





#### **READY TO TEACH**

Scottsdale artist Lisa Langell will share her expertise with amateur photographers at the Arboretum in Superior.

# **Basic photography** at BTA Aug. 13

Just back from a two-week photo safari to Alaska where she coached high-end photographers using powerful lenses, Scottsdale artist Lisa Langell will share her skills with novice photographers Aug. 13 at Boyce Thompson Arboretum, just 30 minutes due east of AJ.

She easily fills classes at \$75 and up for basic photography; why share her skills and talent for free with two fortunate groups of students during the heat of the summer?

"The Arboretum is among my favorite places in Arizona - I support the Arizona State Parks system, and the gardens are a perfect place to share my passion for photography," she said. "Offering occasional free classes to engage new students gives me a chance to connect with new, beginner photographers who want to improve how they use their cameras — and to see that 'Ah-Ha' moment light up their eyes when they master a new setting or technique."

Two Aug. 13 workshops for novices are included with daily admission of \$10; those interested must pre-register at LangellPhotography.com (or connect with Lisa on Facebook). Spaces are limited, and specific details will be emailed to enrollees who signed-up online.

Two additional classes in advanced techniques follow Aug. 14 and 28, with registration of \$40 for each one (discounted to \$30 each for BTA annual members). Free-with-admission classes include:

• Aug. 13 (Saturday morning)
'Cell Phone Photography Tips
& Tricks.' Spaces limited,
pre-registration required enroll at LangellPhotography.
com. Learn to capture
time-lapse, better portraits,
panoramas, creative
compositions, journalistic
photographs, create 'bokeh,' and
more

• Aug. 13 (Saturday afternoon)

Photography for everyone: 7 easy, yet powerful techniques for beautiful photography. 'Free' with paid admission, spaces limited - enroll online via LangellPhotography.com. Prefer to leave your camera on 'Auto' and let the camera do the thinking? Your camera's "Auto" setting is like having a private golf caddy - they do the thinking, deciding, and heavy lifting – allowing you to focus on the fun. Award-winning pro photographer Lisa Langell will show you seven powerful, but simple techniques to help you avoid common mistakes, "see" images better, and capture them beautifully through your lens all on "Auto."

## **NUGGET**

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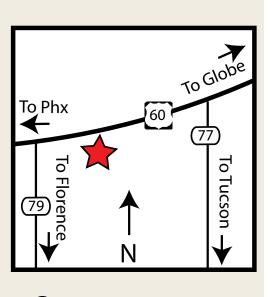
"We sure could use a little good news today."

— Anne Murray

### **Advertising Information**

Please call (520) 385-2266 for more information or email Mila Besich-Lira at mila.lira19@gmail.com





## DIRECTIONS

The Boyce Thompson Arboretum is located on U.S. Hwy. 60 just west of the Town of Superior.

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Friday, August 5, 2016 - Born To Run in the USA - Bruce Springsteen Tribute - 7:30pm. Produced by Khris Dodge Entertainment. Eric Brown and the 'L' Street Band pays homage to Springsteen's early rise from New Jersey working class hero to international superstar. Hear Dancing in the Dark, Born in the USA, Hungry Heart, Born to Run, fan-favorite Rosalita and many more! \$30 in advance, \$35 door.



Friday, August 19, 2016 - Those British Girls - 7:30pm. Produced by TAD Management. THOSE BRITISH GIRLS is a hit-filled concert that takes you on a journey through the music of the UK's Ready Steady Female Star Vocalists of the 1960's through to the



chart-toping and record-breaking Superstars of today! Each of the top four recording labels had their own female Superstars, including: Petula Clark, Shirley Bassey, Dusty Springfield, The Spice Girls, Annie Lennox, Amy Winehouse, and of course, Adele. \$30 in advance, \$35 door.

Saturday, September 9, 2016 - The Sedaka Legacy - 7:30pm. Produced by TAD Management. Terry Davies and his remarkable band, THE SEDAKA LEGACY is a memorable hit-filled tribute to the timeless music of Neil Sedaka, one of America's finest songwriters! \$30 in advance, \$35 door.



Saturday, September 24, 2016 - Marmalade Skies - A Beatles Tribute - 7:30pm. Produced by TAD Management. Marmalade Skies is a tribute to the greatest rock 'n roll group of all time—THE BEATLES. This incredible collection of talent features seven members, three guitars and seven vocalists (one female lead), covering all the parts the Fabulous Four lads ever wanted us to hear! \$30 in advance, \$35 door.



Saturday, October 22, 2016—7:30pm Produced by TAD Management. Join Chelsea Faulds, along with an incredible eight piece band perform spectacular arrangements of some of the greatest songs ever written, as they were performed by the great Nat King Cole and his daughter Natalie Cole. \$30 in advance, \$35 door.



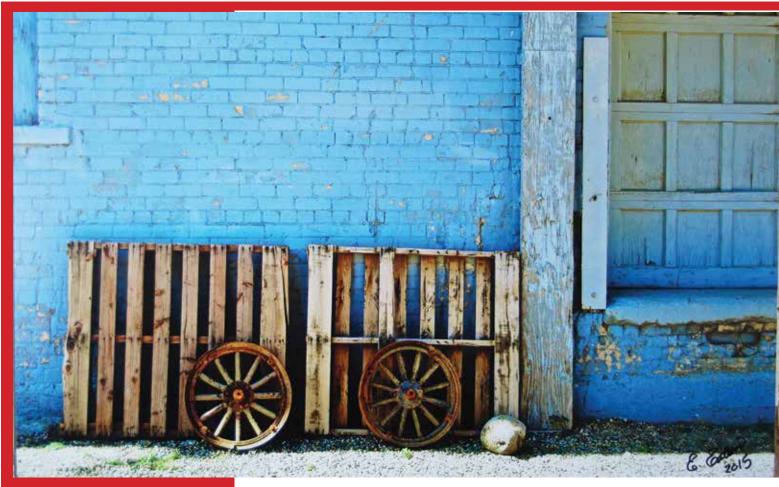
Saturday, November 26, 2016 -

ARTRAGEOUS! - 3pm & 7:30pm. Watch a team of artists bring giant artworks to life with amazing speed right before your eyes unveiling larger than life icons and masterpieces in just moments. Have it accompanied by amazing vocals, creative choreography, high energy, live music and unforgettable audience interaction that will



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### **(**

### **FINDING ART**

Elizabeth Eaton's eye sees beauty in things found in the most unlikely of places.

# Exploring the art of **Elizabeth Eaton**

BY JOHN HERNANDEZ

PINAL NUGGET

Elizabeth Eaton has been involved with photography most of her adult life. She enjoys exploring the neighborhoods of Miami, Arizona where she often comes upon vintage vehicles to photograph. She considers vintage vehicles "art on wheels."

Elizabeth has lived in the Miami-Globe area for over 30 years. She is originally from Minot, North Dakota. She sold some of her first photographs there at the Art Main.

Elizabeth is a retired school teacher. She taught elementary school at San Carlos and Fort Thomas.

"I loved working with the Apache kids," she said. "They are just terrific."

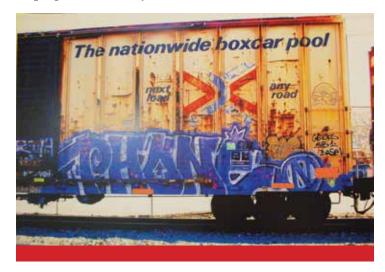
After retiring, she became more

After retiring, she became more serious about her art photography. She had a number of photos displayed at the Cobre Valley Center for the Arts.

The Bullion Plaza Cultural Center and Museum bought all her photographs of the Miami area.

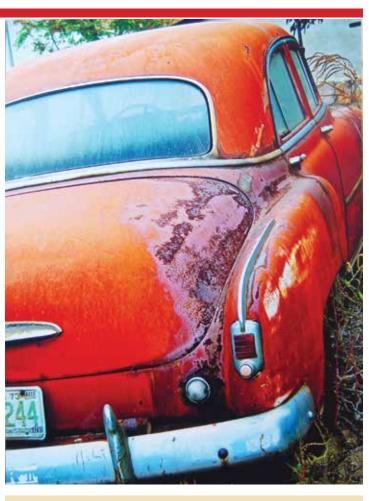
The Sullivan Street Galleria de Art in Miami has some of Elizabeth's photographs on display. She has been helping the owner Ray Figueroa with the new art gallery. (See story, Page 6.)

Elizabeth says that she keeps the prices of her photographs low "so people can enjoy the photo they love." She said she likes "seeing them find a new home."









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# Historic building in Miami houses **Sullivan Street Galleria de Art**

The Sullivan Street Galleria de Art in Miami, Arizona has been open since October 2015 and by all appearances, it has been quite successful. BY JOHN HERNANDEZ
PINAL NUGGET

"More people are coming to take a look and new artists are stopping by and want to display their work," said owner Ray Figueroa. "We have been lucky enough to fill the gallery and the artists seem to be happy."

Ray was born in the old mining town of Morenci, Arizona. His family moved to the Phoenix Valley when he was a kid. He has been in Miami since 1999. Ray came to the area to look for an antique store.

"I fell in love with the architecture and the Norman Rockwell scene," he said.

He ended up buying and restoring four "dilapidated" buildings one in which he lives in. "You can call it a labor of love, a passion so to speak," he said. The antique store, Mall Emporium is connected to the Galleria de Art and contains many unique items as well as art.

The Galleria is in an old building with a tin roof located on historic Sullivan St. Ray believes it was built around 1915. The building should qualify to be added to the National Register of Historic Places which is something Ray is looking into. It was used as a dry goods store, a men's store and an upscale haberdashery. Ray transformed it into an antique store and now an art gallery.

The gallery features works from local and other artists. A variety of mediums including stained glass, jewelry, photography, acrylics, pottery and wood carvings are represented in the gallery. Ray is also an artist. He paints with oils and is a photographer. He

has just gotten back into his artwork after taking time off for many years. He joked that the only way he could get his art displayed was to buy his own gallery.

Ray speaks highly of the local artists. "There is such a big talent pool in this area that hasn't been tapped yet. There is something that attracts creative

Continued on page 14

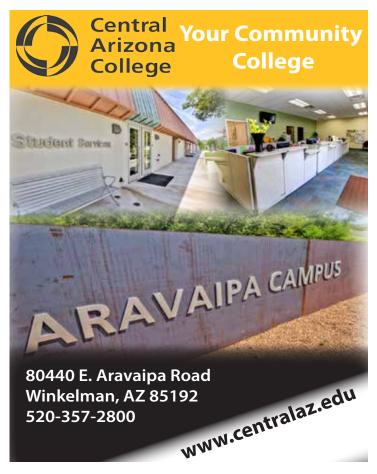


### **MAD HATTER**

Ray Figuroa, owner of the Sullivan Street Galleria de Art welcomes visitors to his historic building.

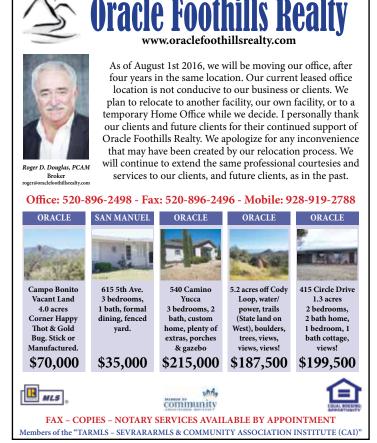
There is such a big talent pool in this area that hasn't been tapped yet.
There is something that attracts creative people to this community.

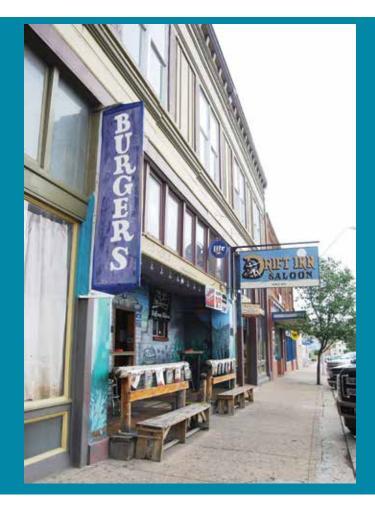












What is believed to be the most horrible and mysterious murder in the annals of Gila County history was disclosed Sunday afternoon when the body of Joseph Ludwig, a miner most recently employed at the Big Johnny mine, was found in a canyon leading into the foothills about a mile from the city and several hundred yards south of Bohse's Laundry.

# The Globe International Murder Mystery

BY JOHN HERNANDEZ
PINAL NUGGET

The International Lodging House in Globe, Arizona was built and owned by Pasquale Nigro, an Italian immigrant in the early 1900s. The building is located on North Broad Street and is now occupied by the Drift Inn Saloon.

Pasquale Nigro made his fortune in the Tombstone area before coming to Globe where he owned numerous mining claims, businesses and real estate. Nigro came to Tombstone in the 1880s. He was the owner of the Comet Saloon in Tombstone.

In October of 1906 the International Lodging House was the scene of what the *Daily Arizona Silver Belt* newspaper called the "worst murder in Globe history." The article began, "What is believed to be the most horrible and mysterious murder in the annals of Gila County history was disclosed Sunday afternoon when the

body of Joseph Ludwig, a miner most recently employed at the Big Johnny mine, was found in a canyon leading into the foothills about a mile from the city and several hundred yards south of Bohse's Laundry."

The article went on to tell the story of the murder and what was known so far. The body had been found by H.C. Houser, an employee of the *Arizona Silver Belt*. He had been out hunting with two small boys, Glenn Schuck and Warren Davies. Houser immediately reported the finding to the Sheriff's office. After viewing the murder scene authorities took the body to the

undertaking establishment of F.L. Jones & Son. Within a few days a \$350 reward was offered for information leading to the capture and conviction of the perpetrator or perpetrators.

The body had been nearly cut in half by a dynamite blast. It appeared that Ludwig had been lying on his belly on top of the dynamite when it exploded tossing the body 20 feet from the blast site and leaving a considerable depression in the ground. A stick of unexploded dynamite was found and believed to have been placed near the victim's head. Had it exploded, identification of the body may have

been impossible. Ludwig's throat had also been cut.

Deputy Sheriff Cy Byrne and William Sparks went back to the scene that night with lanterns and found pieces of tissue and flesh in the surrounding bushes but not a lot of blood. They also found Ludwig's heart lying underneath a mesquite bush. The mystery grew deeper as more information was learned.

It was soon discovered that Ludwig had been staying at the International Lodging House in room #18. A towel tied around the throat of Ludwig had come from the International. According to Mrs. John J. McInerny, Manager of the International, Ludwig had checked in on the evening of Thursday, Oct. 25, 1906. On Friday afternoon she had entered the room and found his bed saturated with blood and there were blood stains on the floor. She had removed the bedding and had it immediately washed in cold water and had mopped the floor. She apparently thought nothing of it and did not contact authorities, even after three days had passed and Ludwig had failed to return and pay her.

A theory that Ludwig's death was a suicide was suggested by some of the local law enforcement. The theory was that Ludwig had cut his own throat and when that failed he cleaned himself up, tied a towel around his neck and walked to the site with the dynamite and set the blast off. Two witnesses at the International supposedly saw Ludwig leaving his room on Friday the 26th. One man said he saw who he thought was the occupant of room 18 leave shortly before Mrs. McInerny discovered the blood in his room.

A "colored woman" who lived in the back of the International claimed that she had seen Ludwig pass by her room that afternoon and leave by the back stairs. He had his coat collar pulled up and something tied around his neck. He looked like a "mighty sick man." The woman would later be identified as Hattie Jackson.

The suicide theory did not hold up. One would have to believe that Ludwig with his throat cut (his windpipe had been severed 2/3 through) and

Continued on page 13

# **Drift Inn Saloon**

The Drift Inn Saloon is one of the oldest continuously open bars in Arizona. The saloon was founded in 1902 and is located in the historical district of Globe on the infamous Broad Street.

Broad Street was once filled with hard working miners and cowboys spending their money in the many saloons, gambling halls and cat houses that lined the street. The soiled doves were so prevalent that the area was called the "tender loin district" by newspapers. The building that houses the Drift Inn Saloon once had a 25 room bordello upstairs that the ladies of the evening used to entertain their customers and also lived in.

The building is said to be haunted and there are incidents that happened in the building that support the possibility of restless spirits roaming the saloon and the former brothel located above.

The original building was known as the International Lodging House. It was owned and built by Pasquale Nigro.

In 1908, it was advertised that the International Lodging House was under new management. The manager

Continued on page 13





# Programs for nature lovers

Programs exploring the natural world and sky are featured during August and September at Oracle State Park Center for Environmental Education. The park is open 8 a.m.-5 p.m. on Saturdays and Sundays. Except as noted, programs are free with park admission of \$7 per car at the main gate on Mt. Lemmon Rd. in Oracle. Call the park office at 520-896-2425 for reservations.

Sunday, Aug. 7: Ethnobotany
Series begins with an Acorn Processing
Demonstration after a short walk
through the oaks and brief discussion
about gathering acorns, with Sonoran
Herbalist, John Slattery, from 8-10:30
a.m.. John will bring a display of
Desert Tortoise Botanicals products
for sale, and offer a book-signing along
with advanced copies of his new book,
Southwest Foraging. Space is limited;
reservation required. Workshop fee \$3
with park entry. Sponsored by Friends
of Oracle State Park.

**Saturday, Aug. 20:** Mineralogy Program begins at NOON in the living room of the Kannally ranch house. Join local mineralogist, Wolfgang Mueller, for a talk featuring rocks associated with regional mining operations and gems transformed for lapidary uses. Reservation suggested.

Saturday, Sept. 3: Prickly Pear Walk and Talk continues Ethnobotany Programs. Join Sonoran herbalist, John Slattery 8-10:30 a.m.. With blender and straining equipment, John will demonstrate a relatively quick and simple method to process prickly pear fruits at home. Enjoy a freshly made juice drink at the end. Botanical products and books for sale on the ranch house patio. Space is limited; reservation required. Workshop fee \$3 with park entry. Sponsored by Friends of Oracle State Park.

Saturday, Sept. 10: Star Party and Guest Speaker. From 5:30-7 p.m., Dr. Thomas A. Fleming will give a presentation on the history of the Steward Observatory. The Steward Observatory is the research arm of the Department of Astronomy at the University of Arizona in Tucson. This year marks its centennial celebration. In 1916, Mrs. Lavinia Steward of Oracle, AZ, was a wealthy widow

with an interest in astronomy. She memorialized her husband's name with a generous donation to the university to be used to purchase "a telescope of huge size..." Following the talk, from 7-9 p.m., telescopes by Tucson Amateur Astronomer's Association will be set up for public night time sky viewing at the ranch house. A reservation is suggested for the 5:30 p.m. presentation.

Saturday, Sept. 24: Plant Walk on the Trail continues Ethnobotany Programs. Sonoran herbalist, John Slattery, from 9 a.m.-11 a.m., and discussion about what is seen. Botanical products and books for sale on the ranch house patio. Space is limited; reservation required. Workshop fee:\$3 with park entry. Sponsored by Friends of Oracle State Park.

**Sunday, Sept. 25:** Live Music Concert in the Park. Visit our website for details: www.azStateParks.com/ Parks/ORAC.

Guided tours of the historic Kannally ranch house are scheduled for 11 a.m. every Saturday and Sunday for 45 minutes. The multi-level Mediterranean-Revival style house, built in 1929-33 by one of the earliest cattle ranching families in Oracle, is listed on the National Register of Historic Places. An exhibit of impressionistic-style cowboy paintings by self-taught artist Lee Kannally is on display in the living room and dining room.

The American Avenue trailhead parking lot is open every day to access the National Scenic Arizona Trail, and to accommodate use by night-time stargazers. The park is an International Dark Sky Park, designated in 2014 by the International Dark Sky Association.

The park is a 4,000 acre wildlife refuge with over 15 miles of maintained trails for use by hikers, mountain bikers, and equestrians.

Up-to-the-minute Oracle State Park event information is always posted on the state parks website: www. azStateParks.com/Parks/ORAC.

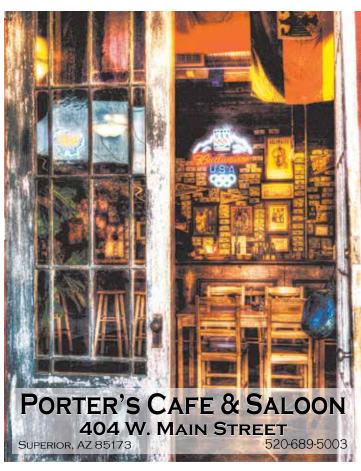
For information about all 28 Arizona State Parks, the Trails and Off-Highway Vehicle Programs, and the State Historic Preservation Office, call 800-285-3703. Campsite reservations can be made online at AZStateParks. com or by calling the reservation call center at 520-586-2283. Follow AZStateParks on Twitter and Facebook.



### **ORACLE STATE PARK**

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## **Drift Inn Saloon**

Continued from page 9

was Miss Maggie Bozzelo. It charged transients 50¢ and \$1 for daily room rentals. Monthly rentals were \$12 or \$20 with a bath. The lodge also had a saloon.

The building would change hands over the years. It would be known by a number of different names, the most notable the Owl, Blackie's and the Broad Street Social Club.

Today the Drift Inn Saloon is a friendly place to stop, enjoy something to eat and grab a cold beer or whatever you like to drink. It is popular with locals as well as travelers out to enjoy the Globe area. When you enter the saloon you will see remnants of the old west from the wall paintings of the soiled doves to an old buffalo head mounted on the wall.

The Drift Inn Saloon has been named one of the top five biker destinations in Arizona by the Arizona Republic and Arizona Highways has named it one of the "Magnificent 7 saloons" in the state.

The Drift Inn Saloon is located at 636 N. Broad St. You can learn more about them on their website: www. driftinnsaloon.com or visit them on Facebook.



## **Murder Mystery**

Continued from page 9

severely bleeding walked nearly two miles then 39 hours after he was last seen blew himself up. Four doctors would testify later at the coroner's hearing that a man with his windpipe cut so severely could not have walked that distance or stayed alive for 39 hours with no medical attention. No knife was found at the International or at the site where Ludwig's body was found. They said that the towel tied around his neck with string was tied so tightly it would have suffocated him.

There was a report that a man had been subpoenaed who had claimed that he overheard some men talking in the International Saloon which was located in the same building as the rooming house. He had alleged that they had said something to the effect "that Ludwig would have to be put out of the way." The men were questioned and released.

The Coroner's jury investigated and deliberated for a week. They returned a verdict of homicide. The *Arizona Silver Belt* reported: "The verdict in part was: That the name of the deceased was Joseph Ludwig sometimes known as Joe Erpelding; that he was a native of Luxembourg. Aged about 35, unmarried and a miner by occupation; that he came to his death in Globe,

Gila County, Arizona, between Oct. 25, 1906 and the morning of Oct. 28, 1906 at the hands of parties unknown to this jury. The verdict was signed by E.L. Jones, E. Mckuen, George Shanley, Jack Comelius, J.F. Hechtman and H.C. Houser."

The coroner's jury received new information which only deepened the mystery and left many questions unanswered. Joseph Ludwig had come from Bisbee where he was known as Joe Erpelding. Shortly after arriving in Globe he changed his name to Ludwig. Did he have enemies that may have been after him? A friend of his, J.E. Kelly had seen him Thursday night around 8:30. He said that Ludwig was somewhat despondent about losing some money gambling but gave no indication that he even contemplated hurting himself. The doctor that performed the autopsy said that Ludwig's heart had been cut out of his body by a very sharp instrument probably right after his throat had been cut.

Another important development which allowed for a possible timeline of the killing and established when Ludwig was last seen alive was uncovered. Mrs. Williams who managed the boarding house at

Copper Hill said that Ludwig was at her house the morning of Friday, Oct. 26, and had asked for a room and paid her for four days rent in advance. This was the day when the bloody bedding had allegedly been found at the International Lodging House. The coroner's jury felt that this meant that Ludwig had been murdered Friday morning between the time he left the Copper Hill and the discovery of the bloody bedding. What was not known was what happened between the time he was last seen alive and the gruesome discovery of his body some 39 hours later.

The Arizona Silver Belt on Nov. 7 said of the coroner's jury findings: "So far as the coroner and his jury are concerned, the case is ended, without clearing the mystery surrounding the death of Ludwig but the officers will continue working on the case in the hope of learning the motive for the crime and the identity of the murderer or murderers. So far it has proven the most baffling mystery in the annals of the county and it is possible that it may never be unraveled."

The plot thickens next month with The Globe International Murder Mystery Part 2.

## **Gallery**

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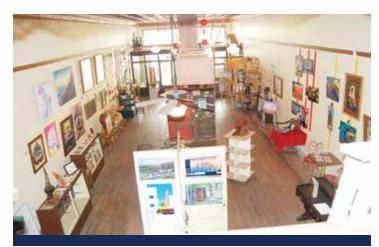
people to this community. One of the people we were happy to get is Marianne Collins. Two other local artists mentioned were Wanda Mitchell-Tucker and Larry Brown. All the artists are friendly and down to earth. I had never done a gallery before. The community of artists came together, they taught me."

Two local artists that have been instrumental in helping the Galleria get started are photographer Elizabeth Eaton and "artist in residence" Patty Sjolin. Patty has a studio space in the building and displays her art and Elizabeth has been promoting the gallery on Facebook and other media.

"Ray has done wonderful things for local artists," Elizabeth said. She also has photos displayed in the gallery.

"(The Galleria) has been so much fun," said Ray. "Our business plan isn't to make a ton of money. It is a place for artists to show their talent, meet and enjoy themselves. Right now it's a community type of a shop and it has been really rewarding. It is my dream come true!"

The Sullivan Street Galleria de Art is located at 514 Sullivan St. It is open Thursday through Sunday 10:30 a.m. to 4 p.m. The gallery will be closed for the month of August but will return in September.









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### Aaron I Franco, Agent

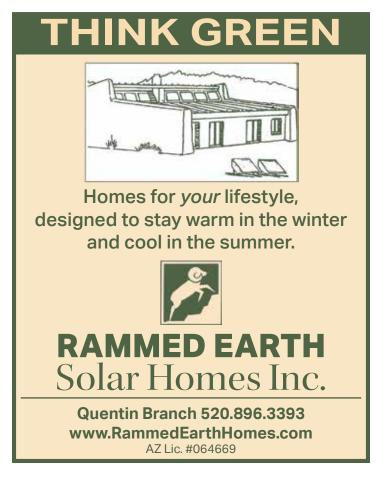
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