Belt* newspaper reported the story as follows: According to testimony given at the coroner's inquest Coleman Sendrey approached the fence which Nigro had built around the well, and said to

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Pasquale

Continued from page 9

him (Banche) "I want you to open this fence so that I can get water, and if you don't open it I will." Sendrey then went back into his tent, and returning to the fence with an axe, struck a blow at the post. Sendrey then stepped quickly to one side and almost immediately a gun was discharged and B.F. Crawford was seen standing a few feet from Sendrey's tent with a shotgun in his hands, and Banche who was approaching the well, with padlock in hand, with the avowed intention of locking the well, staggered two or three steps and fell. A few scattering shot struck John Bunch in the arm and Pasqual Nigro in the neck, they having come out of the rear door of Nigro's and Banche's Saloon a moment before. The load of shot took effect in Banche's face, neck and breast and was almost instantly fatal. The shot was fired from a distance of fifty feet.

The paper went on to report the arrest of Crawford and Sendrey by Sheriff Williamson and his deputies. Both Crawford and Sendrey surrendered without incident. It said that "Crawford's interest in the quarrel and his motive for shooting Banche appears to be that he owns considerable property in the vicinity, and that the saloon of Nigro & Banche was alleged to be a detriment to the neighborhood, impaired the value of surrounding property and was a public nuisance."

It was later revealed that

Crawford and Nigro had been feuding. Some days before the shooting, Nigro had been arrested for maintaining a nuisance and keeping a disorderly house. The arrest was made due to a complaint from Cordelia Adams Crawford, Bush Crawford's wife. When charges were dropped, another complaint was made and Nigro was rearrested. On the day of the killing of Banche, Nigro had gone to court and again the charges were dismissed. The failure of the prosecution of Nigro intensified the bitter feelings between Crawford and Nigro and their friends.

The shooting of Banche was disgraceful. He had been unarmed when shot by Crawford. The newspaper and many of the Globe residents showed more concern for Crawford than they did for the murdered victim. The *Silver Belt* said, "The affair is deeply deplored. B.F. Crawford is an old resident of Gila County and has an estimable family, for whom great sympathy is expressed." Charges were dropped against Sendrey after Crawford admitted to the shooting. Phylis Martinelli in her book, *Undermining Race: Ethnic Identities in Arizona Copper Camps*, said of the shooting, had it been the other way around, with Banche killing Crawford, Banche probably would have been lynched.

Editor's Note: Be sure to catch next month's issue of the Pinal Nugget to learn more about Pasquale Nigro.

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