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Getting Lost in the Copper Corridor...

Do you know where this photo was taken?

Page 7

Jennifer Carnes | Pinal Nugget

A community publication of Copperarea.com

A Women's Guide to Personal Security

Women with a strong will and an independent nature are to be admired. Modern women engage the world with the same intensity and daring as men. My Italian mother was no wall flower; my wife is my match; and my daughter, an attorney, is an alpha female. However, they also had the strength of character to acknowledge their vulnerabilities. That did not make them weak. That made them smart. In this day and age, women must also have the good sense to recognize and avoid danger in a world that is not as women friendly as they imagine. Have you considered what your options are if confronted with a threat? Can you control your emotions and think clearly if assaulted?

NUGGET

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What if your car breaks down and you are alone at night? Perhaps learning a variety of skills that are easy to perform might enhance your independence and promote a safer daily experience.

Based on my Martial and Police experience and with your safety in mind, I am offering a 2 hour "Women's Guide To Personal Security" seminar on Sunday April 10th from 1 to 3 p.m. at the Aikido Academy on 16134 N. Oracle Rd., Catalina.

This course will help you detect potential danger by noticing a person's demeanor and being alert to gestures, looks, conversation, or touch. I will emphasize the use of your bodies' best weapons. These include voice, hands, fingers, knees, legs, and other weapons that you may not have considered. I will point out a variety of his vulnerable areas that can be susceptible to a proper, defensive, well focused counter move. No one can guarantee that techniques will work in every situation, but you could find yourself equipped with sufficient knowledge to lead a safer and more adventurous life.

Anyone 13 years and older may attend. I will keep you safe and make learning fun.

Call (520) 825-8500 for more information.

Mr. Weber is the chief instructor at the Aikido Academy of Self-Defense located at 16134 N. Oracle Rd., in Catalina. He has more than

45 years of

experience in the Martial Arts and has achieved skills in a variety of disciplines. He also teaches Tai-Chi on Saturday from 9 to 10 a.m.

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Low Income and Poor Health

For decades now, poor health has been shown to tie to low income. The reasons most often cited for this is that those with more money are typically better educated, exercise more, know more about nutrition and can afford higher quality food.

This may be true. But I began to wonder - what about Odessa - the black maid that helped my wealthier Phoenix relatives in the early 1950's? She was in a lower income bracket, but lived well into her early nineties.

And what about Mike, who worked as a cowboy throughout his life? Even into his 90's he was active driving lunch to feed the hands during desert cattle round-ups. He took good care of his family, but not on a surgeon's salary.

What did these two do differently than the less healthy "poor" of today? They lived like those with less money lived historically: they did manual labor, were mostly outside, walked a lot and sat little. They grew veggies and had a few hens in the backyard. They ate real, unprocessed food in diets their cultures developed over time.

Consider Odessa. She cooked, did some child care, and most of the cleaning and laundry. She was on her feet pretty much all day long. She lifted and carried, bent and stooped, pushed and pulled. She not only hung clothes in the sun, she actually did the wash outside with a ringer washer.

She ate traditional foods that included eggs, butter, beans and plenty of greens. Various meats were added when possible, including pork and pork lard. The entire chicken, roast or ham was used, finishing with bone stock and meat broths. A "poor man's" diet one would think, but the word is out, and you can now buy bone-broth in Manhattan for close to \$15 a cup.



SELF-HEALING

By John Huntington
Special to the Nugget

Mike had a similar life of outside work, real food and daily contact with nature. He was not on Facebook, and did not spend hours in front of a TV. Refined sugars and pastries were consumed rarely, and cravings for these health-robbers were low because he stayed away from them. Mike slept when it was dark and was up and at it when the sun brought a new day.

Now, what about the rest of us? We are continually brainwashed to believe "taking it easy" is the ultimate sign of success, and that physical work is something to be avoided at all costs. That around the clock use of computers, TV's and tablet's is not a problem. That saturated fat is evil and man-altered vegetable oils are safe. Butter is bad, margarine is better. The sun is not safe, and sunscreens are. All of this is has been proven to be FALSE.

It is no wonder then that rates of depression are through the roof and health stats are in the cellar. We sometimes see parents in their 80's out-live their baby-boomer children who die early due to the wrong-headed lifestyles being promoted.

Continued on page 4

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Friday, April 1, 2016, 7:30pm and Sunday April 3, 2016, 4:00pm - SaddleBrooke Singers. Salute to America. Join the SaddleBrooke Singers and their new Director, **Tanya Elia-Graf**, as they celebrate America, her present and her past. This 70-voice chorus of SaddleBrooke residents will present patriotic numbers in five segments. \$18 in advance, \$20 door



Saturday, April 2, 2016 - Southern Arizona Symphony Orchestra - 7:30pm. Whitacre: Goodnight Moon (Christi Amonson, soprano); He Zhanhao: Eternal Regret of Lin'An (Larry Leung, guzheng); Bruckner: Te Deum (SASO Chorus and soloists) and the winner of the 2016 Dorothy Vanek Youth Concerto Competition. \$24 inclusive \$25 door.



Wednesday, April 6, 2016 - How Great Thou Art - The Gospel Music of Elvis Presley - 7:30pm. Starring Robert Shaw and a 12-piece band with a gospel quartet performing such hits as "Peace In The Valley," "Amazing Grace," and of course the title track "How Great Thou Art," you're sure to find inspiration and lots of great memories in this wonderful music. Come and see for yourself why the Arizona Daily Star says "Shaw's firm grasp of Presley's powerful vocals are keeping the King's spiritual legacy alive." \$30 inclusive \$35 door



Saturday, April 9, 2016 - Tucson Concert Band - 7:30pm. Our "Season of Heroes" continues as we present a musical salute to heroes of stage and screen. Please join us as we welcome back the highly talented Tucson Concert Band under the direction of **Lorelei Allison Conrad**. The program will feature some of the most popular and loved sounds from the operatic stage, the theater, and the movies. \$15 inclusive, \$18 door.



Saturday, April 16, 2016 - Working Class Hero - The John Lennon Tribute 7:30pm. Produced by TAD Management. Working Class Hero is a musical celebration honoring the career of a rock legend, the one and only John Lennon. This mesmerizing live performance commemorates his years with The Beatles, the rebellious years of his early solo career in the early 1970's, and finally the quieter introspective years that carried him into the 1980's. Hosted and performed by **Otto D'Agnolo**, you will be reintroduced to this iconic Superstar as never before! \$30 inclusive \$35 door.



Saturday, April 30, 2016 - Tucson Jazz Institute Ellington Band - 7:30pm. Under Doug Tidaback's direction the TJI Ellington Band was named the #1 Community High School Band and 2013-2014 the 1st Place High School Band at the Essentially Ellington Competition. This led to performances at the Lincoln Center in New York in May 2010-2015. \$25 inclusive \$30 door



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Frank Haynes: Survivor of the Power Shootout, Part 3

The Power trial was held in the town of Clifton in Greenlee County. A change of venue was granted as the defense did not think they could get a fair trial in Mormon controlled Graham County. All three victims were Mormon and had many family and friends in the area. There had been talk of a lynching when the Power brothers and Sisson had first been arrested.

Frank Haynes was the first witness called. He testified that the first shots came from the Power's cabin. This established the case for pre-meditated murder. Many people believe that Haynes perjured himself on the witness stand. They say that he could not have witnessed the start of the shooting from his vantage point, in the darkness at the scene. That he was not aware of Wootan and Kempton being killed when he went for help or ran as some



The Gila County Courthouse, left, and the Globe Jail, right, were the stomping grounds for Frank Haynes, the Gila County Sheriff. John Hernandez | Nugget

contend, adds to the mystery of the Power Shootout. The Power brothers and Tom Sisson were unaware that Haynes had been at the scene.

Sisson and the Power brothers were found guilty and sentenced to life in prison. The death penalty in Arizona had been abolished in 1916. Following the Power shootout, a movement to bring back the death penalty was launched. Petitions were circulated statewide leading to a bill to reinstate the death penalty put up for a vote in the November elections. The citizens of Arizona passed the law bringing back the death penalty.

Following the trial Haynes returned to his job as the U.S. Deputy Marshal in Globe. He also accepted a position as a Gila County Juvenile Officer. Besides his federal duties of catching bootleggers and slackers, he was now handling young offenders.

In 1919 Haynes was busy rounding up violators of the prohibition act. An article appeared in the *Copper Era* and *Morenci Leader* with the headline "MOONSHINE" PLENTIFUL IN GLOBE. The article talked about how Department of Justice agents had confiscated nearly 10,000 gallons of liquor said to be of "extra fine" quality. The liquor was being stored in a warehouse in Globe. The article went on to say "Frank Haynes and his deputies have served over 100 warrants on the accused makers of booze who it is claimed, have violated the war-time prohibition act."

In September 1920 Haynes was appointed as one of 14 delegates by Governor Thomas E. Campbell to attend the National Prison Congress convention in Columbus, Ohio. On October 27, at the age of 45 Frank Haynes married 28 year old Louise Waldschmidt in El Paso, Texas. A few years later their daughter Martha was born.

An article in the *Arizona Republic* in 1923 read "Today was juvenile "round up day" in the Miami Precinct Court as 14



HISTORICAL PERSPECTIVE

By John Hernandez
Pinal Nugget

youthful law violators told their stories in the Miami Precinct Justice Court to H.P. Wilberns, Justice of the Peace and Frank Haynes Gila County Juvenile Officer. Four of those appearing were arraigned on felony warrants charging theft of fabricated copper valued at \$589 from the Inspiration Consolidated Copper Company."

Haynes would continue to work as a county juvenile probation officer. On June 1, 1938 Frank Haynes died at his home on South 3rd Street in Globe. He was buried in the Globe Cemetery. His pall bearers were Eugene Shute, Clarence Duncan, John T. McNerny, Carl R. Termain, Barleigh L. Murphy and Virgie Gilbreath.

If you missed the first part of the story, read it online at: <http://bit.ly/1QufoeI>. The second part can be found at: <http://bit.ly/1pVnxUw>.



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SELF-HEALING

Continued from page 3

This should drive us all to re-define success and what it means to be "rich".

The common chair came from the peasants desiring a seat similar to the kings. Now we find sitting is killing us and eating like a king is making us health paupers. Let's turn away from the desperate media frenzy, recognize it is all a sales job, then go for a walk and laugh it off.

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Arboretum April exhibit and events: Sue Cullumber photos, guided tours

Photographs by Chandler artist Sue Cullumber attract increasing acclaim: prominently featured on Kodak's website, anchoring a popular exhibit at the Mesa Museum For Youth, and enlarged in vivid color for newspaper readers' weekend. Her photography is showcased at Boyce Thompson Arboretum during April as guest exhibitor in the visitor center art gallery; meet the artist at her gallery opening reception Sunday, April 3.

"I think of photography as a way to explore those things I encounter and to share in an original way with others," said Cullumber. "The natural world provides an endless supply of inspiration and new ideas and my goal is to evoke a response in others for the appreciation of this beauty."

Her photographs have been published in *National Geographic*, *Parade*; by the McDowell Sonoran Conservancy and the Galapagos Conservancy. See more

of her art at cals.arizona.edu/bta (click Sue's "featured artist" page on the BTA website, then click either of the top two images for a printable coupon for free admission April 3 as her gallery reception guest).

"Through my teaching I have had the opportunity to travel to several areas abroad through educator fellowships. This has allowed for many inspirations in my teaching and as a photographer; often using my photographs to help educate others about conservation, cultures, and the environment," she said.

During April, the Arboretum continues to offer daily guided tours of the main trail at 11 a.m. that are included with admission of \$10. Wildflower walks move to a 10 a.m. start time as of April 3. Confirm event details at cals.arizona.edu

Other events this week include:

- March 30 Craft Class 'Gourd Rain Sticks'

\$45-\$55;

- April 1 Book Club discussion of *The Bean Trees* 9 a.m.;
- April 1 Sue Tatterson Camera Basics Class \$20-\$30;
- April 2 Bird Walk guided by Cynthia Donald and Pete Moulton 8:30 a.m.;
- April 2 Superstition Master Gardeners Workshop 'Spice Up Your Life' at 11 a.m.;
- April 2 Wildflower Walk at 1 p.m. (final 1 p.m. walk; these move to 10 a.m. start time April 3-4; 9-10-11);
- April 3 Arboretum History Walk 10 a.m.;
- April 6 Basic Gourd Art 9 a.m. (final basic gourd class this season) \$35-\$45;
- April 7 Home School Day 'Plants of the Bible Lands' guided activity 10 a.m.;
- April 9 Edible and Medicinal Desert Plants guided walk at 1:30 p.m.

The Arboretum is located just west of Superior on U.S. Highway 60. For more information, visit them online at <http://bit.ly/1eNDENj> or call (520) 689-2811.



Sue Cullumber's Barrel Cactus

Home tour slated for April 9-10 in Globe

Historic buildings and turn of the century homes will be featured during the 32nd annual Historic Home and Building Tour in Globe on April 9-10. Leaving from the historic downtown, visitors will ride in style as local drivers take them to each stop, where hosts will give them a history of the property and relay some of the stories associated with each stop.

The year 1916 must have been a building boom in Globe as several of the stops on this year's tour were built in that year. To our knowledge, there are no haunted homes or houses of ill repute...but there are plenty of family stories to bring territorial-era history alive for visitors to this copper mining town.

From the balcony of the concrete two-story home that sits on a point overlooking the downtown, visitors can imagine themselves looking out towards the Dominion Mine and surrounding neighborhoods. The home is one of the featured stops and visitors will see how this home, believed to have been originally a duplex, possibility even a boarding house, was transformed by an extended

family of Italian immigrants. Wine making was an accepted family activity in this Italian neighborhood and this stop is no exception.

What do cars and croissants have in common? For this year's tour, they share common history with the one of the stops. Who would have thought seeing what Anita and Mike Stapleton have done with The Copper Hen that 1920-era automobiles were once sold out of this downtown building. This stop is a lesson in repurposing materials and taking a building back to its original bones.

Craftsmen beauties with built-in cabinetry and exquisite hardwood floors, welcoming porches on territorial-era homes and who-knew moments will be part of this year's Historic Home and Building Tour. We will continue the tradition of commemorative copper tickets. Tickets will be \$15 for adults and visitors are invited to spend as much or as little time as this wish at each stop. Volunteer drivers and hosts are still needed. For more information on the event, please call the Globe-Miami Chamber of Commerce, 928-425-4495.



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24th Annual Oracle Artist Studio Tour April 16-17

Art in galleries is engaging, but art seen in the artists' own studios, in historic ranches and barns, with the artists themselves there to talk about their work, is a special experience, one available to all who visit Oracle Saturday and Sunday, April 16 and 17, when the town's art community will welcome visitors to the 24th annual Oracle Artist Studio Tour.

The work is as diverse as the artists themselves -- paintings in oil, watercolor and encaustic, decorative and functional pottery, photography, hand-made paper, glasswork, clay and metal sculpture, jewelry, quilting, knitting and turned wood. There is work in virtually every medium, sold directly by the people who make it.

Finding the studios is easy. The Welcome/Visitor Center at 1470 American Avenue will provide self-guiding maps plus a preview display of the artists' work. This year 43 artists are showing at 17 locations. Pick up your map and follow the purple roadside signs to meet the artists and see their work.

At the Wilson Barn, watercolors by Jill Caid, Pat Hardin and Vonnie West, acrylic and collage by Jenine Mayer, Kumihimo

necklaces by Laurel Roth. At the Holleman studio, turned-wood lamps, clocks, picture frames and presentation boxes by Christopher Holleman and Hunting Jessup.

Barbara and James Cowlin at Cowlin Studio will show her acrylic paintings of land and water and his fine-art photographs of Western landscapes. You'll see six artists at the Creighton Studio and screen porch -- Judith Walsh's jewelry and encaustic painting, Diana Creighton's oils, Don Spaulding's jewelry and furniture, Dianna Newell's hand-crafted wood serving boards, Joel Nilsson's pottery and Pamela Nilsson's hand-knits.

At the Triangle L Ranch B&B -- Sharon Holnback's glass and iron garden art, Anna-Maria Dickinson's oil paintings and Suzie Daigneault's native bee homes. And be sure to take a walk on the art-in-nature trail.

Other artists showing at group locations and individual studios include Ethyl Amator, Sue Armbrust, Val Bembenek, Carolyn Blair, Quentin Branch, Alicia Bristow, Valeska Victoria Cromer, Patty Guertin, Karen Guss, Sarah Hardin,

Joe Hatton, Gregg Jacob, Jenny Kilb, Christopher Lucic, Karen Medley, Glenda Neff, Jerry Parra, Andrew Rush, Elvia Schwenke, Margy Smith, Laura Stiltner, Julie Szekely, Linda Tabler, Rich Vokoun,

Risa Waldt.

Oracle is located north of Tucson on Hwy. 77.

Find more information online at <http://www.oraclestudiotour.com/>



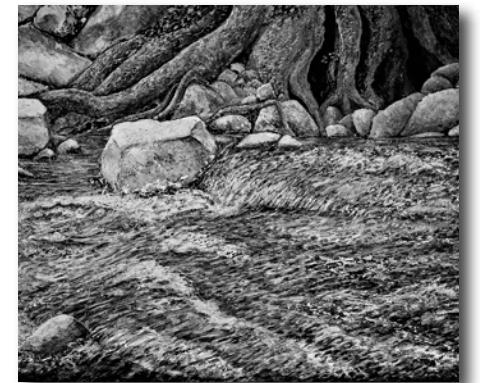
Diana Creighton 'All At Sea'



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GETTING LOST IN THE COPPER CORRIDOR



Can you guess where in the Copper Corridor the cover photo was taken? Or maybe a better question is what exactly is pictured in the cover photo? We played a little trick on you this month. The photo represents an event rather than a place in the Copper Corridor. The cover photo was taken at last year's Oracle Spring Run Car Show (the inset photo above shows the full car). This year will be the 30th annual show and it is set for April 23 in the town of Oracle. More information on this year's car show and some photos of more fabulous cars can be found on pages 8-9 in this issue. The Nugget has been taking our readers on a journey through the Copper Corridor, helping you to 'Get Lost.' We hope you continue to travel with us.

Jennifer Carnes | Pinal Nugget

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Annual Oracle Spring Run Car Show

The Oracle Historical Society's annual fundraiser, the Spring Run Car Show, will be held Saturday, April 23, 2016. This is the 30th year of the event, which takes place during the Oracle Oaks Festival.

The Spring Run is open to all cars, motorcycles and trucks, and participants must pre-register or come to the registration area on the morning of the event. Generous businesses and individuals donate funds to cover Spring Run t-shirt printing and other expenses. The car parade runs through Oracle at 9:30 a.m. and ends at the Pinal County Court House Park where trophies are awarded at 2:30 p.m.

OHS also sponsors a food booth that is open during the entire event, serving green chile, bean or combo burros, BBQ sandwiches and drinks. All proceeds from the Spring Run and food booth benefit the Oracle Historical Society.

The parade and awards ceremony are free to the public, so plan to come see the display of classic, exotic and new vehicles on April 23. If you would like to enter your vehicle in the car show, entry forms are available at CarQuest in Oracle, Dale's Auto Body in San Manuel, or call 520-896-9609 (leave a message for Margaret). You can also go online to www.cruisinarizona.com.



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The 2015 Car Show

The 2015 Oracle Spring Run Car Show followed the ever-popular time-honored formula of a car show, parade, swap meet, craft fair and book sale.

Throughout the event, a food booth served up tasty burros, BBQ sandwiches and cool, refreshing drinks. The car parade

ran through Oracle, starting at 9:30 a.m., ending at the Pinal County Courthouse Park where owners set up their cars, popped their hoods and waited for the accolades to pour in. The vehicles sparkled in the glorious April Oracle sunshine, ready to be judged and trophies to be awarded. With more than

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Car Show planned for April 23



was a shining success

160 beauties to choose from, judges must have found these decisions difficult.

And the 2015 winners were:

- Best Truck in Show, Joe Gamez (Tucson) 1937 Ford Pickup
- Best Car in Show, Patricia Abbuhl (Tucson) 1936 Buick Coupe

- Best Interior, Dee Moore (Oracle)
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SASO Presents Whitacre, He Zhanhao and Bruckner's "Te Deum" April 1, 2 and 3

TUCSON, AZ – Travel through your imagination from a young child's moonlit bedside to ancient China, then 19th century Vienna as you enjoy haunting, evocative and powerful music by Whitacre, He Zhanhao and Bruckner.

Join the Southern Arizona Symphony Orchestra when it performs Whitacre's "Goodnight Moon," He Zhanhao's "Eternal Regret of Lin'An" performed on a traditional Chinese guzheng and Bruckner's "Te Deum" with the SASO Chorus and soloists Christi Amonson, soprano; Kristin Dauphinais, mezzo-soprano; Alejandro Salvia, tenor and Andrew Stuckey, baritone..

This concert series will be presented three times – April 1 in Green Valley, April 2 in SaddleBrooke and April 3 in Tucson. Music Director Linus Lerner conducts. The program also features violinist Tiffany Chang, winner of the Dorothy Vanek Youth Concerto Competition,

playing the first movement of Tchaikovsky's Violin Concerto.

Written in Vienna, Bruckner's "Te Deum" is monumental – described as "the essence of Bruckner distilled into a half-hour work." The composer himself considered this setting of five psalms to be "the pride of his life." Bruckner was born in a village in Austria and studied with his schoolmaster father. He later attended the monastery school of Sankt Florian, where he later taught and served as organist. Bruckner was an odd paradox – a deeply devout man, modest and provincial, yet a bold composer who pushed the boundaries of orchestral music with the adventurous harmonies and the vast scope of his symphonies.

Amonson, long popular with SASO audiences, also is the soloist in Whitacre's setting for soprano and orchestra of the favorite children's

Continued on page 11

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Soprano Christi Amonson, long popular with SASO audiences, is featured in Bruckner's "Te Deum" and is the soloist in Whitacre's setting for soprano and orchestra of the favorite children's book, "Goodnight Moon." Opera news describes her voice as "liquid silver." She completed her doctorate in music at the University of Arizona and is now on the faculty of Troy University in Alabama.

Knights' annual golf tourney moves; tee off April 2

The charity golf tournament many have been waiting for has moved and improved, according to Knights of Columbus organizer Jerry Bribiescas.

Council 5542, serving Mammoth, San Manuel and Oracle will hold its 14th annual tournament at Silverbell Golf Course, 3600 N. Silverbell Rd, Tucson on Saturday, April

2nd. All are welcome.

Registration for the "Three Man Scramble" will start at 7 am with the "shotgun" start at 8 am.

The cost is \$90 per player after March 25. The price includes a cart and lunch. Proceeds support high school scholarships as well as other charitable projects.

There will be cash prizes for first and second places, along with prizes for closest to the pin, longest drive, longest putt, a \$10,000 Hole in One opportunity, split the pot for par 3 contest as well as "skins."

Contact Bribiescas at (520) 487-2870 and mail registration information to P.O. Box 219, Mammoth, AZ 85618.

CONCERT

Continued from page 10

book, "Goodnight Moon." Whitacre said he learned to read with this book as a child, and then read it to his own son.

"Over the past six years I must have read 'Goodnight Moon' to my son a thousand times, maybe more. Somewhere around reading number 500, I began hearing little musical fragments as I read, and over time those fragments began to blossom into a simple, sweet lullaby," he said on his website. "I knew it was a long shot, but I asked my manager, Claire Long, to contact HarperCollins and see if they would allow the text to be set to music. To my surprise and delight they agreed – the first time they had ever allowed 'Goodnight Moon' to be used in such a way. I composed the piece relatively quickly, setting the text for harp, string orchestra, and my wife, soprano Hila Plitmann. It has become one of my son's favorite songs. He sings it in his bath and Hila

sings it to him before bed nearly every night."

Like Amonson, soloist Larry Leung has soloed with SASO previously and both artists toured China with the orchestra. He will play the Chinese guzheng in the evocative Chinese concerto "The Eternal Regret of Lin'An," which won the Prize of Composition in the 14th Shanghai Spring Music Festival in 1991. The work derives from an ancient tune, "The River All Red," expressing grief and indignation about a 12th century national hero who was imprisoned and murdered for resisting invaders from the north.

Leung learned to play this challenging instrument through sheer determination though he could barely read musical notation. With the guidance of Master Li Ma, he learned how to play the guzheng with weekly lessons for six months. His passion for the instrument led him to rekindle his Chinese roots and to a decade of joyful performances. He first soloed with SASO in 2011.

Philanthropist, artist and musician Dorothy Vanek is season sponsor – for the ninth consecutive year.

The first performance will be Friday evening, April 1 at 7 p.m. at the Valley Presbyterian Church at 2800 S. Camino del Sol in Green Valley. Tickets are \$23 in advance or at the door. Order online at www.sasomusic.org or call 308-6226.

The second performance will be Saturday, April 2 at 7:30 p.m. at the SaddleBrooke Desert View Performing Arts Center, 39900 S. Clubhouse Dr. in SaddleBrooke, north of the town of Catalina. Tickets are \$24 in advance or \$25 at the door. They can be ordered online at <http://tickets.saddlebrooketwo.com> or by calling (520) 825-2818. This concert is sponsored by Bob & Donna Langwig and Howard Reeve in memory of Dottie Reeve.

The final performance will be Sunday, April 3 at 3 p.m. at St. Andrew's Presbyterian Church, 7575 N. Paseo del Norte in northwest Tucson. Individual tickets are \$23 for adults and complimentary those age 17 and under. Order online at www.sasomusic.org, call 308-6226 or purchase at the door. This concert is sponsored by Mike & Rena Lude.

Maestro Lerner also serves as music director of the Symphony Orchestra of Rio Grande do Norte and the Gramado In Concert International Music Festival in Brazil. SASO musicians performed at the festival in February. SASO previously toured China twice and performed three times at the Oaxaca Opera Festival in Mexico.

This spring, SASO will record concertos by American composers Amanda Harberg and Max Wolpert, performed by viola virtuoso Brett Deubner. He soloed with SASO in September and at the festival in Brazil. Lerner said Deubner chose to work with SASO based on the quality of the orchestra's first CD – Celebration! – featuring Tucson composers.

The final concert of the season will be May 7 and 8 with Brahms' Academic Festival Overture, Barber's Violin Concerto featuring Australian-born soloist Emily Sun and Berlioz' Symphonie Fantastique.

Founded in 1979, SASO presents world premieres, seldom-performed treasures and classical favorites. This orchestra is a vital community resource that unites performers and audiences through a passion for music or more information call 308-6226 or visit www.sasomusic.org.

Editor's Note: If you'd like to hear Whitacre's Goodnight Moon as performed by Hila Plitmann, go online to <https://youtu.be/yy8Amut53qw>.



Larry Leung will play the Chinese guzheng in the evocative Chinese concerto "The Eternal Regret of Lin'An," which won the Prize of Composition in the 14th Shanghai Spring Music Festival in 1991. He learned to play this challenging instrument through sheer determination even though he could barely read musical notation. His passion for the instrument led him to rekindling his Chinese roots and a decade of joyful performances.

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Salt of the Earth, Part 3

The media coverage for *Salt of the Earth* started with a column written by Victor Riesel. Riesel talked about Walter Pidgeon “discovering how ‘Red’ is a valley not too far from the Los Alamos atomic proving grounds” and “when you try to hide secret weapons, you find concentrations of Communists.” So now the film crew was being portrayed as not just a bunch of communists but spies and saboteurs. The following day I.A.T.S.E. President Roy Brewer commented in

the *Hollywood Reporter*, “Hollywood has gotten rid of these people and we want the government agencies to investigate carefully”. Victor Riesel was a well known columnist who wrote about labor issues. He worked for William Randolph Hearst’s *New York Daily Mirror*. He was considered a “militant” anti-communist and fought against the mob influence in unions. In 1956 he was blinded when a man hired by one of New York’s Mafia crime families threw acid in his face. He continued to write his column until his retirement in 1963. After retirement he continued his syndicated column through the 1980s.

Within a day the *Silver City Press* claimed that a member of the Motion Picture Industry Council was in Silver City to investigate the film. A two-column, page one editorial titled “Its Time to Choose Sides” soon appeared in the newspaper calling for action against the filmmakers. Despite this the people of Bayard, Hanover, Central and Silver City remained unprovoked. That would begin to change.

On February 23rd after a day of shooting the film, Bieberman arrived at the hotel to find two immigration agents waiting to see him. They asked to see Rosaura Revuelts who showed up later. Bieberman asked them why they wanted to see her. The agents responded that it was just a routine check of her papers. They questioned Rosaura about her crossing of the border and asked to see her papers. After looking them over very closely, they asked her why her passport was not stamped. She said she did not know.

Rosaura told the agents about her arriving at the Juarez airport with a group of young girls on their way to a Catholic



HISTORICAL PERSPECTIVE

By John Hernandez
Pinal Nugget

School in the United States. They boarded an airline limousine and were driven to the border. They were told at the border to display their papers out the vehicle windows. The border agent inspected them quickly and waived them through. The immigration agents said they would be taking her passport for their section chief to review. They would be back in a couple of days and would bring her passport with them. Bieberman scheduled shooting all of Rosaura’s scenes as a priority in case something went wrong.

The following day the crew received word that Congressman Donald L. Jackson of California was attacking the Salt of the Earth on the floor of Congress claiming it “was a new weapon for Russia... deliberately designed to inflame racial hatreds and to depict the United States as the enemy of all colored peoples.” That evening the crew listened to a local radio station broadcasting the 20 minute speech by Jackson. Jackson said, “If this picture is shown in Latin America, Asia and India, it will do incalculable harm, not only to the United States but to the cause of free people everywhere.” Congressman Jackson closed by saying, “I will do everything in my power to prevent the showing of this Communist-made film in the theaters of America.”

Bieberman and his partners went to the local radio station and asked to buy time to present their side of the story but were refused. Some of the film crew grew fearful and wanted to leave. They were talked into staying. Some of the miner’s families were worried.

The bad news continued. They received word from the Pathé Laboratories in Hollywood who they had contracted with, that they would no longer be processing their film. They attempted to find other processing labs in Hollywood but were refused. This



Movie poster from Salt of the Earth.

Continued on page 13

Public Notice

Request for Comments and Notice of Public Scoping ON RESOLUTION COPPER PROJECT AND LAND EXCHANGE ENVIRONMENTAL IMPACT STATEMENT U.S. DEPARTMENT OF AGRICULTURE, FOREST SERVICE, TONTO NATIONAL FOREST

The Tonto National Forest (TNF) is preparing an environmental impact statement (EIS) to evaluate and disclose the potential environmental effects from: (1) approval of a plan of operations submitted by Resolution Copper Mining, LLC (Resolution Copper), for mining operations on Forest Service lands associated with a proposed large-scale mine; (2) the exchange of land between Resolution Copper and the United States; and (3) amendments to the Tonto National Forest Land and Resource Management Plan. Resolution Copper proposes mining and ore processing activities, which would take place near the town of Superior, Arizona on a mixture of private, state and Forest Service lands. Copper concentrate would be pumped approximately 22 miles southwest along an existing railroad corridor for additional processing near Magma, Arizona. Tailings disposal is proposed to take place approximately 5 miles northwest of Superior, on 4,400 acres of Forest Service land.

The congressionally authorized land exchange will transfer to Resolution Copper 2,422 acres of federal land around Oak Flat, located east of Superior. In return, Resolution Copper will transfer parcels of private land located throughout Arizona to the United States and, if requested, the town of Superior.

A Notice of Intent to Prepare an Environmental Impact Statement was published in the Federal Register and is available online at: <http://www.ResolutionMineEIS.us/>. The notice and supporting documentation is also available for review at the Tonto National Forest, 2324 East McDowell Road, Phoenix, AZ 85006.

Public open house meetings will be held as follows. Each meeting will take place from 5:00 to 8:00 p.m.; a presentation will take place at 5:30, followed by a brief question and answer period:

1. March 31, 5:00 – 8:00 p.m. Queen Valley Recreation Hall, 1478 East Queen Valley Drive, Queen Valley, Arizona.
2. April 4, 5:00 – 8:00 p.m. Superior High School, Multi-purpose room, 100 Mary Drive, Superior, Arizona.
3. April 5, 2016, 5:00 – 8:00 p.m. Elks Lodge, 1775 East Maple Street, Globe, Arizona.
4. April 6, 2016, 5:00 – 8:00 p.m. Southwest Regional Library, 775 North Greenfield Road, Gilbert, Arizona.

Additional information regarding the project can be obtained from Mark Nelson, Project Manager; (602) 225-5222; mrNelson@fs.fed.us.

The proposed project is subject to the Project-Level Predecisional Administrative Review Process under Title 36 Code of Federal Regulations (CFR) Part 218, Subparts A and B.

How to Comment and Timeframe

Specific written comments (36 CFR Part 218.2) on the proposed project will be accepted for 60 calendar days following publication of the Notice of Intent to Prepare an Environmental Impact Statement in the Federal Register. If the comment period ends on a Saturday, Sunday, or Federal holiday, comments will be accepted until the end of the next Federal working day. The publication date in the Federal Register is the exclusive means for calculating the comment period. Those wishing to comment should not rely upon dates or timeframe information provided by any other source.

Comments should be within the scope of the proposed action, have a direct relationship to the proposed action, and must include supporting reasons for the Responsible Official to consider (36 CFR 218.2). If you are including references, citations, or additional information to be considered for this project, please provide a copy, specify exactly how the material relates to the project, and also indicate the part of the material (page or figure numbers) you would like us to consider.

Specific written comments may be submitted via mail to Resolution EIS Comments, P.O. Box 34468, Phoenix, AZ 85067-4468, by fax to 866-546-5718, or in person (Monday through Friday, 8:00 am to 4:30 pm, excluding holidays) to: Mr. Neil Bosworth, Forest Supervisor, Tonto National Forest, 2324 East McDowell Road, Phoenix, AZ 85006. Verbal comments may be provided via voicemail at 866-546-5718, or in person at one of the public meetings. Electronic comments including attachments may be submitted by email in word (.doc), rich text format (.rtf), text (.txt), and hypertext markup language (.html) to comments@ResolutionMineEIS.us. Electronic comments may also be submitted via the project website (www.ResolutionMineEIS.us/comments).

Only individuals or entities (as defined by 36 CFR Part 218.2) who submit timely and specific written comments (as defined by 36 CFR Part 218.2) about this proposed project or activity during this or another public comment period established by the Responsible Official will be eligible to file an objection. Other requirements to be eligible to submit an objection are defined by 36 CFR Part 218.25 (a)(3) and include name, postal address, title of the project and signature or other verification of identity upon request and the identity of the individual or entity who authored the comments. Individual members of an entity must submit their own individual comments in order to have eligibility to object as an individual. A timely submission will be determined as outlined in 36 CFR Part 218.25 (a)(4). It is the responsibility of the sender to ensure timely receipt of any comments submitted. Comments received in response to this notice, including names and addresses of those who comment will be considered part of the public record for this project and will be available for public inspection and will be released if requested under the Freedom of Information Act.

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SALT OF THE EARTH

Continued from page 12

meant they could not review each day's shooting and would be virtually shooting the film as if blind. The press descended on Silver City and the film makers. Congressman Jackson's speech was rebroadcast daily on the local radio station and the local newspapers seemed to be inciting the locals to vigilante action.

Soon a number of the film crew were receiving anonymous phone calls at their hotel rooms telling them to get out of town or they would be sent out in a "black box". Similar calls were made to the Mine Mill union officers. The following night after the first phone calls, a number of gun shots were fired into Clinton Jenck's car which was parked outside his house.

The newly elected Grant County Sheriff was notified. The local Mine Mill union had supported him against the incumbent who had supported the mining companies against the workers during the Empire Zinc Company strike. He was sympathetic to their cause and said he would help but pointed out that he only had seven deputies to patrol the entire county.

As this was unfolding, the immigration agents returned and arrested Rosaura. She was taken to El Paso and placed in a detention center. Attempts were made to have her released. She was finally given the choice to voluntarily deport herself or await trial which could take months. She chose to return to Mexico. Bieberman would use a double to film scenes of Rosaura's back. A crew went to Mexico and shot a few of her scenes and recorded her narration of parts of the movie.

Several small establishing scenes were needed and the crew chose the small community of Central to film them. They received permission from the Mexican-American Mayor. A few days after Rosaura's arrest they were filming a street scene in Central when eight men, a couple of them wearing side arms approached them and ordered them to "get going." They identified themselves as "the Citizen's Committee." Bieberman told the men that the Mayor had given them permission to shoot some scenes. The Citizen's Committee said that the Mayor does not run the town and that they were not going to allow a bunch of Communists to film their town! Bieberman and the crew decided to leave rather than confront the "vigilantes."

The following day the Citizen's Committee had paraded around Silver City in cars with signs calling for the citizens to get rid of the Communist conspirators, spies and saboteurs. The committee had stopped at the local American Legion and the Silver City Chamber of Commerce asking for their support. Both of these organizations refused.

A few days later, Bieberman and the crew heard rumors that the Citizen's Committee had met and discussed burning down the Roos Ranch believing the film to be there.

The union members assigned 18 of their members to guard the ranch. They were armed with rifles. Twelve of them were veterans. That morning the crew tried to shoot a scene across from the union hall. Just as they finished filming, some cars came to a screeching halt in front of them. Some men piled out of the cars and attacked them, knocking over their camera. They began punching any crew member they came upon. The crew made it to the union hall and took shelter inside. They were bruised and angry. The crew decided to share guard duty at the Roos Ranch with the union men.

That night a truck attempted to enter the ranch and was headed for the makeshift mine shaft head frame. The guards

fired shots into the ground in front of the vehicle and then over the top of the vehicle. The truck and its occupants then sped away towards the highway. The Sheriff was notified and he along with union leaders contacted the state police. Thirty five cars of state troopers arrived in Silver City. They were there to protect the film crew and guarded the final five days of shooting.

The crew departed Silver City as quietly and secretly as possible. Bieberman read the local newspaper that morning. The headlines read, "RACISTS QUIT SILVER CITY - COMMUNIST FILM COMPANY FINALLY GIVES UP." The article talked about "the racist group" being driven out by the "patriotic citizens of Silver City" and Rosaula Rueveltas had been deported for illegally entering the country. The article went on to say, "The air of Grant County is once again, pure, American and free from the stench of racist propaganda. The film was financed by the Communist Mine, Mill and Smelters Union whose violence on the picket lines of the year long strike against Empire Zinc brought jail sentences to many leaders of this Red-dominated Union."

Although the film's shooting had been completed, there was still much work to be done. A musical score had to be written and recorded. The movie had to be edited and cuts made. Laboratories had to make the prints and technicians would be needed to make dissolves, fades and credits. Outside help

would be needed and the powers that be in Hollywood and within the government would do their best to make sure there was no cooperation within the motion picture industry.

Two weeks after they left New Mexico, Congressman Jackson entered into the Congressional Record letters he had exchanged with private citizens from Hollywood and government officials seeking legal means "by which the completion of this picture in the United States and its export to foreign nations can be stopped pending a finding as to its contents and purposes." Two of the Hollywood Americans were Roy M. Brewer and Howard Hughes. Brewer said in his letter that "The Hollywood AFL Film Council assures you that

Continued on page 14



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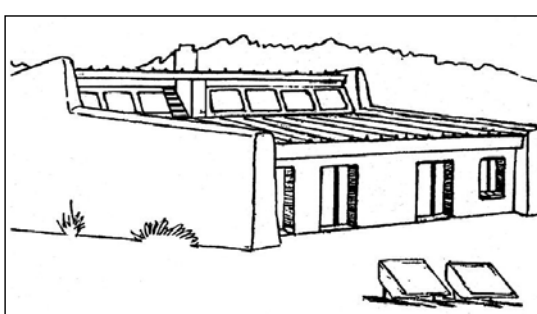
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Birds, critters highlight April weekends at Oracle State Park

Oracle State Park Center for Environmental Education is packing April weekends with programs ranging from a day-into-evening birding event to presentations about reptiles and black bears. In addition, a star party is set for Saturday, April 9, and a small-fee papermaking workshop on April 24.

Bird-lovers' weekend. "Myths, Tall Tales, and True Stories" of the bird world is set for Saturday, April 2. It starts at 3:30 p.m., with Kathe Anderson separating fact from fantasy about hummingbirds, raptors, ravens, and other species that figure prominently in cultural folklore. Which stories are too weird to be true? Why are these stories important, whether believable or not?

Following the presentation, Kathe will lead a guided bird walk in the park from 5-6:30 p.m., wrapping up with sunset happy hour on the ranch house patio. Free

with park admission; call park office 520-896-2425 for a reservation.

The following day, Sunday, April 3, Kathe returns to lead an early morning bird walk at the park. The 6:30AM walk will be followed by breakfast for participants on the patio at 8:30 a.m., thanks to Friends of Oracle State Park. Reservation required, free with park admission.

Starry night. A "Star Party" on Saturday, April 9, will mark International Dark Sky Week. John Barandine, author of "The Lost Constellations" will give an afternoon talk, followed by telescopes and sky watching with members of the SaddleBrooke Stargazers Club. Reservations suggested.

Handmade paper. "Papermaking with Plants" workshop with park artisan Val Bembenek begins 1

p.m. on Sunday, April 24. Beginners and experienced alike will make colorful textured sheets using a mold and deckle in vats of iris-leaf pulp. \$12 fee includes park admission; reservation required.

Other April activities include:

- April 10: Reptile talk with Ed Moll begins 1 p.m.
- April 16: Guided plant walk on park trails begins 9 a.m. and lasts an hour.
- April 17: "Bear Necessities" inter-active program with AZ State Parks volunteer Richard Boyer at 12:30 p.m. Learn about the black bear of Arizona, bear encounter safety, and enjoy an appearance from the "Everywhere Bear." Reservation suggested.

Guided tours of the historic Kannally ranch house are scheduled for 11 a.m. every Saturday and Sunday. The

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SALT OF THE EARTH

Continued from page 13



everything which it can do to prevent the showing of the Mexican picture [sic] *Salt of the Earth* will be done." This included the Film Council "soliciting its fellow members in the theaters to assist in the prevention of showing of this picture in any American theaters."

Hughes' letter outlined ways the motion picture industry could prevent the picture from being finished and said that an appeal to Congress and the State Department

should be made "to prevent the export of this film to Mexico or anywhere else."

Several weeks later the union hall in Bayard was set on fire but the damage was minimal. Someone set the union hall in Carlsbad on fire burning it to the ground. One of the union members, Floyd Bostick, had played the part of a deputy sheriff in the picture. His home was completely lost in a deliberately set fire. His children barely escaped

from being burned in the fire.

Two weeks later Clinton Jencks was arrested by the FBI for alleged falsification of his Taft-Hartley non-communist affidavit. He was facing 5 years in prison. A reporter for a newspaper in El Paso, Texas wrote that he had asked several FBI agents why they had arrested Jencks only ten days before the statute of limitations was set to expire. He said they responded "because of that ruckus kicked up over that film."

Six weeks after leaving New Mexico, the film was incomplete and union members had been retaliated against. The struggle to finish the film was beginning in earnest. The odds were against them but they had the will to find a way to get it done.

Next month: Un-America.

If you missed the first part of this story, read it online at: <http://bit.ly/1L6QWEo>. You can read Part 2 online at: <http://bit.ly/1RBOLbw>.



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ORACLE STATE PARK

Continued from page 14

45-minute tour visits rooms and patios extending down the hillside. The multi-level Mediterranean-Revival style house, built in 1929-33 by one of the earliest cattle ranching families in Oracle, is listed on the National Register of Historic Places. An exhibit of impressionistic-style cowboy paintings by self-taught artist Lee Kannally is on display in the living room and dining room.

The park is open 8 a.m. to 5 p.m. on Saturdays and Sundays; park admission is \$7 per car at the main gate on Mt.

Lemmon Rd. in Oracle. Up-to-the-minute Oracle State Park event information is always posted on the state parks website: www.AZStateParks.com/Parks/ORAC.

For information about all 28 Arizona State Parks, the Trails and Off-Highway Vehicle Programs, and the State Historic Preservation Office, call 800-285-3703. Campsite reservations can be made online at AZStateParks.com or by calling the reservation call center at 520-586-2283. Follow AZStateParks on Twitter and Facebook.

Miscellaneous

Switch to DIRECTV and get a \$100 Gift Card. FREE Whole-Home Genie HD/DVR upgrade. Starting at \$19.99/mo. New Customers Only. Don't settle for cable. Call Now 1-800-404-9329. (AZCAN)
 NEW LARGE antique mall in Northwest Tucson is looking for people wanting to sell their antiques/collectibles. Can rent booth, shelf or consign items. Georgie, 520-730-0787. (AZCAN)

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2345 W. Paseo Redondo MLS#: 21531684
 Slump block ranch style home for sale with short distance to schools, fabulous sunsets and a great, beehive style fireplace. Comfortable 1178 sq. ft. home has a large, spacious living rm, kitchen with pantry, 2 bdms/1 ba. The +300 sq. ft. bonus area includes a sunroom; an office; and a large laundry room. Includes a workshop, large, covered back porch, generous fenced backyard with storage shed and raised garden beds for the green thumb. **\$119,000**

940 N. Blazing Star Dr. MLS#: 21525554
 ADORABLE HOME! Must see! Updated and Improved with remodeled kitchen and bathroom, new interior paint, new laundry facilities, carport plus 2 new pergolas for outdoor living and new landscaping. Turnkey 1951 home with original wood floors in excellent condition. Incredible views of the Oracle State Park. 1.17 acre lot in a private and quiet neighborhood. Charming picket fence welcomes you to this home along with oak trees and hundreds of irises to enjoy along with the birds and wildlife. Sunrises and evening views of the Galiuro Mt. Range to the east are spectacular. **\$169,500**

Oracle Listings - Homes

- **Commercial:** 4600 sq ft building on .26 acres. \$60,000
- **Oracle home with office,** detached garage and studio, screened in patio, mountain views on 1.25 acres. \$259,000
- **Spacious home** on a nice lot nestled in trees, 3 or 4 bedroom with new ac, h/w dishwasher, tile throughout, shed, covered parking and fenced area for pets. \$176,000
- **2bd/2ba manufactured home** on large treed lot, new roof, freshly painted interior, well maintained! \$59,900
- **4bd/2ba manufactured home** on 1.25 acres, new 30x30 metal shop with 220 electric. \$110,000
- **Charming Santa Fe style home** on 1 acre, 4 bd/3 ba, great floor plan, large kitchen, mature landscape. \$330,000
- **Unique MUST SEE home!** 3 bd/3 ba. Incredible views on 3.7 acres. \$475,000
- **Cute 1 bd/1 ba country cottage** on 1.25 acres. Updated and remodeled. Open floor plan. \$115,000
- **Views & Sunsets!** Large living room with beehive fireplace, sun room, office, large back porch. Touches state land. \$119,000

Oracle-Land

- **.82 acre lot** with utilities at lot line. \$35,000.
- **Commercial .18 acre lot** on American Ave. with a 27 acre GR zoned lot for \$40,000.
- **Commercial lots** on American Ave. .67 and .52 acres. \$60,000 each.
- **10.32 acres with beautiful views,** completely fenced with well and electric. \$45,000
- **Double Lot 1.66 & 1.26 off Linda Vista.** 2 Great parcels to choose from. Owner will carry with just 10% down. Build your dream home on one of these two lots. Paved road. Homes only area. Utilities at or near the lot line. \$85,000.
- **.67 & .52 acre commercial lots** on American Ave., Oracle. \$79,000 each

San Manuel

- **Lovely 2 bd 1 ba,** wood kitchen cabinets, new A/C and furnace installed August 2015, fenced yard. \$46,000
- **Large 1 Acre Lot** in San Manuel, near ball park with views, zoned GR. \$25,000

Surrounding Area

- **4 lots with great mountain views,** lots range from .34 to .60 ac. Lot 2 is \$12,500, other lots are \$14,500.
- **Well kept home,** 3 bedroom 2 bath, fireplace, new carpet 2012, new paint, detached garage, carport, A/C, fenced front and back yard, great views. \$74,900
- **3 bd/2 ba,** 1876 sqft., fireplace, storage sheds, rock wall. \$148,000
- **Price Reduced!** 4 bed, 3 bath beautiful custom home on 1.52 acres. Built in 2004, gourmet kitchen, stained cement floors, huge backyard, must see! \$399,000
- **Lovely 3 bed,** 2 bath with family room on spacious lot, mountain views, covered carport, outside storage, lovely patio area with mature trees. \$157,000
- **Adorable Home!** Updated with remodeled kitchen and bathroom. 2 bed, 1 bath on 1 acre. Must see! \$169,500
- **Mountain views 4 bed,** 2 1/2 bath, 2,404 sq. ft. plus a 1,244 sq. ft. basement, 34 x 27 detached garage on 6.85 ac. \$395,000.
- **Incredible remodel.** Beautiful spacious kitchen with island, all new stainless steel appliances, new cabinets and more, 3 bdrm, 3 ba. \$129,900
- **Commercial Building 960 sq ft,** great location. \$65,000.
- **Beautiful Santa Fe home** with fantastic views from 2 different balconies. 3 bed, 3 bath, cherry wood cabinets, granite countertops, 3 car garage. \$299,900
- **.18 acre commercial lot** on American Ave. with 27 acre GR lot behind it. Both for \$55,000
- **Premium lot with boulders,** 1.04 acres of outstanding views, beautiful sunrises and sunsets. \$65,000.
- **Great lot in center of Oracle.** Ready to build on, utilities at lot line. \$25,000.
- **One acre with boulders, trees** and views, new access off Linda Vista, boulders, views, trees. \$84,000
- **Best priced 5 AC in Oracle,** homes or manufactured home, mountain views, property can be split. \$49,000
- **Remodeled 4 bd,2 ba home,** upgraded kitchen & baths, 1900 sqft., includes large family room, landscaped yard, upgrades galore. \$128,000
- **Lovely 3 bd 2 ba,** metal roof, new driveway, 2 metal sheds, enclosed laundry room. \$62,000
- **1.33 ac.** well with a windmill, fenced, large shop, great views, large trees. 7x35 block dog kennels with 4 individual rooms with older mobile. \$27,000
- **Beautiful views of the Galiuro Mountains,** lots of vegetation & large Saguaros. \$10,000
- **.988 ac. with lots of mature Mesquite trees,** 1/2 interest in well, partial fenced. \$35,000.

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Father and son duo to perform chamber music program at Oracle Piano Society concert

Robert Hamilton, ASU professor of piano, and Gregory Hamilton, Concordia College professor of cello, will perform works of GB Pergolesi, JS Bach, Beethoven, and Hollywood composers at the Oracle Center for the Arts on Sunday, April 3.

The piano-cello chamber concert will begin at 3 p.m. at the new arts center at 700 E. Kingston St. in Oracle. Tickets, at \$30 per person in advance, are available at 623-295-967 or by visiting www.oraclepianosociety.org. Free student tickets are also available.

Both father and son have performed in concert tours around the world. Robert, who is chair of the OPS Artist Advisory Committee, was praised by two New York Times

chief music critics for his "color and sensitivity" and for creating "an enthralling listening experience." Fanfare Magazine, in reviewing Gregory's solo CD of Hollywood works, wrote "buzz and sinew are what give his playing character. He plays ... with no shortage of expression and affection."

Founded three years ago, the not-for-profit Society purchased the former lodge building just off American Avenue earlier this year. In addition to a performance hall with theater seats, it has a spacious lobby that will double as an art gallery. The society is also considering lectures, a film series, theatrical performances, and musical story-time for young children as future activities in the arts center.



Gregory Hamilton, left, and Robert Hamilton will perform April 3 at the Oracle Center for the Arts.

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