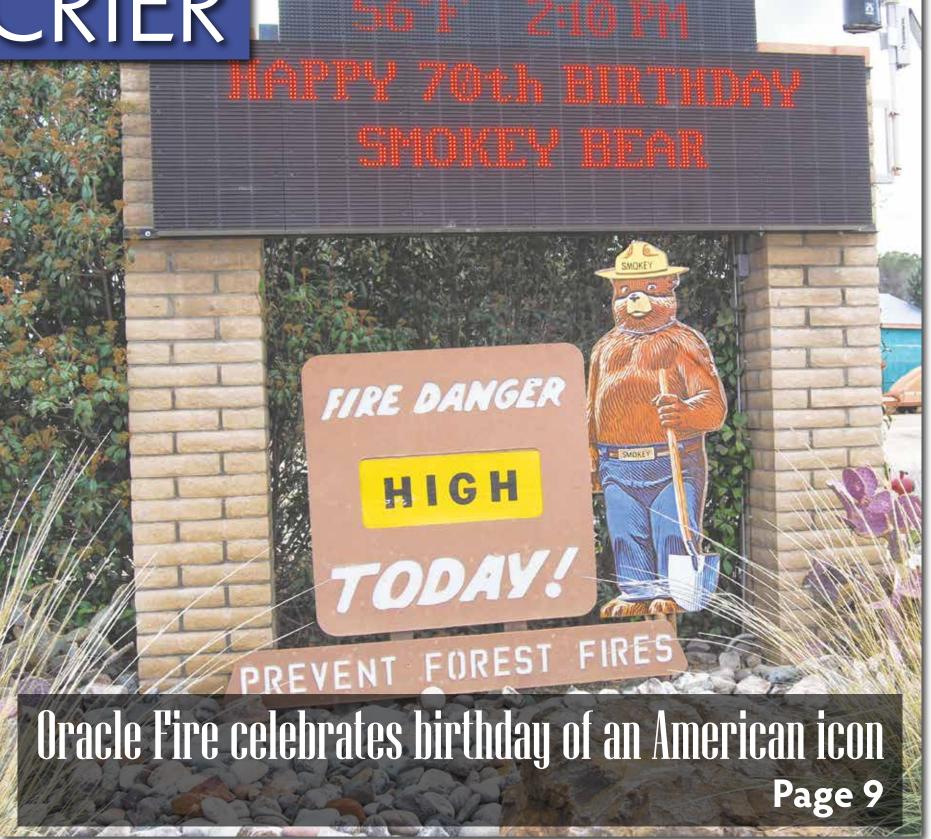
FREE: Take one ... we won't stop you! Really. It's yours if you want it!

ORACLE TOWNE CRIER



By Fred Patterson

Pastor, Oracle Church of Christ

Special to the Crier

translated *workmanship* is the Greek

poieema. We are God's poem, a work

When you create a work of art you

don't just dash it off; you come back

to it and keep erasing and re-doing it

Ephesians 2.10 says that we are

word poieema. Our English word

poem is just an anglicized form of

of art.

God's workmanship. The word

Oracle Toune Crier

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PASTOR'S CORNER

God's Poem

until you get it just right. And that's what God does with us, because he loves us and wants to get us just right.

Of course, the constant re-doing hurts. Sometimes we say, "Enough, already; can't you just leave me alone?" But God, the artist, is hurting us with love. He knows pain is necessary if there is to be improvement, and so the rubbing out and re-doing will continue until the project is as nearly perfect as he

DIAPER BAG

can make it. That explains Israel's 40 years in the wilderness. It also explains some of the rough patches in our individual lives.

If the rough patches in your life are too many and too close together, God can help.

We're the Church of Christ, meeting in that little white building across from Mountain Vista School in Oracle: 2425 El Paseo.

Visit us Sundays for Bible study at 10 a.m. and worship at 11 a.m.

Yard sale to be held April 12

Family First will be having a Yard Sale on Saturday, April 12, from 8 a.m.-noon to benefit educational programs at 1575 W. American Avenue in Oracle. We are accepting donations for new or gently used items that you no longer need. We would appreciate your donations to make this a great yard sale. Please bring them to Family First Pregnancy Care Center on any Monday, Wednesday, or Friday between 9:30 a.m. and 12:30 p.m. or 1:30-3:30 p.m. Receipts will be available upon request. New Program Starting March 21 All women are invited to come on March 21 from 10 a.m. to 1 p.m. to join our Women Champions group. The Women Champions will meet monthly on the third Friday of each month, for a time of fun and fellowship. We will be sharing valuable information on how to save money while providing healthy, nutritious, and delicious meals for your family. Other topics will range from fashion, wardrobe planning, and grooming tips. We will be sharing and sampling recipes. Women who attend this event will earn Mommy Money.

Story Time for Toddlers, Moms Remember to bring your toddlers to

Remember to bring your toddlers to Story Time on Wednesday mornings from 10 - 11 a.m. at the Family First Center in Oracle. Our story time will be following the Dr. Suess theme. Bring your toddlers for a fun time playing with other children, playing games, making crafts, listening to music and stories, and enjoying snacks.

For more information please contact the Oracle Office at 520-896-9545.

Oracle TRIAD Coalition

NEEDED: Volunteer Director of the Oracle TRIAD



Triad

Seniors

A TRIAD is an organization of volunteers serving the needs of seniors in the community who are 50+. This position is also a volunteer who will be responsible for coordinating and creating committees to better serve the needs of the community. This position will be expected to participate in community events, coordinate and recruit interested volunteers, interface with community resources, and the Pinal County Attorney and Sheriff's Office. Must have good communication skills, and be computer literate. Looking for someone who is compassionate, patient, and a self starter.

If interested in serving your community in a priceless capacity, please send your resume or letter of interest to marguerite.johnson@orovalleyhospital. com. If you have questions, please call Joanie at 520-901-3631.

TRIAD is a cooperative project composed of seniors, Pinal County Attorney's Office, Pinal County Sheriff's Department, Pinal-Gila Council for Senior Citizens, and other community partners who are dedicated to preventing the victimization of seniors, improving their quality of life and reducing consequences associated with abuse and misuse of prescription medications and alcohol. Community members are welcome. Call to sign up for volunteer opportunities.

HEALTH ISSUES

FOOD, what went wrong?

By Dr. Michael Miles

Special to the Crier The quick answer is "industrialization." Food has become an industry in this country. It is a commodity to be capitalized on.

Food is what we live on. It provides the fuel we need to run on. It provides the raw materials to allow us to grow and repair broken parts. It provides substances that help us fight off infections and diseases. Food IS essential for life.

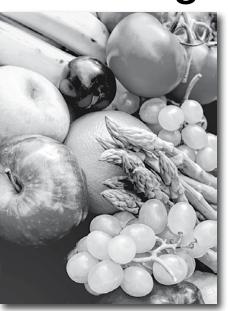
So, what went wrong? If we analyze the food that is commonly available to us we may find that it falls way short of our expectations and needs.

Our developing planet had settled into a harmonious existence with balanced needs and provisions. Unfortunately, humankind's influence on the earth is so dramatic that this balance is being strained. In an effort to provide "quantities" of food, quality has suffered.

If we were to compare the "dictionary definition" of a food (let's say an apple) with the reality of what we find on our plates, we might be shocked with the disparities – whether that be a depletion of its intended nutrients or the inclusion of harmful substances.

How does this happen? We start from the beginning. Where do the seeds come from? Are they healthy seeds? Have they been exposed to harsh environments while they awaited planting? Have they been genetically modified?

The seeds must then be grown in some sort of medium. Has the soil been overused? Has it only been used to grow one type of crop that has depleted certain nutrients necessary to support the growth



Fresh fruits and vegetables.

of the new crop? What is the source of the chemicals used on the soil to fortify it to grow new crops?

Now consider the growing conditions. Where does the water come from? Is it contaminated? Have its essential minerals been depleted? Is the air polluted of the the crops being treated with pesticides? Are they being treated with growth stimulants? Are they being allowed to ripen naturally?

Once the food is harvested we must consider whether it was picked before it ripened in order to take advantage of quicker, though less delicate harvesting machineries. Was the food stored for a

Continued on Page 10

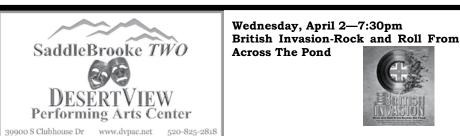
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Friday, April 4—7:30pm & Sunday, April 6—4:00pm

SaddleBrooke Singer—The Best of Broadway. Hear songs from Cats, Les Miserables, The Lion King, Kiss Me Kate, Phantom of the Opera, Oliver, Porgy and Bess, The Music Man, The Wizard of OZ, Grease and more! \$18 inclusive \$20 door

Saturday, April 5—7:30pm

Southern Arizona Symphony Orchestra—Rimsky-Korsakov: Dapriccio Espagnol. Liszt: Piano Concerto No. 1, Pervez Mody, piano. Tchaikovsky: Romeo and Juliet. Plus the winner of SASO's Dorothy Vanek Youth Concerto Competition. \$21 inclusive, \$23 door

Saturday, April 12—7:30pm

December '63—The Frankie Valli and The Four Seasons Recreation Concert. Produced by TAD Management. Showcasing all your favorite songs from Frankie Valli including singles from the musical The Jersey Boys. Hear "Sherry," "Big Girls Don't Cry," "Walk Like A Man" and many more! \$25 inclusive \$30 door

Saturday, April 19-3:00pm

Oracle Piano Society Presents "Russian Piano Monuments" Featuring Robert Hamilton. Robert will perform Igor Stravinsky's "The Rite of Spring' and Modest Mussorgsdy's Pictures at an Exhibition.' Dr. Stephen Cook, a former student of Hamilton, will share the stage with his mentor for the first time in the four-hand arrangement of 'The Rite of Spring.' \$25 inclusive \$30 door \$10 Student

Wednesday, April 23—7:30pm

The U of A School of Music Presents Triology: Award Winning Guitarists. Grace Sheppard, won first place in the Guitar Foundation of America at the age of 14. Grace is a Freshman at Catalina Foothills High School.. Renato Serrano has performed concerts with Orquesta del Certament Andres

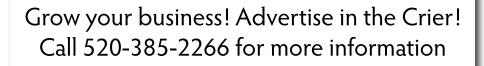


Segovia (Spain,) and Classical Orchestra of University of Santiago (Chile.) **Augustus Woodrow,** 18, won first prize at the 2013 Indiana International Guitar Competition, Senior Youth Division. \$22 inclusive \$25 door

Sunday, April 27—3:00pm

Tucson Concert Band. Tucson Concert Band has been performing for Southern Arizona audiences for forty-six years. This non-profit volunteer community concert band is conducted by Lorelei Conrad and provides concerts to the greater Tucson area throughout the year. \$20 inclusive \$23 door









tan • gi • ble

adj. 1 capable of being touched 2 evident; real; existing

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Emilio Kosterlitzky and the Battle of Nogales

By Gary Every

Special to the Crier

Emilio Kosterlitzky was born on November 16, 1853 in Moscow, Russia. The son of a Cossack, Kosterlitzky dreamed of growing up to be a cavalry officer but for some reason his parents enlisted him in the Tsar's navy. Kosterlitzky hated the navy and jumped ship in Venezuela. After bumming around the Carribbean, he ended up on board a tramp steamer pulling into Guyamas, Mexico. From the ship's railing, Kosterlitzky could see a troop of Mexican dragoons – the first cavalry he had seen since entering the Russian naval academy. Kosterlitzky enlisted immediately as a private in the Mexican Federales.

Kosterlitzky, always impeccably dressed in full uniform, climbed up the ranks quickly. When told there was no budget to hire new soldiers Kostelitzky went into the Mexican prisons and came out with twenty-five new recruits. When they captured lawbreakers in the wilderness they often hung them on the spot. Some criminals were given the choice of being strung up or joining Kostelitzky's soldiers. Always a stickler for uniforms, the men who rode under Kosterlitzky wore matching hats with black rope hat bands. Whenever someone was hung to death, the noose was always tied with a black rope. According to Marshall Trimble, "You could trundle a wheelbarrow full of diamonds from the border to Mazatlan without fear of molestation" while Kosterlitzky was patrolling the countryside.

His violent and enthusiastic suppression of civil unrest earned him the nickname "The Mailed Fist of Diaz," a reference to Mexican president Porfirio Diaz whom Kosterlitzky defended loyally. Much of this violence was directed towards Native American communities such as the Yaqui. There was also one notable incident at a strike at a mine owned by the American company Cananea Consolidated Copper Company in a little town called Ronquillo on the Mexican side of the border. Kosterlitzky declared martial law within hours of arriving. As he and his twenty soldiers were marching through town, a barroom brawl broke out in the local cantina. Kosterlitzky ordered two of his soldiers to deal with the problem. The men rode over and fired into the crowd without ever dismounting. With about one quarter of the participants shot at random the fight broke up pretty quickly. Kosterlitzky strung up all the men he considered ringleaders from the same tree and the strike was broken.

There are many legends of Kosterlitzky and Geronimo, really several variations on the same story. Through some clever ruse, Kosterlitzky captures Geronimo and after a night of drinking and playing cards – Kosterlitzky decides to set his worthy opponent free. When asked which version of the tale was correct, Kosterlitzky exclaimed, "Release him! I never caught him. I chased him for years and never even saw him." Despite his denials the legend persists to this day.

Once while chasing Pancho Villa, frustrated as the rebel chieftain pulled away on a faster horse, Kosterlitzky threw his saber at Villa. Next, with his pistol out of bullets, he threw the pistol and screamed in futile rage.

The Battle of Nogales took place in 1913. Kosterlitzky was defending Nogales with a force of 280 men when the border town was approached by rebel general Obregon who had over 1,000 soldiers at his disposal, many of them

well armed Yaqui who had no fondness for Kosterlitzky. Kosterlitzky's commander, General Ojeda said not to

worry that he could send 4,000 troops by railroad at a moment's notice to support Kostelitzky. Then Obregon blew up three railway trestles and no reinforcements were arriving. The Battle of Nogales began on March 13. Fort Huachuca had sent cavalry troops under the command of Lt. Col. Daniel C. Tate to sit on the American side of the border and make sure nothing unfortunate happened. The two sides exchanged fire all



Emilio Kosterlitzky

day long, often displaying erratic marksmanship. Civilian casualties included one man and one small boy. Around 5:00 p.m. a stray bullet killed an American private named Umfleet. Lt. Col. Tate had enough and ordered his bugler to play the Mexican retreat. Mexican buglers picked up the song and the battle ceased.

Prescott historian Budge Ruffner described what happened next. "Kosterlitzky with a small contingent of his troops, rode towards the Arizona border to seek asylum. They met a huge crowd revolutionists, jeering them in their defeat. Always the soldier, Kosterlitzky ordered a Cossack type saber charge through the taunting mob. He literally hacked his way through flesh and bone to

Continued on Page 11



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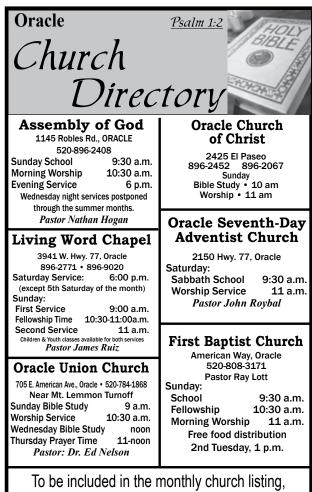


Dr. Anthony F. Delio and Staff are happy to announce the opening of an orthodontic practice in the town of Oracle.

The office will provide orthodontic care (braces) for children and adults.

The practice is located at the office of Dr. Thomas Hendrickson, 1700 West American Avenue, Oracle, AZ.

Please call Delio Orthodontics at 520-572-4244 to schedule a complimentary examination appointment.



call the Oracle Towne Crier 385-2266.

Annual Oracle Artist Studio Tour welcomes visitors April 12 and 13

Oracle has been a center for artists for more than 50 years, and this year the town's art scene is easier than ever to visit with the 22nd annual Artist Studio Tour, scheduled for Saturday and Sunday, April 12 and 13. Hours are 10 a.m. to 5 p.m. both days. Start at the Welcome Center, 1995 American Ave., where you can pick up a self-guiding map and see examples of work by all the participating artists.

Follow the purple directional signs to visit the studios, winding through the oaks and hillsides of cool Oracle to see the work of 47 artists and artisans at 20 locations -- their own studios, shared venues and historic ranches and barns.

You will find a wide range of art techniques and media -- paintings in oil, watercolor, acrylic, encaustic and pastels, steel and found-object sculpture, clay figures and functional pottery, custom wood furniture, landscape photographs, artists' handmade books and botanical papers. You will find jewelry with semi-precious stones in sterling silver and vermeil, lace tapestries, quilts, decoupage candles, fabric wall art, glass work and gourd craft.

Three artists will show at the Medley Studio: Alicia Bristow (jewelry), Megan Corder (repurposed crafts), and Karen Medley (clay sculpture and functional pottery). At Triangle L Ranch, Sharon Holnback will show glass and steel sculptural objects, Patricia Katcher will show photo artwork and Suzie Daigneault will show bee-keeps

Continued on Page 10



Carolann Small, whose piece is pictured above, will be one of the artists on the Oracle Tour. Submitted



Margie Buchanan, whose piece is pictured above, will be one of the artists on the Oracle Tour. Submitted



Ranch Gate with Wild Turkeys by Andy Rush



Jill Caid, whose piece is pictured above, will be one of the artists on the Oracle Tour. Submitted

6

Keeping Oracle Historacle: Happenings at Oracle Historical Society

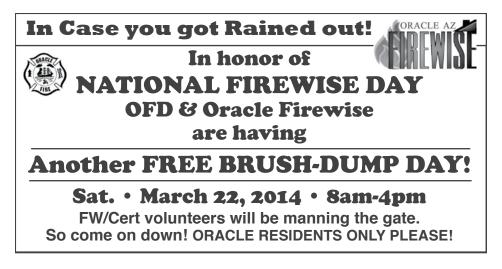
By John Hernandez

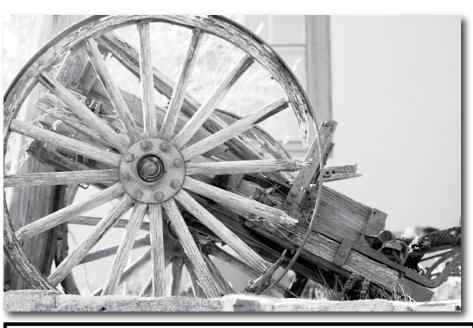
Oracle Towne Crier The Oracle Historical Society (OHS) was busy in 2013. Thanks to some grants received in 2012 from the International Questers and the Arizona Historical Society, OHS was able to complete restoration work on the Acadia Ranch Museum porch and the Ice House. The Ice House is a two room structure attached to the Acadia and was originally built around the late 1880s or early 1890s. An original 18" high porch railing once ran around the entire Acadia Ranch building porch. The railing was reproduced plus another 18" upper railing was added above the reproduction for safety purposes. Chuck

Sternberg spearheaded both projects. The American Flag Ranch once home to the first post office in Oracle has undergone significant restoration and improvements. Thanks to a donation from John Rendall the barn at American Flag Ranch has been restored and made more stable while maintaining its historic look. Thanks to a number of hard working volunteers, the exterior of the American Flag Ranch building has been completed with the interior of the building scheduled to be finished early in 2014. Kevin Armbrust has led the renovation project for the past 18 months. John Medley and Brian Kirkpatrick have worked week by Continued on Page 10



The Tack Room at the Acadia Ranch Museum is one of the Oracle Historical Society's newest acquisitions, given to them by Nancy Patten. The Tack Room was recently featured on the cover of the Nugget as part of the "Getting Lost in the Copper Corridor" series. John Hernandez | Crier





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March Madness

39.6 in 1/6

43. Not far

44. Correct

instrument

40. Fill to satisfaction

46. Japanese stringed

48. It's to be brushed off

41. Pisa attraction

47. Any of several

languages of Celts

drink in French

disgust

60. *Grid

53. Exclamation of

55. Diamond stat

57. Gluteus, pl.

64. Grassy plain

65. *What teams do

68. Fluorescent red dye

69. Down with the flu

67. Brownish gray

50. Invitation letters

52. England's favorite

ACROSS

- 1. "Haste makes waste." e.g. 6. Helicopter landing 9. Deadly slitherers 13. Bad car 14. Pub offering 15. Do this or forever hold your peace 16. Say pretty please 17. Junior's junior 18. Down and out 19. *Sweet number in March 21. *Point and shooting players 23. Coltrane's woodwind 24. Not in favor of 25. Final, abbr. 28. Essen basin 30. Firstborn 35. Story part
- 35. Story pa 37. Plenty



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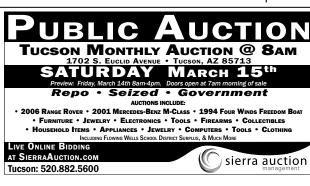
Look for the solution in the next Crier.

70. Blew it 71. Wild goat 72. Red Cross bed 73. Midway attractions **DOWN** 1. "The Sound of Music" backdrop 2. Kosher establishment 3. Unacceptable to some merchants 4. *As opposed to heroes 5. Ingratiate 6. Sacrificed for gain? 7. Formerly Cassius Clay 8. Condescend 9. Copycat 10. *One of basketball sixteen 11. Stationer's stock 12. *NCAA's Big ____ Conference 15. Escargot 20. Feel like a champ 22. Shoshonean 24. MOMA display 25. *A #16 over a #1, e.g. 26. Andean pack animal 27. Luggage handler, e.g. 29. *Kind of shot down low

31. Eat 32. Make an effort 33. Money under mattress 34. *Value outside the arc 36. Backpacker's shelter 38. Best of 5 of these in men's tennis 42. Red 45. *Opening round locale in OH 49. To feel regret 51. Chatterbox 54. Kind of duty 56. Ticks and mites and such 57. Lump 58. Function as a laser 59. Computer operating system, not Windows 60. Aaron Rodgers' mimed accessory 61. Kurdistan native 62. D'Artagnan's weapon of choice 63. Kennedy and Turner 64. Waikiki wear 66. United Nations labor agency

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While this firm maintains joint responsibility, most cases are referred to other attorneys for principal responsibility.

Happy Birthday, Smokey Bear

By John Hernandez

Oracle Towne Crier Smokey Bear (not Smokey the Bear) turned 70 years old this year. The usage of Smokey the Bear is incorrect and was the product of a successful song in 1952 titled Smokey the Bear. The "the" was added to Smokey's name to keep the rhythm in the song. Smokey Bear was created out of a World War II propaganda advertising campaign which began in 1942 and was created by the War Advertising Council. The advertising was created to educate the public about the dangers of forest fires. It is the longest running advertising campaign in ad council history. The goal of the program was to have communities educated about wildfires enough so they could work to prevent them from happening. It was something similar to the Firewise communities that exist now such as Oracle.

In 1942 most of your able bodied American men had joined the military depleting the number of fire fighters in the country. The country's forests were considered a strategic resource. Timber was used for gun stocks, in battleships and for crating military supplies for transport. Americans feared that an enemy attack or sabotage could severely damage our forests.

During the spring of 1942 a Japanese submarine shelled an oil field near Los Padres National Forest in southern California. Although it did not start a forest fire it alerted officials to the need for preventative actions. Later it was discovered that the Japanese had plans to target forests and use wildfires as a weapon. In September 1942 a Japanese seaplane launched from a submarine off the Oregon coast dropped two incendiary bombs on a forest hoping to set off a wildfire. Thanks to a fire spotting patrol that was in the area and light winds the fire was quickly discovered and controlled.

Between late 1944 and April 1945 the Japanese launched over 9,300 incendiary balloons towards North America. One of them landed in Oregon killing a pregnant woman and five children who were out in the country about to enjoy a picnic. They are the only known deaths by enemy hands to have occurred in the continental United States during World War II. Over 350 incendiary balloons are known to have landed in the U.S. but did little damage.

The advertising campaign initiated in 1942 to educate the public began with a series of patriotic propaganda posters. The posters featured the images of Adolf Hitler and/or a caricature of Japanese Prime Minister Hideki Tojo with slogans such as "Forest Fires Aid the Enemy" and "Our Carelessness, Their Secret Weapon".

In August 1942 Walt Disney released his animated motion picture Bambi. Shortly after the premiere he allowed the U.S. Forest Service and the War Advertising Council to use the characters from the movie in their forest fire prevention campaign. It Continued on Page 11



Hitler and Tojo propaganda campaign poster c. 1940s



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ORACLE HISTORICAL SOCIETY

Continued from Page 7

week with Kevin. Other volunteers working on the project are John Wasley, Jack Assini, and JoAnn Stine. Phil and Jo Ann Stine have been living on the grounds of the American Flag Ranch and have done a lot of work fixing up the landscaping as well as acting as caretakers for the property. Special thanks went out to Committee members: Chairman Kevin Armbrust, John Wasley, Jack Assini, Karen Lombardi, Cinnamon Schieck, Monica Chavez, John Rendall, Chuck Sternberg, and Brian Kirkpatrick.

Long time Oracle resident Nancy Patten donated part of the original Acadia corrals

and stable property to the Oracle Historical Society. In 2013 the old adobe tack room building was given to OHS by Nancy. The Tack Room is located east of and adjacent to the Acadia Ranch Museum. Kevin Armbrust, Brian Kirkpatrick, and John Medley installed an access gate, cleaned up brush, removed old building materials and installed fencing around the property line. Chuck Sternberg will be leading a restoration project with a proposed completion date sometime at the end of 2014. A very heart felt thank you from the Oracle Historical Society to Nancy Patten for her gift. People involved in the work that

made Nancy's gift of property a success were John Wasley, Kevin Armbrust, Cinnamon Schieck, Helen Vinson and Scott McMullen. Chuck Sternberg has been working on the next exhibition for the museum entitled "Oracle Between the Wars, the 1920s -1930s". It is scheduled to open Saturday, April 5, from 1-4 pm. It is a photographic journey through Oracle during the days of Prohibition, the construction of the Mt. Lemmon Road, dude ranches and the Great Depression. During these years the town of Oracle changed dramatically from a health resort destination to a community of dude ranches and new comers with new ideas. Some of the exhibition includes "Hollywood Comes to Oracle," the filming of the motion picture Mine with the Iron Door and Here

Come the Dudes, the start of dude ranching in Oracle.

OHS is getting ready for the Studio Art Tour on April 12 and 13. The Acadia will be hosting four artists. On April 24 they will be hosting the Arizona Historical Society Docent Council as part of a two day tour arranged by Evaline Auerbach which includes the historical sites of Oracle, Aravaipa and the PZ Ranch.

On April 26, the 28th annual Oracle Spring Run and Car Show and Parade will take place in Oracle along with Oaks Festival and Oracle Library used book sale. This is one of the Oracle Historical Society's biggest fundraisers of the year thanks to the hard work of Margaret Guyton and many volunteers. It is a popular event and a lot of fun!



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60402 E ARROYO VISTA DR. MLS#: 21329628 Backyard oasis awaits you on this private corner lot in SaddleBrooke Ranch. Backyard abuts up to open space with views of the gold course and beautiful sunsets. Landscaping and outdoor improvements, from the fully landscaped backvard with built in custom BBQ outdoor fireplace and pebble tech, self cleaning, auto fill, and solar cover saltwater pool. Floor plan includes light airy open kitchen with dark rich cabinets and granite countertops. Stainless steel appliances stay including washer and dryer. Den has custom built-ins from floor to ceiling Plantation shutters plus solar roller shades upgraded floor tile and more. Garage has custom ilt-ins. \$379.000



825 W CHICALOTE ST. MLS#: 21331299 Dream home with every amenity you could hope for. Exquisite Oracle Hilltop Home. Architecturally designed home offers million dollar views, decks and patios from every room. This home is in better shape & better quality than most homes built today Imported Brazilian Koa wood floors are stunning and compliment the personally handpicked river rock fireplace & copper chimney flue. Red Oak stairs & banister lead you to incredible master bedroom with spacious walk-in closet & personal gym. Enjoy nature walks on the hand forge trails through out the 5 acres. Guest home opens out to flagstone patio, firepit & pebble tech lap-pool 24X40 garage w 10' RV door. \$ 625,000

·Beautiful 100 year old oak trees surround this 2 bdrm, 3 ba block built home on .85 ac. \$182,000. ·Very well maintained 1.25 with 2bd/2ba, rock ramada, workshop, new roof. \$89,000. ·3bd/2ba home on very private 2.5 ac lot, home boarders National Forest, private well, \$248,000. Completely remodeled home on 1.33 ac useable lot, observatory for star gazers. \$199,000. ·Mountain views 4 bed, 2 1/2 bath, 2,404 sq. ft. plus a 1,244 sq.ft. basement, 34 x 27 detached garage on

6.85 ac. \$449,900. •3 bdrm, 2 bath, slump block home with breakfast bar, fireplace, large fenced backyard and great views in Oracle Village Estates. \$119 000 Dream home with every amenity you could hope for, exquite Oracle hilltop home. \$550,000. •2,000 sq. ft. home on .53 ac, spacious family room, large private backyard, large country kitchen. \$185,000. ·3bd/2ba on .50 ac, newly added bonous room, 10 ft. ceilings, flowing floorplan, \$193,900 ·4BD, Mountain views, horses allowed, detached 1.500 sq.ft, workshop/garage, additional 4+ carport. custom kitchen cabinets, formal dinning, mudroom, living room with firplace, stained concrete floors, much more, priced to sell quickly. \$278,000.

Oracle-Land

• 2 - 1.25 ac of Oracle Ranch Rd, \$55,900 or \$49,900 property line is shared and can be combined to a 2.5 ac. ·3 Lots off La Mariposa, custom home area, unobstructed views of the Catalinas, \$49,900 - .97 ac, \$59,000 - 1.04 ac, \$75,000 - 1.38 ac. ·Horse Property! Build your home or put a manufactured home on this great 3.34 ac parcel. \$105,000

San Manuel

 Reduced move-in ready, 3 bd/2ba, Completely remodeled. \$120,000. Start living the dream, turnkey restaurant at a price you can't beat. Call (520) 400-0242 to see today. \$195,000.

•Charming home on 40 AC home and well is solar powered, beautiful views, horse property, can be split. \$275.000.

Surrounding Area

•2 large buildings, 6,400 sq. ft., living quarters, office space, bathrooms, enclosed patios. \$75,000 Remodeled green home with optimal efficiency. "Best of Arizona" views on 7 acres \$324 500 ·Great location for any business located on Hwy 77, \$65,000

 5 ac, views of Galuiro Mountains desert vegetation, homes or mobiles, horse property, can be split. \$35,000.

Oracle Listings - Homes ·Light and airy on a half acre! Wonderful flowing florrplan with 10 ft ceilings. Newly added bonus roc adds square footage. Wonderful location in Oracle surrounded by custom homes. \$193,900 ·3bdrm, 2 ba, slump block home on corner with private bkyrd, beehive fireplace, wrought iron. \$132,00 •3bd, 2ba home on 2.7 acres, 2 car garage, 30 ft of block wall, red wood deck, much more. \$295,000. ·2bd, 1 ba fixer upper MH or remove and add a new home. \$49,900

·Light and airy on a half acre! Wonderful flowing floorplan with 10 ft ceilings. Newly added bonus room adds square footage. Wonderful location in Oracle surrounded by custom homes \$193 900 •Great views, dream kitchen with 6 burner professional gas range with electric oven and much more, a cook and entertainers dream, open floorplan with lots of natural light, 3 bedroom, 2 bath, 1989 sq. with enclosed Arizona Room. \$365,000. •PRICE REDUCED! Large 4 bedroom, 2 bath home with a bonus room screened in back porch, walk in closet in master bedroom, new paint, new roof in 2013 \$158,000

·3 bdrm, 2 ba 2009 MH on 4 ac., views in every direction, borders Coronado National Forest. \$129,000

•Rare 40 ac parcel, elevation at 4800 ft offers coo summers, own private well and eletric at property line, boarders State land, owner carry considered \$289,000 or 20 ac with well for \$170,000. ·1.04 ac premium lot, custom home area views, views views! \$65,000. +1.25 to 10 ac., buy part or whole, has excellent well, borders State land, no financing necessary, owner will cary. \$32,000 - \$125,000.

•Well maintained 3 bdrm home with many upgrades, custom tilework in kitchen block wall enclosed garage, mountian views. \$43,900 ·3 bed , 2 bath, being remodeled, new hickory kitchen cabinets, stainles steel - new appliances new A/C, new carpet, a must see. Owner May Carry. \$72,000. ·13 ac., San Pedro with unique home among Mesquite Cottonwood. \$275,000.

·Privacy, great views, remodeled home with newer roof, skylights, oak kitchen cabinets, from porch, deck above carport. \$85,000 •2 parcels on the east side of the San Pedro River near Sacaton. 2 - 40 ac. parcel for \$120,000. Just under 44 acres for your own little ranch hilltop location south of Mammoth. \$299,000. •9.88 ac, with lots of mature Mesouite trees 1/2 interest in well, septic installed, \$48,000

HEALTH ISSUES Continued from Page 3

long period of time? Was it treated with preservatives? Was it artificially ripened or sprayed with coloring to look ripe? These concerns carry on into the grocery store.

Finally...the food is home. Now, how will it be prepared for consumption? Every food has an abundance of nutrients, enzymes, vitamins and minerals. The environment influences how stable these ingredients are. They are all denatured by light and air and most prominently by heat. The first ingredients to go are the vitamins which act as keys to turn on the

processes that convert the nutrients into useable substances for our bodies. Next to go would be the enzymes that perform the processes. Finally, the fiber that packages all the ingredients and releases them into our systems in measured doses and provides a scrubbing action for a healthy colon will succumb to heat and lose its structure.

As we can see, there are many pitfalls for food on its way to the dining table. And, even though we are resilient creatures, it's good to be aware of what we are doing. After all, "We are what we eat."

ARTISTS TOUR Continued from Page 6

for native bees.

Four artists will show work at the Creighton Studio -- Judith Walsh in encaustic and jewelry, Diana Creighton in oil painting, Joel Nilsson in pottery and Ned Creighton in whimsical steel sculpture.

At the Cowlin Studio, Barbara Cowlin will show water-reflection and other paintings in acrylic and Jim Cowlin will show his landscape photographs and artist-made books.

The Wilson Art Barn will feature five watercolorists of the Oracle WEGO group: Margie Buchanan, Nyla Butler, Jill Caid, Pat Hardin and Rachel Opinsky. Also at the barn: Carol Mahoney's clay sculpture, Elvia Acuna Schwenke's decorative arts and Anna-Maria Dickinson's paintings in

oil. On the east-side field see the "Peaceful Warriors" installation.

Quentin and Julie Branches' home is itself a sculpture, a work in rammed earth, and two artists will be showing there as well: Val Bembenek (handmade paper) and Bunny Bunzel (welded steel).

Other artists showing at group and individual venues include Ethel Amator, Colin Budd, Susie Cochran, Deborah Currier, Joy Fox, Karen Guss, Patty Guertin, Christopher Holleman, Elizabeth Manfredi, Kimberley Mosher, Glennda Neff, Frank Palazzolo, Jerry Parra, Jack Roszko, Laurel Roth, Andrew Rush, Lew Schnellmann, Carolann Small, Laura Stiltner, Linda Tabler, Linda Valder, Valeska Victoria, Rich Vokoun and Judith Zehner.

SMOKEY BEAR

Continued from Pag

proved popular and showed that a forest animal could be used in a successful ad campaign. Disney only allowed the use of the Bambi characters for one year. The War Advertising Council then came up with a bear wearing jeans and a campaign hat similar to the park rangers. They named the character Smokey Bear after "Smokey" Joe Martin a New York Fire Department hero.

On Aug. 9, 1944 the first Smokey Bear poster appeared. It showed Smokey bending over pouring water from a bucket on a campfire. The slogan read "Smokey Says – Care Will Prevent 9 out of 10 Forest fires". The nine out of 10 figures came from statistics that showed nine out of 10 forest fires were man made. After World War II the War Advertising Council became the ad council. In 1947 the slogan changed to become one of the most recognized sayings in advertising "Only You Can Prevent Forest Fires" which would last for over 50 years. It would be amended in 2001.

The Smokey Bear Campaign became popular in the 1950s. Dolls, books, songs, comic books, coloring books, cartoons and collectible merchandise using Smokey was being marketed in such large quantities that the Secretary of Agriculture took Smokey out of the Public Domain and copyrighted the use of Smokey Bear. They used the money they made from royalties to finance continued fire prevention education.

In Oracle the fire station has a cutout of Smokey standing in front of the station by the electronic message board. There is also a sign warning residents of the fire danger conditions which are



Smokey Bear Campaign Poster c. 1944

HIGH at this time. It is a reminder that, "Only You Can Prevent Wildfires."

KOSTERLITSKY

Continued from Page 5

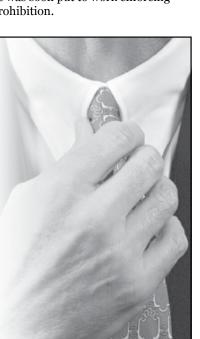
reach the international border, then formally surrendered his bloody saber to the United States Army. When he was commended for surviving the battle, Kosterlitzky replied, "I wish it were otherwise." Kosterlitzky and his soldiers were imprisoned outside San Diego and when several of his men escaped, Kosterlitzky considered it a breach of honor, leading the search party which recaptured them. When Kosterlitzky and his men were offered pardons and the chance to return to Mexico Kosterlitzky declined and remained in Los Angeles. During World War I Kosterlitzky used his abilities to speak several languages to ferret out un-American sympathizers. After the war he was soon put to work enforcing Prohibition.



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Juan Enriquez opens one man show at Linda Vista

By John Hernandez

Oracle Towne Crier Juan Enriquez is a Tucson artist that once called Mammoth, Ariz. home. He is a graduate of San Manuel High School and the University of Arizona. Juan is one of the founders of the Raices Taller 222 Gallery in downtown Tucson. His one man show titled Pulso Visible/A Visible Pulse opened Sunday, March 2 at the Rancho Linda Vista Gallery in Oracle. Like many artists from the area Juan has been influenced by the artists of Rancho Linda Vista counting Jim and Mary Anne Davis among his mentors.

Juan says he named the show and one of his paintings Pulso Visible after experiencing seeing a visible pulse of his son in his wife's womb on the sonogram video - micro sound monitor. His son Santiago turned one year old this month. A child of the border, conceived in Mexico and born in the United States, Juan's paintings reflect his culture and heritage. The

bold earth tones of the painting "Tamaliando" were inspired by images of his mother preparing food for the family. Some of his other works at the show were political in nature and thought provoking. One of his works "The Brewer Bunch" was a take off on an image from the Brady Bunch television series only not as friendly. Slightly altered images of Governor Brewer, Russell Pearce, Tom Horne and others involved in Senate Bill 1070 and other anti-Mexican/immigrant actions and legislation paint a not so pretty picture of the hate mongers in Arizona. This painting and others involving Pulso Visible/A Visible Pulse will be at the Rancho Linda Vista Gallerv through March. The gallery is located at 1955 W. Linda Vista Rd. and is open from 11 a.m. to 5 p.m. on Sundays.

If you would like to learn more about Juan and view some of his paintings visit www. juanenriqueztucsonartist.blogspot.com.





Juan Enriquez at his show opening at the Rancho Linda Vista Gallery. Inset photo shows one of his pieces on display.

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