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Getting Lost in the Copper Corridor...

Do you know where this photo was taken?

Page 7

A community publication of Copperarea.com

The Student Partnership

Success in Aikido training occurs when each student understands their proper role during a practice session. This role playing concept assures an efficient and effective method of safely learning self-defense techniques. It allows for each student to repeat movements that will build upon the previous class instruction.

This partnership is called the Uke / Nage relationship. It relies on the idea that character development related to training, often progresses from obligations of courtesy and respect to genuine friendship and camaraderie.

The Uke is the person who acts the part of the attacker/aggressor and trusts that his partner will understand his skill level and use a safely applied defense that is appropriate for one of his ability.

The Nage is the person who acts the part of the defender and knowing that his partner trusts his good sense and compassion, accepts the attack in such a way as to render it ineffectual without causing harm.

Since each student takes a turn at being Uke and Nage, they each learn to play their roles well. Continuous practice using this training method develops recognition and timing skills. As this orderly progression of information is understood and remembered, the skill of each person gets better. They trust themselves, as well

as their partner. Movements that were initially taught and learned in a slow step by step manner are now being performed with speed, power, and accuracy.

One can compare this concept to watching a movie frame by frame vs. at normal viewing speed.

Every promotion in rank through Black Belt

is accompanied with greater levels of difficulty and increasing technical skill. A good student partnership not only makes this success possible, but most likely and absolutely achievable.

Mr. Weber is the chief instructor at the Aikido Academy of Self-Defense located at 16134 N. Oracle Rd., in Catalina. He has more than 45 years of experience in the Martial Arts and has achieved skills in a variety of disciplines. He also teaches Tai-Chi on Saturday from 9 to 10 a.m.

Please call (520) 825-8500 for information regarding these and other programs. If you wish, check out the website at www.AikidoAcademyOfArizona.com.



SELF-DEFENSE

By Steve Weber
Special to the Nugget

NUGGET

Covering the Copper Corridor Communities of Globe, Miami, Superior, Kearny, Hayden, Winkelman, Dudleyville, Aravaipa, Mammoth, San Manuel, Oracle, SaddleBrooke and Catalina.

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Superman Defeats the Imposter!

We all know not to tug on Superman's cape. However, there is much to be gained by mimicking his posture.

In the book *Presence*, Amy Cuddy details research she has done on the power of proper posture and how our bodies affect our brains and behavior. You may know her work regarding what she dubbed "impostor syndrome" – the rather common feeling we aren't quite good enough, smart enough, young/pretty or handsome enough and that our success to this point was most likely due to luck. And, worse yet, our lack of abilities will soon be found out!

We all can relate to blowing a job interview, blanking out during an important exam, or being overwhelmed with anxiety during other challenging situations. The French phrase "esprit de escalier", or "spirit of the stairs", refers to our tendencies to think of the best verbal comeback or action to take after we have left the scene and the opportunity is lost. Being "present" can change that.

"Presence" refers to believing and trusting in your own values, beliefs and abilities. Trust and appreciation of our self is critical to clarity and calm, helping create personal peace and contentment. When we are fully "here", our inner resources are more readily accessed.

In these studies, they had people assume expansive, open postures with chest and chin up, legs spread and hands on hips – like Superman or Wonder Woman. They then tested their hormone levels, and questioned the participants on the emotions they experienced while in that posture.

Next they did the reverse, and had the people slouch, cave their chests in and



SELF-HEALING

By John Huntington
Special to the Nugget

hold their arms close to their sides (like our postures at the computer or tablet – so be advised!) and took the same readings.

The Superman (or Wonder Woman!) pose reduced the stress hormone cortisol and increased testosterone after only a few minutes. (Both men and women need sufficient testosterone for health and alert action). They also reported feeling more confident, hopeful, positive and energized.

Go watch Super Girl if need be, and notice her posture change as she goes from the office worker to the girl from Krypton. A few minutes holding this posture at the start your day can move you toward increased levels of health, hope and happiness.

And, like most real "truths", this is ancient info. As another old saying from the French states: "Flexion (forward bent posture) is depression; extension (upright, chest out posture) is joy!"

Dr. Huntington practices Chiropractic, Biomedical Acupuncture and Physiotherapy in Oracle, Az. 520-896-9844 huntingtonchiro@hotmail.com.

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Friday, February 5, 2016 - Lou Nelson - TOM JONES Tribute Concert - 7:30pm. Produced by TAD Management. LOU NELSON has been a professional entertainer for over 25 years, touring with Black Sabbath, Rush, The Guess Who and many others. He then went on to sing national TV and radio commercials and producing shows for the military abroad. These days Lou's biggest rush has been performing his tribute to one of music's most recognizable icons, TOM JONES. Tom commented "You know, I've seen that face before!" But Lou is much more than just a look alike. His attention to detail is unmatched. The mannerisms, the accents, and especially his powerful voice, are all synonymous with Tom Jones. \$30 inclusive \$35 door. Inquire about our Mix & Match Package. Discount prices **not available** on line.



Saturday, February 6, 2016 - Southern Arizona Symphony Orchestra -7:30pm. Gould: American Salute; Rachmaninov: Piano Concerto No. 2 (Sheryll McManus, Piano;) Dvorak: Symphony No.9, "From the New World." \$24 inclusive \$25 door



Wednesday, February 10, 2016 - British Invasion Music From Across The Pond - 7:30pm. Produced by Lonely Street Productions. We all know The Beatles changed the game when it comes to rock and roll, but let's not forget all the other great bands who swept onto our shores from across the pond! Saluting hit makers such as Herman's Hermits, The Animals, The Rolling Stones, the Dave Clark Five and many more. \$30 inclusive \$35 door. Inquire about our Mix & Match Package. Discount prices **not available** on line.



Saturday, February 13, 2016 - Corrie Sachs is REBA! - 7:30pm. Produced by TAD Management. Corrie Sachs is the #1 "Reba McEntire" tribute artist/impersonator in Las Vegas and stars in the award-winning production show "Country Superstars Tribute Show" at Planet Hollywood Resort & Casino. Winner of the 2011 "Tribute Act of the Year," Corrie is widely considered one of the best-known Reba McEntire tribute artists in the country! Having performed in dozens of shows over the years, this incredible performer has REBA down to a T! \$30 inclusive \$35 door. Inquire about our Mix & Match Package. Discount prices **not available** on line.



Wednesday, February 17, 2016 - U of A Jazz Ensemble- 7:30pm. In its ranks have sat some of the finest young musicians in Southern Arizona. Max Goldschmid, a local prodigy and finalist in both the Carmine Caruso International Jazz Trumpet Solo Competition and the International Trumpet Guild Jazz Improvisation Competition, is our featured soloist. In the 1980's the band was hired to tour with Dizzy Gillespie, and in 1991 the band recorded an album with the great Billy Taylor Trio. Angelo Versace, the Director of Jazz Studies, serves as the current director of the ensemble. Versace and the students continue to play the classics while exploring new material. \$25 inclusive \$30 door.



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Frank Haynes: Survivor of the Power Shootout, Part 1

The Power Shootout took place in 1918, when a group of four lawmen went to the Power cabin in the Galiuro Mountains to arrest the Power brothers allegedly for being draft dodgers or “slackers” as they were called then. As failure to register for the draft was a federal crime, Frank Haynes the Deputy U.S. Marshal in the district traveled with Graham County Sheriff Frank McBride and Deputies Kane Wootan and Martin Kempton to the isolated cabin.

On the early morning of Feb. 10, 1918, a gun battle took place at the Power cabin leaving four men dead: more than the gunfight at the OK Corral. Those killed in the fight were Jeff Power, patriarch of the Power family; and three of the lawmen, Sheriff McBride, Kane Wootan and Martin Kempton. U.S. Deputy Marshal Frank Haynes had fled during the gun battle, some said as soon as the first shot was fired, and reported the shooting to authorities. He would be the main witness in the trial that would follow.

The Power brothers John and Tom would flee along with their hired hand Tom Sisson towards Mexico. They would be eventually captured, tried and sentenced to prison for life. The story of the shootout, manhunt and trial is still controversial and has been written about in at least eight books.

This story is about Frank Haynes and how he would become a lawman and eventually find himself embroiled in the controversial shootout.

Frank Haynes was born in Tennessee in 1874. His father Henry was the owner of a large plantation. His father would die in 1878 leaving his wife Martha and

Frank the plantation. A short biographical sketch written in 1913 in *Arizona the Youngest State* claimed that another child had been born but died in infancy. Numerous newspaper reports showed that Haynes visited a sister and her husband regularly in Safford. His sister was named Anna Ringer. She was the wife of J.E. Ringer, a merchant in Safford.

In 1888, the family moved to Eastland, Texas. Frank's mother would die in 1891. Frank then went to work on a ranch as a cowboy. He continued to punch cows until 1898 when he went to work for the Texas Pacific Railroad. He was a brakeman in 1903 when he came to Arizona, settling in Globe and then moving to Bisbee. In 1903, he returned to Globe when he was hired by the Arizona Eastern Railroad. He continued to work for the railroad until 1908 when Gila County Sheriff Henry Thompson appointed him as a Deputy Sheriff.

In January 1909, Haynes was appointed as Undersheriff by Henry Thompson after J.W. “Bill” Voris retired. The *Daily Arizona Silverbelt* newspaper said that Haynes “is thoroughly competent to fill the position and the selection was a popular one.” The newspaper reported that Haynes once chased a horse thief for 10 days finally capturing him near the border in Douglas.

A few days before Christmas 1911, Sheriff Henry Thompson shot Mike Jurascovich the bartender of the Globe Saloon. Thompson claimed he acted in self defense. On Jan. 4, 1912, Frank Haynes was named Sheriff by the County Board of Supervisors after Thompson resigned after being indicted for the murder



HISTORICAL PERSPECTIVE

By John Hernandez
Pinal Nugget

of Jurascovich. Thompson would later be acquitted of the charge but never run for office again.

Frank Haynes' first year in office would be a busy

Continued on page 5



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JOHN O. POWERS


35 years old; dark complexion; smooth shaven; 5 feet 10 inches tall; slender; weight about 140 pounds. Dark hair, trifle curly. Is wearing bandage on forehead, evidently slightly wounded in fight with officers.



TOM POWERS

in Center

TOM J. SISSON



Parted combed, Arizona State Prison. 40 years old; 5 feet 9 1/2 inches tall; weight, 140 pounds; dark complexion; black hair; brown eyes; high forehead, deeply wrinkled. Rather stony shouldered. Fairly good teeth. Lump on left side of head near the ear. Weighs 1 1/2 hat, and while in prison wore a heavy black beard.

These men killed Sheriff McBride, his undersheriff, M. R. Kempton, and Posseman Kane Wootan, while resisting arrest on a Federal warrant, charging them with grading the draft. The fight occurred at an abandoned mine near Kin-dye, Graham County, Arizona, at 7:30 o'clock Sunday morning, February 10, 1918, and the murderers escaped, riding south on a mule horse, a brown horse and a sorrel mule. All animals carried full cowboy equipment. The County of Graham, Arizona, has offered a reward of One Thousand Dollars for the capture, dead or alive, of these men, or one-third of this amount for either of them.

The Governor of Arizona has issued his proclamation offering a reward of One Thousand Dollars for each of these men, subject to the provisions of the Arizona statutes, which authorize officers to use all proper necessary force to effect such apprehension.

The United States Government is expected to add materially to these offers of reward, having been requested by me to do so.

Advice me if any persons answering the description of these men are seen. Use the wires at my expense, Government rate.

Wire or write

JOSEPH P. DILLON, U. S. Marshal

TUCSON OR PHOENIX, ARIZONA

A United States Marshals wanted poster for Tom Sisson and the Power brothers. (Photo Courtesy wikipedia.org)

Sheriff Haynes has decided that the matter of stealing of cattle is to stop.

FRANK HAYNES

Continued from page 4

one. On Jan. 12, 1912 Haynes took a posse to Hayden to help quell what the newspapers were saying was a “race war”. About 50 Mexicans and whites had attacked a dozen Japanese workers that had been brought in by the company. The mob had taken all the Japanese possessions and warned them to leave camp or be killed. When Haynes arrived, he found that the alleged “race war” had been exaggerated. He reported that the situation was under control and that the “offenders” who had driven the Japanese workers from the camp would be arrested and prosecuted.

On March 27, 1912 the *Copper Era* newspaper out of Morenci reported that “Sheriff Haynes and Deputy Sheriff Eugene Shute had scoured the country in the vicinity of Gibson’s ranch” looking for two horse thieves that had shot at two deputies near Hayden. The “two men were reported to be the same two men who knocked a Chinaman in the head at Seligman, robbing him of \$75 in cash and then proceeding to Phoenix where they stole two horses.” They were last seen in Hayden headed towards Globe.

Besides chasing down armed horse thieves, cattle rustlers and dealing with angry miners, there were other dangers that Frank Haynes had to deal with in the Arizona desert. In the June 23, 1912 edition of the *Tombstone Epitaph* it was reported via the *Silver Belt* out of Globe that “Sheriff Frank Haynes after going home Monday night, was bitten five times by a scorpion. He was in a serious condition early Tuesday morning but was later reported as greatly improved.”

“Mr. Haynes discovered the scorpion up his sleeve but before he could get the insect out it had bitten him severely on the forearm. Drs. Wightman and Wiles who attended him constantly for several hours said they were compelled to work hard to pull him through but his recovery is now certain.”

A few days later Haynes and his deputies served 60 arrest warrants for violation of the anti-gambling laws in Globe and Miami. Gambling had been wide open in Arizona until 1907 when the Territory passed the anti-gambling law. The new state had adopted the law. “The

warrants were issued as the result of investigations that have been underway for some time by Sheriff Frank Haynes and his deputies,” newspapers reported.

In August of 1912, Haynes and his deputy Eugene Shute traveled to Pinto Creek to investigate the killing of cattle by Indians from the San Carlos Reservation. They found that the Indians had butchered 12 head of cattle and were running cattle on the Forest Reserve. Newspapers reported that local ranchers had been complaining for sometime about the Indians stealing and killing cattle which they either brought home to their families or sold. The ranchers hardest hit were Ed Herrall, Mart Hicks, Pete Spence and Bud Odle. The problem had been so bad that the ranchers had to hire line riders to protect their stock. “Sheriff Haynes has decided that the matter of stealing of cattle is to stop.”

Haynes contacted the Indian agent at San Carlos, A.L. Lawshe and the forest ranger Taylor. They were able to get the problem worked out. Stock prices at the time showed best wintered grass steers selling at \$8.50 to \$9.20.

Governor George Hunt was a believer in prison reform and rehabilitation. He established a program for “honor” convicts. Prisoners from the state prison in Florence were allowed to work in or near communities doing special work projects. One of these projects was near Globe. Newspapers reported that at an honor convict work camp some of the prisoners had got drunk and in a fight. Haynes and his deputies rounded them up and held them for the prison guards. The *Silver Belt* newspaper reported that “Charles White a negro convict, presumably serving a life term in the Arizona state prison for murder, but in reality drunk on the streets in Globe, was arrested Monday afternoon by Sheriff Frank Haynes and is now in the county jail – sobering up.”

When White was searched at the jail, he was found holding about a dozen strychnine tablets, enough to kill a man. White said that he had bought them for another prisoner. Three other convicts had been brought over from the work camp to the jail by

deputies Rawlings and Voris. The three convicts had been in a brawl. Other convicts tackled them and tied them up until the deputies arrived. One of the three men was a cook and had brought back some whiskey from Globe when he had went to town to buy supplies. It was reported that there were no prison guards at the Honor Camp.

The approaching years would challenge the Sheriffs of the young state. The revolution in Mexico, radical labor unions, prohibition and the coming World War would play a big part in Arizona history and the life of Frank Haynes.

Frank Haynes’ story will continue next month in the *Pinal Nugget*.

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Legends of Superior Trail Fest 2016



Visitors to Superior will enjoy guided hikes on the LOST during this year's LOST Fest on Feb. 13.

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Get your hike on and learn more about all the exciting outdoor hiking, biking and equestrian trails in and around Superior. The Legends of Superior Trails Inc. invites you to visit Superior, Arizona on Saturday, Feb. 13, 2016 for the 5th annual LOST Fest. The event begins at 10 a.m. in front of the Superior Chamber of Commerce building at 165 Main St. in downtown Superior.

The morning starts out with a series of informative talks including a history discussion on Pinal City and the archeology of the area, an update on the future plans of the LOST trail system and the always popular geology talk with ASU professor Steve Semkin. This year a new talk has been added by Rass and Kathy Vaughn who are the first Yo-Yo hikers or the Arizona Trail. They will share their adventures, what to expect for those considering a hike and also share about their personal journey on the trail.

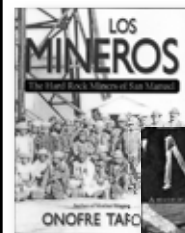
From 10 a.m. to 2 p.m., there will be an outdoor expo with informational booths and there will be a hamburger and chile sale to benefit the Legends of Superior Trails Inc.

In the afternoon a series of guided hikes and walks will depart from Main St. to the trail heads. Hikes vary in length and intensity. There will be a hike to the Cross on Apache Leap, a tunnel hike to the Tunnel on the Canyon Segment of the LOST, the geology walk and this year there is a Trail Run on the Arizona Trail in addition to both a slow and fast hike on the Arizona Trail. Pre-registration for the hikes, walks and bike rides are requested to ensure enough guides are available. You can register online at www.lostinsuperioraz.org.

For more information on the talks, guided hikes and bike rides please visit www.lostinsuperioraz.org or you can call Mila at 520-827-0676.



Equestrians are welcome to ride on the LOST during this year's LOST Fest on Feb. 13.



A Presentation of San Manuel Mining
History, Artifacts and Photos by Author
Onofre 'Taffy' Taffo

Wednesday, Feb. 10, 2 p.m.

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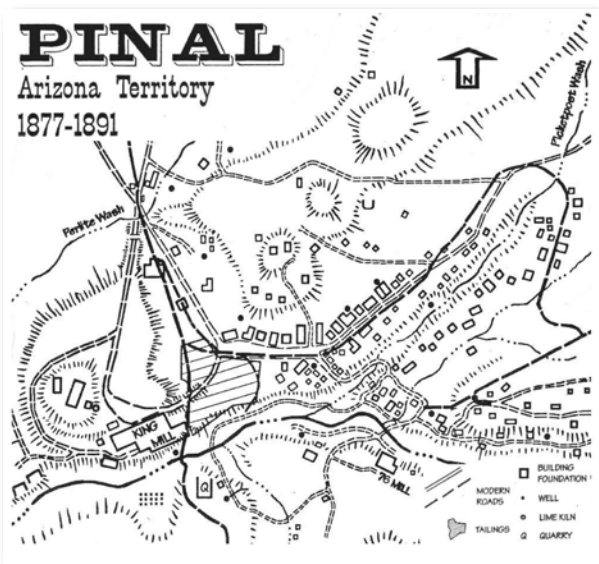
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GETTING LOST IN THE COPPER CORRIDOR



Can you guess where in the Copper Corridor the cover photo was taken? We played a little trick on you this month. The 'Getting Lost' photo was taken on the LOST, Legends of Superior Trail, near Superior. The photo shows what remains of a wagon trail leading from Superior to the mining town of Pinal City, now a ghost town. The trail to Pinal City is one of the many hikes incorporated into the LOST. On Feb. 13, Superior will host the annual LOST Fest. The Nugget has been taking our readers on a journey through the Copper Corridor, helping you to 'Get Lost.' We'll take it a little further this month and urge you to get LOST in Superior, AZ. We hope you continue to travel with us.



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Oracle Piano Society has a home: Oracle Center for the Arts



Rachel Opinsky, Elaine Helzer and Mary Huebner sign on the dotted line for the new Oracle Center for the Arts. The trio represent the Oracle Piano Society.

By John Hernandez
Copper Area News

The Oracle Piano Society (OPS) is proud to announce that it is now officially the owner of the building known as the Oracle Center for the Arts. The building was once the Masonic Lodge. It is located at 700 E. Kingston St. off of American Ave.

"We raised \$50,000 and now the task is to make the remaining payments which we will accomplish through performance revenue and donations," said Rachel Opinsky, Secretary of OPS.

Rachel, along with Mary Huebner and Elaine Helzer, signed the closing papers on Tuesday, Jan. 19. They all expressed their excitement of what the establishment of the center means for them and the community and spoke about their involvement with the project.

"Once OPS started the building fundraiser in August to purchase the

old Masonic Lodge to convert it into an art performance center for the Tri-Community and beyond, I realized this dream was larger than 'just us'; the Board and Artistic Director, Stephen Cook," Rachel said. "Many people had come to see and expressed the same dream! Thus, OPS simply became the vehicle to deliver this dream with the assistance of volunteers and contributors, from the Tri-Community area, SaddleBrookes and beyond, nationally and internationally! I felt then I had an obligation to the supporters to see this through."

OPS Treasurer, Mary Huebner said of the Oracle Center for the Arts:

"It means that the Tri-Community now has a place to:

- Hear top-notch musical performances without the long drive to get there.
- Participate in the arts, both performance and visual, on a local level.

Continued on page 15

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HOME FOR SALE

San Manuel, AZ

3bd/1ba recently remodeled. Nice kitchen cabinets, new paint and carpet. Laundry addition.



\$65,000

HOME FOR SALE

San Manuel, AZ

3bd/2ba side entrance carport and covered patio, fenced yard.



Front views.
\$65,000

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Feb. 2016 Art Show to feature fabulous art from SaddleBrooke's finest

By **Sandy Merritt**
Special to the Pinal Nugget

You will be blown away by the artwork at SaddleBrooke's Spring Fine Art Show in February. From oil painting, watercolor, collage and photography there is something for everyone.

Don't be fooled that this group of talented seniors are amateurs. Many of the SaddleBrooke Fine Arts Guild members have art degrees and have been painting or collaging for upwards of thirty five years.

For example, one of the talented artists, **Renee Pearson**, received the key to the City of Boston from the Mayor when she was a mere 13 years of age for one of her watercolor paintings. Since then Renee has garnered awards and sold her paintings to people all over the United States.

Most recently Pearson received her third Award of Excellence from the Southern Arizona Watercolor Guild for her painting "White Dahlia", shown above. It will be featured at the upcoming show. Whether she is painting a watercolor floral, still life or landscape, she paints light which is translated into color and form, set off by the white of the paper.

"The patterns and shapes created by light and shadow

give me inspiration," said Pearson.

Another artist showing at the February event is **Dolores Root**, who has been involved in photography since her twenties. In the 90's, Root was given an opportunity to study Photoshop Program. On top of that she taught herself Lightroom to enhance her already fine photographs. Upon moving to SaddleBrooke in 2003, her subject matter became the desert. About this time she also switched to using a digital camera. During a workshop at Arizona Highways at White Stallion Ranch, Root shot her signature piece, "Stampede".

Dolores has been the recipient of many awards over the years. Most recently, she won second place at the Oro Valley Community and Restaurant Art Show. Her lovely cards and framed photos, "...capture nature, landscapes, flora, animals for others to experience and enjoy." Root said, when describing her inspiration.

Last, but, not least, a mention must be given to the inspired work of artist **Deb Kresnika**. Creating from a variety of subjects, with a variety of media, Kresnika emphasizes a mood with a message, offering eye candy to dazzle the viewer while giving, as well, something for them to contemplate.

Continued on page 10



Rose Head by Deb Kresnika

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White Dahlia by Renee Pearson



Stampede by Dolores Root

SaddleBrooke

Fine Art SHOW

**February 27, 12 Noon 'til 7 p.m.
and February 28 from
10 a.m. 'til 4 p.m.
at the MountainView Clubhouse
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FINE ART SHOW

Continued from page 9

“My inspirations come early in the morning and eventually a collage develops with layers and layers of altered paper, paint and acrylic mediums,” said Kresnika.

While working along side Laura Lin Spencer at an Illinois art gallery, Spencer founded the Midwest Collage Society in order to promote collage as a fine art medium.

“It all started with a study of Picasso and Georges Braque in high school. They heralded the birth of collage

in modern painting over one hundred years ago,” Kresnika said.

One of three featured artists at the Kerr Cultural Center in Scottsdale, Kresnika was commissioned to do two pieces to be included in “On Mission” magazine. She also participated in the Layer II Exhibition sponsored by the Midwest Watercolor Society at Elmhurst Art Museum in

Continued on page 15

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Music, wildlife, trail events highlight February weekends at Oracle State Park

Though February is the shortest month of the year, Oracle State Park Center for Environmental Education is packing

the weekends with lots of informative programs and fun events. Best of all, they're free with park admission.

Metales M5 Mexican Brass to perform in Gold Canyon

The Gold Canyon Arts Council will host "Metales M5 Mexican Brass" on Friday, March 4, 2016, at 7:30 p.m. at the Gold Canyon United Methodist Church, 6640 S. Kings Ranch Rd., Gold Canyon.

Metales M5 have established themselves as Mexico's leading Brass Quintet with International recognition. While displaying their virtuosity across all styles of chamber music, they combine their musical excellence with non-stop audience interaction, inborn showmanship, and Latin American charm, turning each M5 concert into a unique musical-theatrical experience.

The Metales M5 theatrical show, "Brasscinación", is a delightful blend of great music, outstanding musicianship, effortless virtuosity, humor and a winning rapport with the audience. Whether

playing Bach, Bernstein, or Piazzolla, this concert by Mexico's foremost brass quintet is fun, surprising and unexpected!

Purchase advance adult tickets for \$25, and students for \$5 at Canyon Rose Storage, 6405 S. Kings Ranch Rd., Gold Canyon, and at the Apache Junction Chamber of Commerce office on the Apache Trail. Adult tickets at the door are \$30. Also, order via PayPal on the website <http://www.gcac1.com/cynsnds.html>.

The Gold Canyon Arts Council, a non-profit organization, promotes the performing and visual arts through its Canyon Sounds Artist Series. The Council is supported in part by grants from the Arizona Commission on the Arts, WESTAF, the National Endowment for the Arts, local corporations, and businesses.

Brand new is "Meet the Neighbors", a presentation of special interest to newcomers who want to learn more about their desert wildlife "neighbors." The staff of Arizona-Sonora Desert Museum will cover living habits and ecological roles, dispel some myths, and offer practical guidance for how to accentuate the positive and minimize the negative encounters with creatures like tarantulas, snakes, bats, bobcats, coyotes and raptors. Some live animals will be shown. The program begins at noon on Sunday, Feb. 28 in the Kannally ranch house living room; reservations are required by calling the park office, 520-896-2425.

Mountain bikers of all expertise levels are invited to a guided bike ride over six miles of park trails, covering varied terrain and section of the Arizona Trail. It begins at 1 PM on Saturday, Feb. 21; call for reservation.

Another popular Music in the Park is set for Saturday, Feb. 20, from 2-4 p.m. A

local band will play a lively Americana mix for dancing and toe-tapping; visitors can bring their own lunch and beverages to enjoy on the upper patio.

Other February activities include:

- Guided nature walk with park ranger Gary Faulkenberry on Feb. 6 beginning at 1 p.m. Reservation suggested.
- "Bear Necessities" inter-active program with AZ State Parks volunteer Richard Boyer at 11:30 a.m. on Feb. 14. Learn about the black bear of Arizona, bear encounter safety, and enjoy an appearance from the "Everywhere Bear." Reservation suggested.
- Mineralogy program with local mineralogist Wolfgang Mueller at 11 a.m. on Feb. 27 will include information on rocks associated with regional mining operations and lapidary uses. Reservation suggested.

Guided tours of the historic Kannally ranch house are scheduled for 11 a.m.

Continued on page 14



Metales M5 Mexican Brass



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Salt of the Earth, Part 1

Following World War II, the Cold War began almost immediately. The two former allies, the United States and Soviet Union became involved in an intense political and military rivalry. Both countries attempted to spread their influence and promote their political and economic systems to other countries around the world. A number of Americans felt that their nation's security depended on preventing the spread of communism both within the country and abroad. A number of politicians

and government officials passed laws that created an atmosphere of fear and distrust around the country. Anyone who had political views considered radical stood the risk of being investigated and/or branded a communist. Those radical views included union activities and civil rights activism.

In 1947 the House Un-American Activities Committee (HUAC) held nine days of hearings into the alleged infiltration and influence of Hollywood by communists who used the film

media for communist propaganda and the promotion of communist views. Walt Disney testified that the threat of communism in the film industry was a real one. Author Ayn Rand testified even implying that Louis B. Mayer, head of MGM Studios was a traitor for a film he made about Russia during World War II. Future President of the United States Ronald Reagan named several members of his union as being communist sympathizers. Reagan was President of the Screen Actors Guild. The Screen Actors Guild would establish a policy that made its officers swear a loyalty oath that they were not members of the Communist Party. Many years later it was found out that Reagan was an FBI informant and gave names of people in the film industry who he believed to be communists or communist sympathizers.



HISTORICAL PERSPECTIVE

By John Hernandez
Pinal Nugget

A few weeks after the hearings, the Motion Pictures Producer Association met and promptly fired the ten men. They then set in place an industry wide "blacklist" of anyone suspected of being a communist or sympathetic to the communist cause. This prevented anyone on the list from working in the motion picture industry in Hollywood. Over 300 people would be black listed. The black list would include writers, directors, producers, musicians and actors. Many careers would be ruined. The blacklist would last until the 1960s. Many

Continued on page 13



Scene from Salt of the Earth – Miners Before They Strike.



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ADORABLE HOME! Must see! Updated and Improved with remodeled kitchen and bathroom, new interior paint, new laundry facilities, carport plus 2 new pergolas for outdoor living and new landscaping. Turnkey 1951 home with original wood floors in excellent condition. Incredible views of the Oracle State Park. 1.17 acre lot in a private and quiet neighborhood. Charming picket fence welcomes you to this home along with oak trees and hundreds of irises to enjoy along with the birds and wildlife. Sunrises and evening views of the Galiuro Mt. Range to the east are spectacular. \$174,900

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- **3 bd/2 ba** new carpet, brick wall, dual pane windows, water heater, furnace, cooler have been replaced over the last 5 years. \$2,000.00 seller contribution towards buyer's cost. \$62,900
- **Large 1 Acre Lot** in San Manuel, near ball park with views, zoned GR. \$25,000

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- **3-lots to choose from.** Hill top views shared well, horse property, leveled off areas for home sites. Two lots \$50,000 each & one lot \$70,000.
- **Private location,** hilltop views, 3 bedroom, new interior paint and carport, A/C, barn & corrals. 3.18 ac \$149,000
- **Great mountain views** from this 3.75 ac. south of Mammoth. \$39,000.

SALT OF THE EARTH

Continued from page 12

scholars believe anti-Semitism was also involved in the blacklisting.

One of the Hollywood 10 was Herbert Biberman, a screenwriter and Director. After serving six months in prison he was released. He found himself without a job and unable to work in his chosen profession due to the blacklist. Another member of the Hollywood 10 was Adrian Scott a screenwriter and producer. As a producer his best known films were *Murder My Sweet* (1944) and *Crossfire* (1946). *Crossfire* was nominated for five Academy Awards including Best Picture. It starred Robert Mitchum, Robert Young and Robert Ryan. It was the first major motion picture to deal with anti-Semitism.

Biberman and Scott teamed up with screenwriter Paul Jarrico and others and formed their own production company, Independent Productions Corporation. They planned to produce movies independently. They then began to look for a story and script. Jarrico heard about a union strike in New Mexico. He traveled to New

Mexico and met with Clinton Jencks a union organizer for Mine Mill. Jencks was known as "El Palomino" to the Mexican-American workers he struggled with to build their Mine Mill union. Like the palomino horse's gold or yellow coat and white or silver mane, Jencks stood out with his blond hair and light skin among the brown skin and black hair of the Mexican Americans he worked with. He was a life long labor and social activist.

Jencks told Jarrico the story of the union's struggle during the 15 month long strike against the Empire Zinc Company in Hanover, New Mexico. Jarrico returned to California and told his partners the story. They agreed that this is the movie they would make. All they needed now was a script and then a cast and crew. Jarrico asked his good friend and brother-in-law, Michael Wilson to write the script. Wilson had been fired by RKO Studio owner Howard Hughes and was on the blacklist even though he had won a Best Screenplay Oscar for his work on the film *A Place in the Sun* in 1951.

Two more of Wilson's screenplays would go on to win Oscars although he would not receive credit for them due to the blacklist. The films were *Bridge on the River Kwai* and *Lawrence of Arabia*. Other well known films he wrote were *The Sandpiper*, *Friendly Persuasion* and

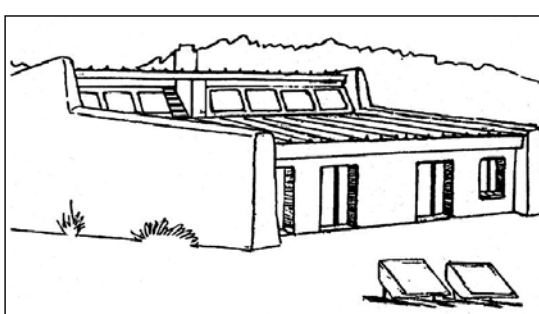
Planet of the Apes. Wilson traveled to New Mexico and met with the pre-dominantly Mexican American union members and their families. He agreed to write the script and within a few months the script was complete and the filmmakers began to gather a cast and crew. This is when the film's creators would begin to have problems which would eventually grow into a conspiracy to prevent *Salt of the Earth* from being made or shown.

The story of the blacklisted film, *Salt of the Earth*, will continue next month.



Movie poster from Salt of the Earth.

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Golf Benefit for Queen Valley Fire Department

The Queen Valley Fire Auxiliary is hosting its 27th annual golf tournament on Saturday, March 12, at the Queen Valley Golf Course. The format will be a four person scramble open to all teams: men, women and mixed. Teams will be flighted by handicap. Entry fees are \$35 each for members and \$50 each for non-members (cart fees are \$15 a cart). The entry fee includes morning coffee and rolls, green fees, specialty holes, lunch, team prizes and door prizes. There will also be a silent auction at the luncheon.

Businesses or individuals can donate to the event by Sponsoring a Tee Box Sign for \$25. These signs can be personalized with your name, pet's picture, name of your

business, in memory of a loved one, for your children/grandchildren or a club.

Entry and Sponsoring a Tee Box forms can be picked up at the Queen Valley Pro Shop or by calling Tournament Chairperson, Toni at 541-677-9830. Deadline for these forms is March 5.

All proceeds from the tournament benefit the Queen Valley Fire Department and are tax deductible. These Fire Fighters and EMTs not only serve the community but they also respond to accidents on nearby highways and in the mountains and desert areas.

What a great way to show your support and say, "Thank you."

Santa Catalina Mountains is the backdrop for viewing the skies through telescopes at Catalina State Park on Jan. 30

If you have a sense of curiosity about twinkling lights in the night sky, come to Catalina State Park for the next Star Party on Saturday, January 30, 2016 from 6:30 to 9:30 p.m.

Imagine what you can see with the 10 big telescopes that astronomers will have at Catalina State Park! Some amazing solar system and deep-sky objects are expected to be in the sky! These include Uranus, Orion's Nebula (a star nursery) and other gas clouds, Adromeda Galaxy (2.5 million light years away), double star systems, star clusters and other fascinating objects. Many of these deep-sky wonders will also be displayed on a monitor for those with difficulty viewing through a telescope.

The event is supported by the Tucson Amateur Astronomy Association. Astronomers will be onsite to answer questions and discuss the elements of the night sky as darkness descends. Visitors should meet at the main trailhead parking lot. When the night sky arrives, astronomers will volunteer their expertise and

telescopes for visitors to view an assortment of night sky attractions including star clusters, galaxies and nebulae. Visitors should bring water, snacks, a red light (to protect everyone's night vision), sweater or jacket.

The cost is Catalina State Park's Entrance Fee of \$7 per vehicle (up to four adults). Primitive to full hookup camping sites are available at a fee of \$15 to \$30 depending on the type of camping site needed. Catalina State Park is located on State Highway 77 (Oracle Road) at mile marker 81, just nine miles north of Tucson and six miles north of Ina Road.

For information about all 28 Arizona State Parks, the Trails and Off-Highway Vehicle Programs and State Historic Preservation Office call (602) 542-4174 or (877) MY-PARKS or visit AZStateParks.com. Campsite reservations can be made online at AZStateParks.com or by calling the Reservation Call Center at (520) 586-2283. Open 7 days a week, from 8 a.m. to 5 p.m. MST. Follow AZStateParks on Twitter and Facebook.



The patio at Kannally House at the Oracle State Park is a wonderful place to rest and relax after hiking the beautiful trails. The Park is open weekends.

ORACLE STATE PARK

Continued from page 11

every Saturday and Sunday. The 45-minute tour visits rooms and patios extending down the hillside. The multi-level Mediterranean-Revival style house, built in 1929-33 by one of the earliest cattle ranching families in Oracle, is listed on the National Register of Historic Places. An exhibit of impressionistic-style cowboy paintings by self-taught artist Lee Kannally is on display in the living room and dining room.

The park is open 8 a.m.-5 p.m. on Saturdays and Sundays; park admission is \$7 per car at the main gate on Mt. Lemmon Rd. in Oracle. Full Oracle State Park event information is always posted on the state parks website: www.azStateParks.com/Parks/ORAC.

For information about all 28 Arizona State Parks, the Trails and Off-Highway Vehicle Programs, and the State Historic Preservation Office, call 800-285-3703. Campsite reservations can be made online at AZStateParks.com or by calling the reservation call center at 520-586-2283. Follow AZStateParks on Twitter and Facebook.

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FINE ART SHOW

Continued from page 10

Chicago. On top of that, she has just recently published a book "One Bear and Ten Dogs"...so that people can "enjoy my plein aire sketches and collages from around the world," said Kresnika. The book is dedicated to all her animal friends.

Along with several other talented artists from the SaddleBrooke Fine Arts Guild, the three artists and their artwork will be shown at the SaddleBrooke Fine Arts

Show on Saturday, Feb. 27, from noon to 7 p.m., with a cash bar. The show will also be on Sunday, Feb. 28 from 10 a.m. until 4 p.m. at the Mountain View Clubhouse on Mountain View Boulevard in SaddleBrooke.

For directions or more information regarding the show, you can contact Sandy Merritt at 520-825-1006 or Karen Warner at 520-818-2384.

ORACLE PIANO SOCIETY

Continued from page 8

• Reinforce children's development and appreciation for the arts, through education and performance opportunities.

"Thank you to the entire Tri-Community for their generous support of the Oracle Center for the Arts. The Piano Society raised \$50,000 toward the building purchase in less than six months time. Whether it was a contribution of time or money, you have helped to make the dream a reality," Mary added.

Elaine Helzer, Chairman of the Oracle Piano Society, said, "My husband and I moved to Oracle 35 years ago. Not long after I was asked to play for a "Rainbow Girls" function and I obliged as I was also a Rainbow Girl in my teens in Durango, Colorado where I grew up. When I was in that building I thought it would make a perfect Performance Center. Then all these years later I was asked to be on the Board for the Oracle Piano Society. I was thrilled to think that this small community had something like that. As we grew so did our dreams. Stephen Cook our Artist Director and resident Concert Pianist began talking about building a performance center, buying land, etc. I suggested we look at the Masonic Lodge. They didn't know where it was and hence we checked it out. Imagine my excitement when they thought the same as I did. The movement started and today our dream was realized with the support of our friends, and surrounding communities we all own a stake in this exciting event. We have worked hard and pressed on until our goal was reached. Our many thanks to all who have participated and our thanks to the Masons for seeing our vision and working with us. We can now present "The Oracle Center for the Arts'."

Besides a permanent performance venue, the Center is also available to the community as a "for rent" event

space. For rental information or to volunteer, contact (623) 295-9677 or opinsky@oraclepianosociety.org. To find out more information about the Oracle Piano Society and upcoming events, visit their website: www.oraclepianosociety.org.

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