Not Thinking About the Outcome

he Japanese Warrior, Miyamoto Musashi (1584-1645), known as Kensei or "sword-saint" was a famous Samurai who, invincible in his own time, won over 60 life and death encounters. His dueling skills were so respected and renowned that he attracted followers who constantly sought out the "secret" of his prowess. Although they hoped to learn some unique insight into his mastery of the sword, his cryptic reply was always the same. "I just think of cutting my opponent." I have always liked that answer because it reveals a truth that only someone who has risked their life understands. True hand to hand combat puts a limit on thinking things out. There are no timed

NUGGET

Covering the Copper Corridor Communities of Globe, Miami, Superior, Kearny, Hayden, Winkelman, Dudleyville, Aravaipa, Mammoth, San Manuel, Oracle, SaddleBrooke and Catalina.

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Published the fourth week of each month. Business office is located at 139 8th Ave, P.O. Box 60, San Manuel, AZ 85631. Subscription rates paid in advance: \$9.00 per year or \$5.00 for 6 months U.S. Change of address should be sent to the publishers at P.O. Box 60, San Manuel, AZ 85631.

Member: Arizona Newspaper Association.

Telephone

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rounds or time outs or referees. There is only "cutting your opponent." In modern terms, we might use the trite phase of "being in the now." However you want to describe it, combat requires instant action and reaction. There is no time to plan a response by saying, "if he does this, I'll do that." Thinking about the outcome like that would have doomed Musashi. What his adherents obviously didn't realize (or perhaps they did) is that those years of practice, training hard; sacrifice; self-denial and the courage to face death were the true answers to their question. Not some easy shortcut that would allow them to skip the work necessary to achieve his skills.

Training is supposed to prepare you for defending yourself. Part of that training involves control of your emotions, calm reaction, clarity of thought, and the courage to face danger when it is necessary. Assuming that has been accomplished, the rest is up to you. When confronting aggression, move first and apply technique second. Keep your response to its' immediate goal of ending the attack and not jumping ahead by thinking

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about the outcome. That's a distraction you are not at liberty to take. If "cutting your opponent" is all that is on vour mind, the outcome will be assured. Mr. Weber is the chief instructor at the Aikido Academy of Self-Defense located at 16134 N. Oracle Rd.. in Catalina. He has more

than 45 years of



SELF-DEFENSE

By Steve Weber Special to the Nugget

experience in the Martial Arts and has achieved skills in a variety of disciplines. He also teaches Tai-Chi on Saturday from 9 to 10 a.m.

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ost of us agree that gardening, from tending flowers on the porch to working a larger vegetable patch, relieves stress and lightens our mood.

Those lucky enough to have thorn-free lawns or garden paths where they can walk (or sit) barefoot, speak to similar relaxation benefits. In fact, studies have demonstrated blood pressure reduction just by sitting with your feet in the grass.

Research since the late 90s is shedding light on why this is. One reason is that the surface of the earth is loaded with "free" electrons which enter the body through the soles of bare feet when walking, or through the hands when working in soil.

These electrons help reduce inflammation in our body by quenching "free radicals". These are rogue molecules that are missing electrons, who then try to steal them from other molecules nearby. This can create more free radicals and increase inflammation in a run-away manner. Antioxidants commonly taken as supplements or consumed in food help decrease inflammation by a similar donation of electrons.

Other health benefits of "Earthing" or "Grounding" (see earthing.com), include a natural thinning of the blood, resulting



SELF-HEALING

By John Huntington Special to the Nugget

in better circulation and lower blood pressure. This is due to a boost in the "Zeta Potential", which is the naturally occurring force between red blood cells that cause them to repel one another.

Other studies show a calming of the nervous system and a reduction of stress hormones. A U of A researcher even showed potted sunflowers grew better if they were grounded.

Dr. Huntington practices Chiropractic, Biomedical Acupuncture and Physiotherapy in Oracle, Az. 520-896-9844 huntingtonchiro@hotmail.com.

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Saturday, May 7, 2016 - Southern Arizona Symphony Orchestra - 7:30pm. Brahms: Academic Festival Overture; Barber: Violin Concerto (Emily Sun, violin;) Berlioz: Symphonic fantastique. \$24 in advance, \$25 door.

SOUTHERN ARIZONA SYMPHONY ORCHESTRA

Wednesday, May 11, 2016 - Jovert - Tucson High Magnet School Steel Band - 7:30pm. Produced by Khris Dodge Entertainment. Jovert, the Tucson High Magnet School Steel Band, is coming to the DesertView Performing Arts Center for a one-show extravaganza. Playing a mix of international music, movie-themed songs, and original compositions written by their director, Khris Dodge, these multi-talented teenagers will fill the



room with their energy, enthusiasm, and phenomenal musicianship. Get ready to dance the night away! \$25 in advance, \$30 door.

Saturday, May 14, 2016 - Neon Circus - A Tribute to Brooks & Dunn - 7:30pm. Produced by TAD Management. Carrying on in true Brooks & Dunn style, Neon Circus welcomes you to a live authentic tribute to country music's most legendary duo. Spanning a 20-year career and selling over 30 million albums, every country music lover has a Brooks & Dunn album in their collection. Neon Circus features authentic performances of Brooks & Dunn's number 1 hits such as "My Maria," "Only in America," "Neon Moon," "You're Gonna Miss Me When I'm Gone"



and many more! Incorporating all of the real concert production it will look, sound and feel as if you truly are at a Brooks & Dunn concert. All Country music fans will want to experience Neon Circus, but for the millions of Brooks & Dunn fans this is a must see! Put on your boots and jeans and come re-live your favorite memories and make new ones as you're entertained in true Brooks & Dunn fashion. \$30 in advance, \$35 door.

Saturday, June 18, 2016 - '56 - 1950's Rock & Roll Revue -7:30pm. Produced by TAD Management. Then: '56....A year that featured Coup de Villes and drive-in movies, Ed Sullivan and Milton Berle in your living room once a week. Elvis had four Top Ten hits that year, alongside Dean Martin and The Platters, and he



became a movie star, all in '56. **Now:** '56....four amazing musicians, individually accomplished in other genres, come together to ask this question, "What if all those legends from Sun Records and the Louisiana Hayride never went to Hollywood, never made TV shows and movies, but were still just playing today?" Put your glad-rags on and get ready to ROCK! \$30 in advance, \$35 door.

Friday, July 22, 2016 - Gregory Wolfe - Rod Stewart Tribute - 7:30pm. Produced by TAD Management. Gregory Wolfe has been singing from a very early age, but it wasn't until his late 20's when he realized that he looked and sounded just



like Rod Stewart. Since then his show has gone from strength to strength and he has since taken his act world wide, from Singapore to South Carolina, from Bangkok to Berlin. Gregory's entertained them all over the globe! This incredible evening packed with the hits of Rod Stewart will live in your memory for a very long time. \$30 in advance, \$35 door.

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Salt of the Earth, Part 4

n his book, Herbert Bieberman called the years of 1953-54 Un-America. He was speaking about the motion picture industry and the government's efforts to prevent *Salt of the Earth* from being completed and shown to the American public. He was also talking about the censorship, discrimination and the repression of civil rights and free speech during this time. He mentions the book burning sanctioned by the American government at some of the State Department's overseas libraries.

Senator Joe McCarthy and his "henchmen" David Schine and Roy M. Cohn forced the removal and burning of the books. Any book by an author suspected of being a communist, promoting communist ideas, or critical of McCarthy or the House Un-American Activities



HISTORICAL PERSPECTIVE

By John Hernandez Pinal Nugget Committee (HUAC) was subject to be removed from the shelves and/or burned. Two of the author's whose books were banned were African American poet Langston Hughes and author Howard Fast (*The Immigrants, Spartacus*).

Science Fiction writer Ray Bradbury had his book Fahrenheit 451 published in 1953. In a 1956 radio interview he said he wrote the book over concerns of the threat of book burning in the United States at the time. The book is about a futuristic society where books are outlawed and firemen seek them out and burn them. In 1954 the words "under God" were added to the pledge of allegiance as a push-back against atheistic Communism during the Cold War.

Months after they left New Mexico, the producers were still looking for a laboratory to develop their film. No laboratories in Los Angeles would touch it. They were luckier finding a composer for the soundtrack. Sol Kaplan had also been blacklisted in Hollywood. He was a composer and concert pianist. Between 1940 and 1953 he had scored 30 motion pictures including *Titanic* and *Niagara* in 1953. He had been subpoenaed by HUAC after actor John Garfield during testimony mentioned that Kaplan was a friend of his. At his hearing, Kaplan denied he was a communist and challenged the committee to produce his accusers. He invoked the Bill of Rights in refusing to cooperate with the committee.

As a response to Congressman Jackson's contention that *Salt of the Earth* was a subversive film, Bieberman arranged with *The California Quarterly* magazine to have the screen play printed in full. He purchased 10,000 copies and sent them to newspapers, writers,

columnists, magazines, clergymen, trade union leaders and members of Congressman's committee. They were able to get some positive publicity from some of the press and organizations. The *New York Times* ran a column about the script asking "what is all the shooting about?" *The Santa Fe New Mexican*, the leading newspaper in New Mexico, published an editorial questioning why Senator McCarthy and Congressman Jackson were trying to stop the film. They said, "The union has every right to tell its side of the story." They added, "The country is in no stronger position when it suppresses films than when it burns books."

Filmmakers soon found someone willing to edit the picture. Mike Jarrico and the editor took the negative of the film around the country looking for someone to develop it. Ironically they traveled on Howard Hughes's airline TWA. They were able to have the film developed and had a fine grain positive print made in case something happened to the original. They kept this print "hidden" in Los Angeles. They had heard that Brewer had traveled to Mexico believing the film was there. Brewer had met with the Mexican film union's executive board and asked their assistance in refusing to handle any part of the film. They tabled his request.

Their editor had never worked on a feature film before. He was a documentary editor. After two months one third of the film had been put together but it was unrecognizable as Bieberman's film. They let the editor go. They would go through three more "cutters" before the film editing was complete. One of the editors turned out to be an FBI informer, although he was not there to sabotage the film but just to report on the status of the film and those working on it.

With the editing completed, they were now ready for

Continued on page 5



Scene from Salt of the Earth – Miners Before They Strike.



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SALT OF THE EARTH

Continued from page 4

the addition of special effects, credits, dissolves, fades, sound track and titles. This would take laboratory work and they were worried about being able to get the film into a lab. Brewer's International union had placed a box on its monthly bulletin advising all local unions to contact them before doing any work on Salt of the Earth. This along with word from Howard Hughes meant that studios would look unfavorably on anyone servicing this film.

They considered doing the work in New York but the logistics and added costs would be prohibitive. Due to delays and the problems they had faced, the film had gone over budget. They were out of money and Bieberman and his associates were given the added problem of raising more money to finish their movie. They brainstormed to figure out how they could get their film into a lab without it being "detected."

The idea they came up with was to give the film a pseudonym. The new name was "Vaya con Dios," aptly suited for the film with the many Mexican American faces in the picture and the need of intervention by a higher power to help them get the film done. They also used fictional names for three different companies to go along with the movie. They sent small parts of the negative film to three different laboratories. By using three laboratories and alternating procedures to avoid inspection of the film which was only done in the mornings, they were able to get most of the prints completed.

It was at this point that the higher brass of the company of the main laboratory they were doing business with, discovered that the film they were working with was Salt of the Earth. They were tossed out of the lab and the word was spread throughout Hollywood to be on the lookout for this film. The special effects were the only part of the film left to be done. Bieberman packed up the film and flew to New York where he found a union run lab to work on it.

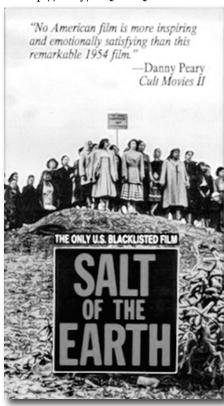
As the film neared completion, Bieberman decided to have a private screening at midnight, inviting friends who were knowledgeable film people including some that worked in the New York advertising and publicity offices for the Hollywood movie industry. Everyone loved the film, some comparing it to *Grapes of Wrath*. The projectionist, a union man, liked it so much he told his colleagues about the first pro-union film he had seen and that it was a wonderful

film. He ran into a union official and told him about the film being "the first, real workingman's picture ever made in the country...and acted by just working people." The official after asking questions figured out that it was *Salt of the Earth*, the film his International union was against. The next day the owner of the company finishing up the special effects told Bieberman to get the film out of his lab. Paul Jarrico was able to find another company to complete the work although it was delayed and cost them more money. Finally, the film was ready to be shown!

While the film was being finished, Jarrico and Bieberman searched for a theater to hold the world premier. They decided New York would be the best location. Every theater owner they spoke to including some from closed theaters refused to show the film after learning that it was Salt of the Earth. They were told that IATSE had ordered its projectionists not to run the film in any theater.

Next Month the Final Chapter: Salt of the Earth Makes the Screen

If you missed the first part of this story, read it online at: http://bit.ly/1L6QWEo. You can read Part 2 online at: http://bit.ly/1RBOLbw. Part 3 can be read online at: http://bit.ly/1YQHJBQ.



Movie poster from Salt of the Earth.



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SaddleBrooke Pottery Club creates mural for Oracle school

By Dan Stebbins

Special to Copper Area News

The SaddleBrooke Pottery Club has created a mural of a panoramic desert scene on ceramic tiles as a community service project for Mountain Vista School in Oracle. The mural depicts the flora, fauna, and topography of the Oracle area.

At an expansive 99" X 28," the mural is composed of nearly 100 hand-painted 6"x 6" tiles. The framed mural will be installed at the entrance to the school at 2618 W. El Paseo. A dedication is set for 9:30 a.m. on Thursday, May 12. The public is invited.

Using colored glazes, a team of SaddleBrooke Pottery Club artists illustrated the desert scene with a cougar (the school mascot), coyotes, quail, ground squirrels, desert tortoises, hawks, roadrunners, and big horn sheep. Plant varieties depicted include cacti and agaves. A representation of the Santa Catalina Mountains serves as the background while tiles at the bottom of the mural

Continued on page 10



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GETTING LOST IN THE COPPER CORRIDOR



Can you guess where in the Copper Corridor the cover photo was taken? So yes, we know that you know WHAT this is. But where was it taken? If you guessed Superior, then you would be correct. These metal irrigation pipes are being used in the expansion of U.S. Hwy. 60 through Superior. We really liked the juxtaposition of the shiny industrial metal against the pretty spring wildflowers. The Nugget has been taking our readers on a journey through the Copper Corridor, helping you to 'Get Lost.' We hope you continue to travel with us.

James Carnes | Pinal Nugget





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Boyce Thompson Arboretum: Lizard Walk, Summer Hours and Mother's Day Classes

Are your kids, grandkids, nephews or nieces enthralled when comical little lizards skitter across the block wall - or do macho "pushups" to impress other lizards in your vard?

Sonoran Desert outdoor educator Phil Rakoci is a grownup – but he remains just as fascinated by lizards and snakes as when he was a youth – he has spent the decades in between studying reptiles – and shares his love of Sonoran Desert biota as a tourguide at Boyce Thompson Arboretum, just 30 minutes drive from Apache Junction. Meet Phil at the Arboretum's next Lizard Walk April 30; it begins at 10 a.m. and is included with daily admission of \$10 for adults, \$5 for ages 5-12 (and Phil returns May 14, on that Saturday the tour start time is 8 a.m.). This entertaining guided tour around the gardens is not just for kids – they're popular with all who enjoy Arizona's most common, colorful and charismatic little reptiles.

BTA's summer schedule resumes May 1 and hours will be daily from May-through-September from 6 a.m. to 3 p.m.; visitors are not admitted after 2 p.m. so the day's

final guests have one full hour to enjoy the gardens and trails. Explore the website cals.arizona.edu/bta; click the EVENTS page and you can follow links to obtain a coupon for Friday free admission valid on May 6, National Public Garden Day.

Mothers' Day Camera Classes

Looking for a truly thoughtful, unique gift for mother's day? Enroll your mom (or wife, aunt, daughter, sister) in either of three camera classes that popular instructor Lisa Langell will offer on May 7-8 at Boyce Thompson Arboretum. Abbreviated descriptions are below; enroll online and read more complete class itineraries at http://www.langellphotography.com/Events-1/
* Saturday (May 7) Lisa hosts a workshop: Cellphone

* Saturday (May 7) Lisa hosts a workshop: Cellphone photography - portraits and nature, from 2-5 p.m. Expect fun, easy tips, tricks, and crucial techniques that will help you capture more beautiful images of both nature and portraits using your phone. Tips on post-processing your images in-camera to enhance them further will also be provided.

* Sunday May 8 brings two workshops, starting with Camera Basics #1 in the morning, a three-hour class in manual exposure settings such as aperture, shutter speed & ISO. Intimidating? No! Lisa employs a warm, friendly, supportive approach during an indoor class that introduces you to the most basic three settings that help

Continued on page 11



Wildman Phil Rakoci

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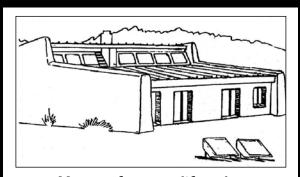


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SPATS: Doin' Time at the Alamo

By John Hernandez

Copper Area News

The cast and crew of SPATS have been busy getting their new production Doin' Time at the Alamo ready for local theater fans and aficionados. The comedy by Mary Hanes has a unique premise and setting that shows promise for an evening of laughter and delight. The play takes place in a rundown Texas motel named the Alamo which happens to be across the street from a Federal penitentiary. On weekends it gets busy with people coming to visit family and loved ones doing time in the prison.

The action takes place on a hot 4th of July weekend in the lobby of the hotel where five women spend time together while they wait to visit the men in their lives in prison. They while away the hours making wisecracks, playing cards, sending out for Chinese food, planning



The marquee at the SPATS Playhouse.

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a wedding and helping each other forget about their loneliness as they do their own time as prisoners of their love for these wayward men.

The cast of characters includes Glen Beaks the owner of the Alamo, whose father died in prison; Janet Cacaci, a tough New Yorker about to marry a two timing mobster; Joe Venezia, Janet's reluctant bodyguard; Melissa Woelfer, Mrs. W. who enjoys life with her husband behind the walls and her daughter Louanne who has a thing for Joe Venezia; Judith Bridges, a newcomer to the hotel who is visiting her husband for the first time; and Elizabeth Grant a 70 year old spinster, believer in numerology and has made the shocking announcement that she is marrying her 20 year old inmate boyfriend this weekend. If that doesn't wet your appetite for an evening of good entertaining theater that SPATS productions are known for, then you're "Doin' Time" in the wrong places.

Doin' Time at the Alamo opens on Saturday, May 7, with a 7 p.m. show and a 2 p.m. matinee on Sunday, May 8.

\$60 Meat Box 5

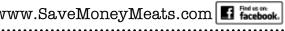
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For deadlines, position details, application and further information please access the City's web page at www.showlowaz.gov. The City of Show Low is Equal Opportunity/Americans with Disabilities Act Employer (EOE/ADA).

Admission is \$15. The other dates are May 13, 14, 15, 20, 21 and 22. Friday and Saturday shows are at 7 p.m. and Sunday matinees are 2 p.m. Donate a can of food for the local Food Bank and receive \$1 off the admission price.

The San Pedro Actors Troupe Playhouse is located at 730 American Avenue. Call (520) 896-9496 for reservations.



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Round Mountain Sunrise Challenge set for June 4

Globe — Globe Rotary Club, the City of Globe and Gila County Division of Health & Emergency Services present the 15th Annual Round Mountain Sunrise Challenge on Saturday, June 4. Once again, National Trails Day will be recognized by a challenging 5K event at the City of Globe's Round Mountain Hiking Park.

The event will begin with registration from 5 to 5:45 a.m. on June 4. The race will begin at 6 a.m. Individuals wishing to compete for time in the 5K event are

warned that this is a challenging course and they would be well advised to try the route in advance, although it is not a requirement.

Individuals who do not wish to run the route competitively are welcome to jog, walk or walk/jog the route.

There will also be a shorter route for individuals who wish to merely walk a nearly 2-mile trail.

Pre-registration is encouraged. The fee is \$25 if paid before May 31, and \$30 after that date. There is a special fee

(\$55) for families who wish to register with minor (under 18) children and a special student rate of \$20, including students in college.

Entry blanks and maps of the route can

be obtained at the Globe-Miami Chamber of Commerce.

Additional information and/or an entry blank form can be obtained from Marc Marin at 928-425-7121.

MURAL PROJECT Continued from page 6

contain words of inspiration for the students, reflecting the school's values and expectations.

"Working with Mountain Vista School has been a great way for us to give something back to the community," said SaddleBrooke Pottery Club President Steve Law.

The project was launched last summer to replace a severely weatherworn mosaic near the entrance to the kindergarten through 8th-grade school. Pottery club member Jeri Taylor, who is also a member of the Oracle School Board, suggested the undertaking to the club. The club approved funding last fall.

Harriet Hason, Jan Stebbins, and Janice Waller designed the mural. Esther Olson, Harriet Hason, and Kathleen Thompson transferred the final design to the tiles in February with technical support from

Jerry Dohms.

After extensive planning, Ellen Perkins, Jeanne Rudolph, Jan Stebbins, and Harriet Hason commenced to paint the desert scene with glazes and kiln fire the

"The Pottery Club members' labor of love and commitment to the creation of this beautiful mural for the Mountain Vista School community is a shining example of the wonderful support the Mountain Vista school children enjoy,' said Oracle School Board Member Linda Lvon.

School officials expect the mural to be a source of pride for the school's 450 students as well as the faculty, staff, and community.

Oracle resident Michael Hawkins and school district volunteers will set the tiles and mount the mural at the school.



SaddleBrooke Pottery Club artists painted a desert scene on ceramic tiles for the club's community service project to benefit Mountain Vista School in Oracle. Shown, left to right, are Jeanne Rudolph, Harriet Hason, Ellen Perkins, and Jan Stebbins.

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- · Supporting the surface and underground maintenance and operations teams, and developing electrical maintenance strategy for the site.
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To succeed in this role, you will have:

- · Bachelor degree in Electrical Engineering
- Experience with fixed plant heavy industry or mining equipment
- Detailed technical knowledge of hoisting, instrumentation, and power systems
- At least seven years of experience
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ARBORETUM

Continued from page 8

control exceptional photography. Learn these settings and artistic effects they can create such as depth-of-field, 'bokeh,' motion-blur, stopping action & more. Most time will be spent in the lecture room, but class will end with a short inthe-field exercise to strengthen and apply your skills – before the day heats up too much.

* Beyond Camera Basics: Level 2 from 1-4 p.m.. Building on the skills learned in level 1 (see above), this class covers proper use of ISO and manual settings (shutter speed, aperture and ISO combined). Learn to take complete control of your

camera and photography from an artistic perspective. This class will combine in-class instruction (lecture room) and in-the-field exercises to strengthen and apply your skills. Enrollees should have completed Lisa's 'Camera Basics #1 or a comparable class prior to this – or be confident as intermediate photographers who know the basics covered in the class listed above.

Enroll online via Lisa's website http://www.langellphotography. com/Events-1/. Connect with Lisa on Facebook for info at www.facebook.com/ LisaLangellPhotography.



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Updated and remodeled this country cottage is as cute as it gets. Solidly built home on 1.25 acres. Stylish faux painted wood kitchen cabinets, custom tile throughout the home including shower. Open floor plan/ great room, double pane windows, AC/heat pump. Large mature trees. Plenty of room to build another home/mobile and use this one as a guest house. Horse property. Home has extra insulation. \$115,000



940 N. Blazing Star Dr. MLS#: 21525554 ADORABLE HOME! Must see! Updated and Improved with remodeled kitchen and bathroom, new interior paint, new laundry facilities, carport plus 2 new pergolas for outdoor living and new landscaping. Turnkey 1951 home with original wood floors in excellent condition. Incredible views of the Oracle State Park. 1.17 acre lot in a private and quiet neighborhood. Charming picket fence welcomes you to this home along with oak trees and hundreds of irises to enjoy along with the birds and wildlife. Sunrises and evening views of the Galiuro Mt. Range to the east are spectacular. \$169,500

Oracle Listings - Homes

•Charming ranch style home with horse amenities on 1.25 acres. \$220,000 •Commercial: 4600 sq ft building on .26 acres.

\$60,000 •Oracle home with office, detached garage and

studio, screened in patio, mountain views on 1.25 acres. \$259.000 •Spacious home on a nice lot nestled in trees, 3 or 4 bedroom with new ac, how dishwasher, tile

throughout, shed, covered parking and fenced area for nets \$176,000 2bd/2ba manufactured home on large treed lot. new roof, freshly painted interior, well maintained!

\$59.900 •4bd/2ba manufactured home on 1.25 acres, new

30x30 metal shop with 220 electric. \$110,000 • Charming Santa Fe style home on 1 acre, 4 bd/3 ba, great floor plan, large kitchen, mature landscape. \$330,000

 Unique MUST SEE home! 3 bd/3 ba. Incredible views on 3.7 acres. \$475,000

•Cute 1 bd/1 ba country cottage on 1.25 acres. Updated and remodeled. Open floor plan. \$115,000 •3 bd/2 ba, 1876 sqft., fireplace, storage sheds,

rock wall. \$148.000 ·Lovely 3 bed, 2 bath with family room on spacious lot, mountain views, covered carport, outside storage, lovely patio area with mature trees.

•Adorable Home! Updated with remodeled kitcher and bathroom. 2 bed, 1 bath on 1 acre. Must see! \$169.500

•Mountain views 4 bed, 2 1/2 bath, 2,404 sq. ft. plus a 1,244 sq.ft. basement, 34 x 27 detached

garage on 6.85 ac. \$395,000.
•Commercial Building 960 sq ft, great location. \$65,000

•Beautiful Santa Fe home with fantastic views from 2 different balconies. 3 bed, 3 bath, cherry wood cabinets, granite countertops, 3 car garage

Oracle-Land

•(3) .5 acrew lots with oaks, boulders & views. \$29,000, \$33,000 & \$37,000 •.67 & .52 acre commercial lots on American

Ave., Oracle. \$79,000 each

.18 acre commercial lot on American Ave. with .27 acre GR lot behind it. Both for \$55,000 •Great lot in center of Oracle. Ready to build

on, utilities at lot line. \$25,000.
•Best priced 5 AC in Oracle, homes or manufactured home, mountain views, property can be split. \$45,000

•2.6 acres. Flat property with great fiews of the Catalina Mountains. Electric and water at the lot

 4.03 acres with spectacular views of the Catalina & Galiuro Mountains. \$49,900.

•FANTASTIC LOCATION! 40 acres with 2 adorable cottages. Huge investment potential. \$590,000

•4 view lots, nice views, custom home area. boulders and trees, owner may carry. \$65,000. 4 beautiful 1 ac home sites, owner may carry. utilities at lot line. \$47,900.

 Rare find 3.31 acres in Cherry Valley Subdivision. \$125,000

•7.14 ac Stunning 360 degree views. Homes or mobiles. Horse property. Large mature oak trees motivated seller. Bring all offers. \$135,000

•2.5 ac land, borders state land, build your custom home, utilities at street. \$140,000

San Manuel

•Lovely 2 bd 1 ba, wood kitchen cabinets, new A/C and furnace installed August 2015, fenced

·Large 1 Acre Lot in San Manuel, near ball park with views, zoned GR. \$25,000

Surrounding Area

•1.33 ac, well with a windmill, fenced, large shop, great views, large trees, 7x35 block dog kennels with 4 individual rooms with older mobile. \$27,000

·Beautiful views of the Galiuro Mountains, lots of vegetation & large Saguaros. \$10,000 •9.88 ac. with lots of mature Mesquite trees, 1/2 interest in well, partial fenced, \$35,000.

•Remodeled 4 bd,2 ba home, upgraded kitchen & baths, 1900 sqft., includes large family room, landscaped yard, upgrades galore. \$128,000 ·Lovely 3 bd 2 ba, metal roof, new driveway, 2 metal sheds, enclosed laundry room. \$62,000

·Magnificent straw bale home Custom home, artistic touches throughout. Rustic, very secluded, fantastic views on 7 ac. \$299,000

•DRASTICALLY REDUCED – Charming home on 40 AC home and well is solar powered, beautiful views, horse property, can be split. \$237,900. •2 large buildings, 6,400 sq. ft., living quarters office space, bathrooms, enclosed patios.

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