



NUGGET

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— Anne Murray

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Another View Gallery Opens in Oracle

John Hernandez Pinal Nugget

There is another art venue in Oracle for people to enjoy high quality art photography.

A. Subset is the photographer/artist and he is the owner of Another View Gallery located at Sue & Jerry's Ranch Store Center, 1015 W. American Ave.,

Oracle

In the 1950s, Subset's father, an artist painter, purchased a Kodak Brownie Starmite camera for him.

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1 HARDWARE

A beautiful bit of antique hardware by A. Subset.

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STORMY SKY

A study in black and white by A. Subset.

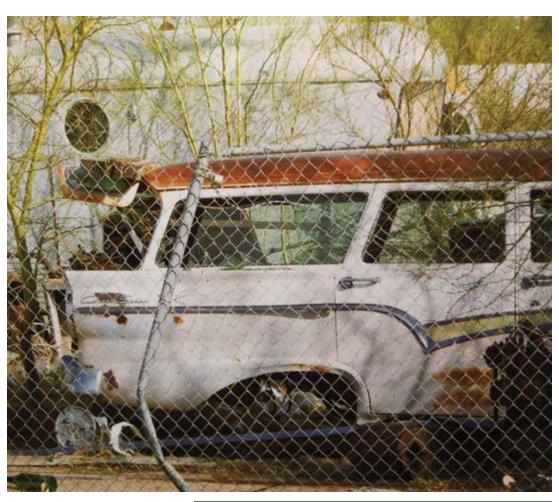
Gallery

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He has been "shooting pictures" ever since. Subset said he was born in St. Louis, Missouri and moved to Guadalajara, Mexico when he was 10. He spent a number of years in New York City and San Francisco. He studied at the Art Center in Los Angeles but is mostly self-taught. He has worked as a commercial and advertising photographer and he has had several art photography books published.

Another View Gallery features A. Subset's photographs from landscapes to abstract art photographs or "another view" of every day visuals of life. He does some wonderful work with vintage automobiles and turns rust on a piece of metal into a work of art, that looks like a painting. Subset has been traveling for over 30 years and has taken photographs of his journey. A future display in the works will be "The 1967 Summer of Love" which will include photos he took in San Francisco in the 1960s.

The Grand Opening of Another View Gallery was





AMERICAN MADE

This photo by A. Subset features a bit of America's ingenuity.

held on February 18, 2018. A. Subset was part of the 2018 Oracle Artist Studio Tour on April 7 and 8. His studio is located at 155 E. Maplewood Street. .

The regular gallery hours are Tuesday, *Wednesday, Friday, Saturday and Sunday 11 to 4. Closed Monday and Thursday. *Wednesday in the summer 4 – 8 pm. For more information about A. Subset's photography visit www.asubset.com or call (520) 400-7737.

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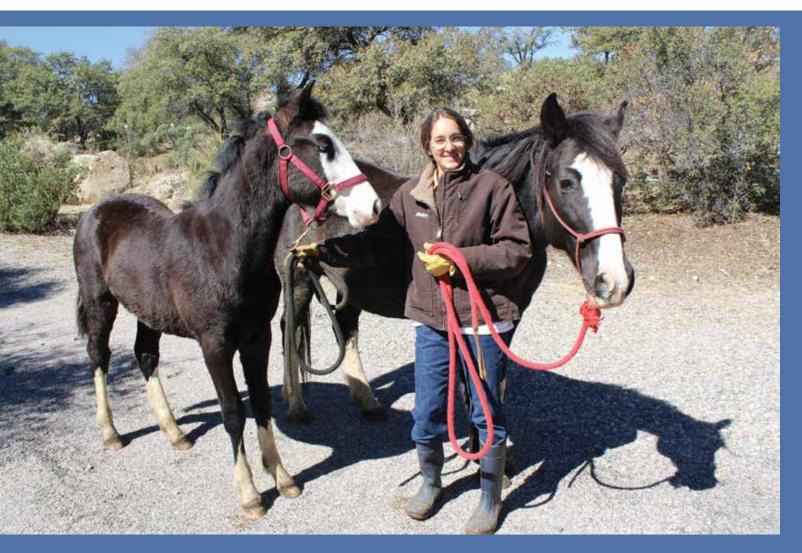
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Oracle woman helping

endangered horse breed

John Hernandez Pinal Nugget



One of the rarest and most unique horse breeds in the world is the Spanish Barb. The Spanish Barb is believed to have originated in southern Spain and is a cross between the Barb horse from the invading Berbers of North Africa and the horse of the Iberian Peninsula.

This breed of horse was the first to be brought to the Americas by the Spaniards and was instrumental in the exploration and settlement of the New World. These horses were spread widely over the country by the Spanish explorers, missionaries, vaqueros and Native American tribes. They have been in Arizona for more than 500 years. Many of today's modern breeds including the American Quarter Horse, American Paint Horse and many gaited breeds were influenced by the Spanish Barb. Today only around 100 breeding

animals remain.

One woman in Oracle is helping to preserve these horses. Esha Mork has a few Spanish Barb horses and is doing her best to promote and preserve the breed. This year her horses appeared at the Tucson Rodeo Parade on Feb. 22, 2018. Her Spanish Barb horses were at the Mane Event

Pinal Nugget | 5 April 2018

PILAR (\rightarrow)



This gorgeous girl is Pilar, Esha's first breeding mare



We want to let people know how special and rare they are, so they may want to own one. Let them fall in love with these horses like we did.



BRANDED

The Wilbur-Cruce brand.

in Scottsdale, Arizona on March 30 - April 1 and will be at the Prescott Frontier Days Rodeo parade, on Saturday June 30 at 9 a.m.

On the second Saturday of each month, October through April, Esha and her horses are at the Steam Pump Ranch Farmers Market in Oro Valley. They will be in the Oaks Festival Parade and have a booth at the Oracle Community Center on April 21, 2018. Be sure to stop in and visit with them.

Esha and her mother-in-law, Gloria Mork have been raising the Spanish Barb for three years and have just started breeding them. They started with Pilar who is now 23 years old. She was given to Esha and is from the Wilbur-Cruce blood line.

"These are small, smart, very sturdy horses," said Gloria. "We want to let people know how special and rare they are, so they may want to own one. Let them fall in love with these

horses like we did."

Esha explained: "We are breeding for conservation and to protect, promote and preserve these critically rare horses. We want to increase their numbers and save them from extinction."

Esha is a member of the Spanish Barb Horse Association. To learn more about the Spanish Barb and how to help preserve them, visit www. spanishbarb.com.

Taking Care of You

Superior Skincare

Mila Besich-Lira Pinal Nugget

The largest organ of the human body is the skin. Yet it is often the most under appreciated and overlooked organ. We often look at our skin with the eyes of vanity, our sub-conscience, irritated by what we see, wrinkles and pimples, fine lines and scars. Those marks are reminders of accidents, belly laughs, worries – they show our facial habits and they dot our skin. The skin tells our life story, it can be unforgiving but it is essential to our overall health.

Often caring for our skin is viewed as a luxury and maybe even cumbersome. Jill Albertson, owner of Superior Skincare, has developed a business concept that makes caring for your skin affordable and comfortable. Her advice to everyone: "Skincare does not need to be complicated – find three products that work for your skin, a cleanser and moisturizer is essential." She explained that the reason there is so much variety in skin care lines is that everyone will have a slightly different PH level for their skin and it is important to use what is ideal for your individual skin type. The PH level is what helps to protect the elasticity and collagen in the skin.

It is easy to become lax on our skincare, we may think that there are not many options to reverse damages to our skin however, Superior Skincare has added a new service called Red Light Therapy that helps to reverse the adverse affects of skin damage. Teens with

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NESTED COMFORT

Jill Albertson in her 'Nest' at Superior Skincare.



Skincare

Continued from page 6

problematic acne can benefit from this therapy along with those wishing to reverse the damage from deep wrinkles, laugh lines and what many call "pesky elevens" the vertical wrinkles that crease near your eyebrows. Red Light therapy works using established technology that was discovered by NASA. The red light therapy uses LED lighting in varying degrees to treat many skin conditions and help people heal deeper wounds and scars. For instance the Red Light therapy for someone trying to treat acne works to kill the skin bacteria that causes acne. Usually treatments are 30 minutes per week and most will need a few weeks of treatments. The machine that is used at Superior Skincare is flexible and can be manipulated to target the areas where treatment is needed. This red light therapy also helps to restore collagen to the skin.

"At age 30 we start to lose the collagen in the skin which is what helps to prevent wrinkles," said Jill.

Multiple treatments are required to maximize the effectiveness of the red light therapy.

Upon entering the "Nest" as Jill calls it, you will be greeted with a very comfortable ambiance; an immediate sense of calm and relaxation will be felt as you prepare for your treatment. Superior Skincare offers a variety of skincare services from basic facials customized for your skin type, peels that help with neck firming,

décolletage peel, skin lightening, acne treatment and wrinkle lifts. If you are looking to further enhance your skin vitality she also offers derma plane and micro-needling services. In addition to the skin wellness services Jill also offers make up application, eye lash extensions, waxing and brow tints. Jill also sells skin care products and some make up in her location.

Make a day of pampering and add one of her custom packages or combine with other services offered out of Sole to Soul including massage, reflexology, salt sauna and reiki.

Jill grew her business after retiring as a school teacher in Idaho. She and her boyfriend started to winter in Arizona and eventually found Superior to be the place they wanted to make a home base. Jill started her business called "Spa Wagon" she used a hot dog cart to make a mobile spa unit and worked out of the various Senior living parks and the Mesa Marketplace until she located her permanent location inside of Sole to Soul Awakening in Downtown Superior. Jill attended the Studio Academy of Beauty in Mesa where she was mentored and taught by Tina Gallego and Angie Bautista. She gives much credit to Tina Gallego for encouraging her and helping her identify products that match her service level.

For more information, directions or to schedule an appointment, please call (208) 946-3000.



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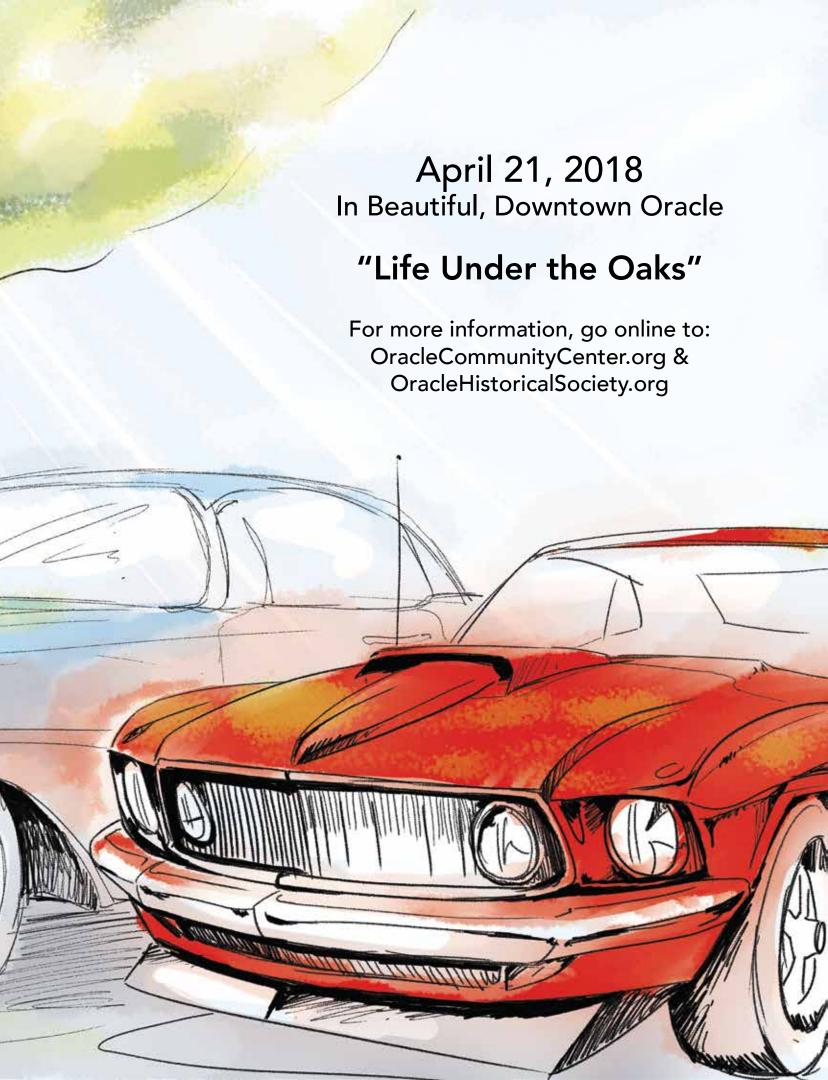


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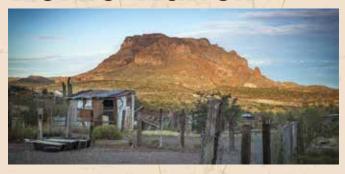
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SASO tickets

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The Southern Arizona Symphony Orchestra invites audiences to sit back and enjoy a little light music next season. Music Director Linus Lerner explores the lighter side of classical music with works of whimsy, magic and new horizons. Season tickets are on sale now. For details visit www.sasomusic.org.

The SASO program for the 2018-2019 season includes enlightening pieces like Chávez' Sinfonia India, a single movement symphony based on three melodies originating from the Native American tribes of northern Mexico, a virtuosic concerto for trumpet by Armenian composer Arutiunian and Suppé's Overture to The Beautiful Galathea, his first critical success.

SASO also will premiere a luminous new work by SASO's own Richard White – Concertino for English Horn, Strings, Harp and Timpani with principal oboe Sherry Jameson.

Light and evocative favorites are abundant – Orpheus in the Underworld, The Sorcerer's Apprentice (popularized by Disney's Fantasia), Capriccio Espagnol, the Candide Overture and The Girl from Ipanema.

Guest artists include Taiwanborn pianist Sandra Wright Shen returning to the SASO stage along with first-time soloists – Brazilian trumpeter Flávio Gabriel and clarinetist Lucas Ferreira, Mexican violinist Adolfo Alejo, British violinist Madeleine Mitchell. Tucson cellist Theodore Buchholz and Rick Wamer. a mime who studied with Marcel Marceau, The SASO chorus joins the orchestra for the season finale – Mozart's Coronation Mass. Bulgarian Nayden Todorov will guest

conduct the February concerts. Lerner conducts the other four concert cycles.

With SASO you can expect the unexpected. Music Director Lerner challenged himself not to repeat any major work in his first decade of programming for SASO and he did indeed accomplish that goal. This is yet another bright and scintillating season with SASO. Here's the lineup:

Oct. 20 & 21 – Márquez's lively Conga del Fuego Nuevo, Saint-Saëns' audience-favorite Piano Concerto No. 2, Debussy's poetry-inspired Petite Suite and Chávez's Symphony No. 2.

Nov. 17 & 18 – Bernstein's Candide Overture, Arutiunian's challenging Trumpet Concerto, Jobim's chart-topping Girl from Ipanema and Borodin's Symphony No. 2.

Feb. 2 & 3 – Brahms' Double Concerto for violin and cello plus two works by Mendelssohn – The Hebrides (inspired by a visit to a sea cave in Scotland) and Symphony No. 5, the Reformation.

March 2 & 3 – Offenbach's Orpheus in the Underworld, inspired by Greek mythology, plus the premiere of White's Concertino, Dukas' spritely The Sorcerer's Apprentice, Rimsky-Korsakov's Capriccio Espagnol and Françaix' Concerto for Clarinet and Orchestra.

April 6 & 7 – Suppé's The

Continued on page 11

Symphony

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Beautiful Galathea Overture and two classics by Mozart - his final Violin Concerto, known as The Turkish, and his Coronation Mass with the SASO chorus.

SASO's stimulating concerts are performed twice each cycle - first on Saturday evening at 7:30 p.m. at the DesertView Performing Arts Center, 39900 S. Clubhouse Dr., and again on Sunday afternoon at 3 p.m. at St. Andrew's Presbyterian Church at 7575 N. Paseo del Norte in northwest Tucson.

Season tickets for the SaddleBrooke series are \$92, a savings of \$23. They can be purchased by calling (520) 825-2818 or at http://tickets.saddlebrooketwo.com.

Early-bird season tickets for the St. Andrew's series are \$80, a savings of \$35 if purchased by April 30. After that the price will go up to \$90. Order online at www. sasomusic.org or call (520) 308-6226.

SASO also will perform its fourth-annual Mexican Independence Day Concert on Sept. 15 at the Fox Tucson Theatre. The program features the Mexican National Anthem by Jaime Nunó and works by Mexican composers Arturo Márquez, Juventino Rosas, Genaro Codina and Carlos Chávez. The program also showcases opera arias sung by winners of the Linus Lerner International Voice Competition that will be held again this summer in San Luis Potosí in Mexico. This free concert is sponsored by the Mexican Consulate in Tucson and the Instituto Cultural Mexicano de Tucson. Tickets will be distributed by the Mexican Consulate, 3915 E. Broadway. Call the consulate at 882-5595, Ext. 404 after Sept. 1.

Lerner has conducted SASO musicians both here and abroad, including two China tours, one tour of his native Brazil and several opera festivals in Mexico - three in Oaxaca and two in San Luis Potosí.

Philanthropist and musician Dorothy Dyer Vanek is SASO's season sponsor for the 12th consecutive year. Vanek also underwrote both of SASO's CDs - "Celebration!" which features the music of Tucson composers and the well-reviewed premiere recordings of two viola concertos with soloist Brett Deubner on the Naxos label.

SASO is a vital community resource that unites performers and audiences through a passion for music. Founded in 1979, this orchestra presents world premieres, seldom-performed treasures and classical favorites. Learn more at www.sasomusic. org or call (520) 308-6226.

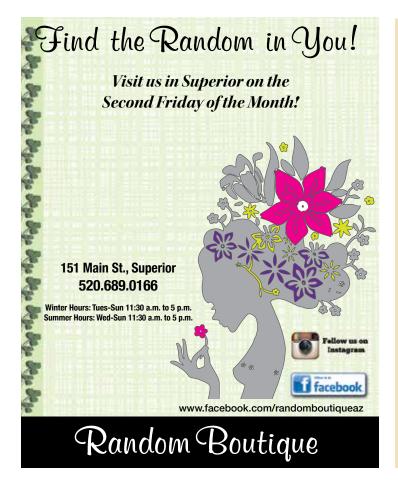


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