

# laking Out the Slack

ontinuing our examination of putting technique "theory" into practice, let us look into the concept of "Taking Out the Slack". Successful application of the techniques used in grappling arts, require a keen understanding of balance. Those who practice these arts use such knowledge to control, throw, lock or pin an attacker. A skilled martial artist can accomplish these tasks by applying pain to a joint or a nerve, or leverage to a joint or a limb, or leading

## NUGGET

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"We sure could use a little good news today."

- Anne Murray

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We have very attractive rates available. Please call (520) 385-2266 for more information. the attacker into an unbalanced, vulnerable position. In every case, the defender must close the space between themselves and the attacker. This is often described as coupling or body turning. How one adapts to the attack and controls it, will, among other factors, depend on "taking out the slack".

Using any straight attack (push, poke, punch or choke) as an example, applying pain to the attacker's finger, wrist, or elbow requires leading and extending the arm in such a way as to expose it to being physically manipulated into a torque or control lock. When a defender is gripping the attacker's hand, it is necessary to tightly twist the tendons and ligaments (take out the slack) before attempting a lock or throw. When a defender is gripping an attacker's wrist and elbow to apply an arm bar, it will only work when brought close enough to lock the arm in place (take out the slack) before attempting the fulcrum/lever control on the elbow joint. When a defender is grappling/ wrestling with the attacker, and is attempting a throw

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(leg sweep, hip throw, shoulder throw, etc.), it will be difficult to use leverage if the attacker is not kept so close (literally body to body) that there is no space (take out the slack) to allow escape from the defender's technique. There are countless other examples of "Taking Out the Slack".



**By Steve Weber** Special to the Nugget

*Mr.* Weber is the

chief instructor at the Aikido Academy of Self-Defense located at 16134 N. Oracle Rd., in Catalina. He has more than 45 years of experience in the Martial Arts and has achieved skills in a variety of disciplines. He also teaches Tai-Chi on Saturday from 9 to 10 a.m.

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## What Would Grandma Do?

s a child, you probably received your share of what I call "Grandma Therapy": Ways of living, thinking and eating proven over time to help a child grow up well. You know, things like "sit up straight", "eat your greens", "get to bed", "get up", "get outside", "get those chores done", etc.

Grandma's guidance and kitchen skills have been supplanted by marketing and a fast-food culture not conducive to health. This column hopes to reacquaint us with common-sense, low-to-no-cost and practically effortless actions you can take to help create greater health and happiness for yourself and your family.

So what did Grandma (or better, Great-Grandma) do to create a healthier and more contented life? Here are some of her best ideas:

- 1) Get Sunlight: Daily sun is necessary for bone and immune system health, as well as being protective against internal cancers, Parkinson's, MS and Alzheimer's disease. Grandma hung out clothes, gardened/farmed, walked to the corner market, etc. She was outside daily.
- 2) Sit/Stand Tall and Keep Moving: Grandma kept moving – cleaning, cooking, canning, gardening or even farming. This approach is now dubbed "Continuous Non-Exercise Movement". Grandma's life was her exercise.
- 3) Eat Real Food, Don't Fear Fat: Nature's bounty is rich in vitamins and minerals, especially magnesium, which most folks are low in. Preferably grow your own greens, just like Grandma did, for greater freshness and nutritional value. Americans ate 18 lbs. of butter per year in 1918 and heart trouble was rare. Grandma cooked with LARD, for heaven's sake, Now we know it is the man-made cooking oils and that loaded us with trans-fats and



By John Huntington Special to the Nugget

reduced heart health.

- 4) Go Easy on the Breads and Sugars: Those few over-weight in Grandma's day were the pastry, pasta and candy lovers. Sugar, not fat, is now known to be the biggest cause of heart disease.
- 5) Get to Bed Early/Get Up Early: Lights at night, whether reading, TV or computer alters our hormone secretion and timing, causing weight gain and lessened immunity. Early morning light resets our biological clocks and helps maintain healthy rhythms.
- 6) Keep the Faith: Hope, prayer and reflection, was practiced daily - even if only for few moments to close the eves and catch your breath. Grandma was quite often the psychological and spiritual center of the family.
- 7) Have Fun and Enjoy the Ride: Grandma knew not to take life too seriously. All things pass, and laughter lightens our load along the way.

Dr. Huntington practices Chiropractic, Biomedical Acupuncture and Physiotherapy in Oracle, Az. 520-896-9844 huntingtonchiro@ hotmail.com.

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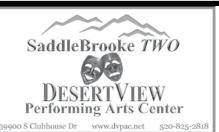


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Monday, January 5, 2015 - Rave On! - 7:30pm. A Salute to Buddy Holly, Ritchie Valens, The Big Bopper and Dion and The Belmonts. Produced by Lonely Street Productions. Celebrating the music of the Winter Dance Party Tour (the final concert of Buddy Holly, Ritchie Valens and The Big Bopper), this live concert production honors their memory by capturing the rocking spirit of that final tour that also included Dion and The Belmonts. 25 inclusive \$30 door



Saturday, January 10, 2015-Hot August Nights-The Neil Diamond Tribute - 7:30pm. Produced by TAD Management. There's not been a Neil Diamond Tribute artist like Dean Colley, who has the extraordinary look, moves and sound of Neil himself. Backed by his awesome band, Dean takes the audience on a musical journey through the history of Neil Diamond and performs all the hits including "Cracklin Rosie," "America," "Song Sung Blue," "Cherry Cherry," "Holly Holy" and other audience favorites from the Neil Diamond catalog. \$25 inclusive \$30 door.



Wednesday, January 14, 2015-7:30pm-Blues and Soul Explosion. A Salute to the Music of the Blues Brothers - Produced by Lonely Street Productions. Playing to sold-out houses all over the country, this production salutes Chicago's own blues-loving rabble-rousers, The Blues Brothers! You'll be dancing in the aisles to such favorites as "Soul Man," "Sweet Home Chicago," "Rubber Biscuit," "Everybody Needs Somebody To Love" and many more! Blues and Soul Explosion is the musical event of the year! \$25 inclusive \$30 door.

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## Copper Queen Engineer Recounts Developing 'Apache Camp' Mine, Now

t the beginning of 1910, the owner of the Copper Queen Copper Mine at Bisbee sent out a young mining engineer to set up exploration of a set of claims called "Apache Camp" south of Oracle on Mt. Lemmon Road about 20 miles up from Oracle at the current site of Oracle Mining Company's Oracle Ridge Mine.

Eugene Sawyer was to spend just over two and a half years completing that project. Meanwhile, he wrote frequently - a total of 64 letters while working on the mine and four later- to his mother in Maine. Fortunately, in 1961, Sawyer's daughter donated the letters to the Arizona Historical Society and a copy of each resides at the Oracle Historical Society.

From those can be extracted much information about the Mine and about some people and places of Oracle.

At first, the letters contained mostly family business, but



An aerial view of Oracle Ridge Mine, courtesy of ORM.

after the winter months, on April 26, 1910, Sawyer wrote, "The temperature gets pretty high but I really don't mind it as much as the soggy days in the east and the nights are always comfortable." He was settling in to liking the area. *The story continues ...* 

#### Apache Camp, Jan. 14, 1912

"I don't know whether I ever told you about the Trowbridges or not. They are a family who are spending the winter on a ranch down at Oracle, [Triangle-L, which Wm. eventually purchased] on account of the health of the younger daughter who has the bugs [Probably TB]. The girls are Ruth and Gladys Carrol. Mr Trowbridge being their stepfather I think. Last week, the well daughter Ruth and Mr. Trowbridge came up here and staid [sic] over a day and I enjoyed their visit very much. They seemed to be enjoying themselves. We took a trip underground and went all over the works and played cards in the evening. I enjoyed their visit very much myself and hope to go down and spend a Sunday with them sometime. Ruth plans to return east to be married very soon I

[Finally, Sawyer shows how much he appreciates being at Apache Camp:] "This is always one of the best times of year in this country and we are having beautiful weather here now, bright warm days and cold clear nights. I haven't been away from camp since I came back after Christmas and I am hoping not to have to for some time."

#### Apache Camp. Jan. 25, 1912

"I don't remember whether I told you of my planned trip over to Mammoth or not. A man over there has a mine which he has been trying to interest the company in. About two weeks ago I had a letter from Mr. Sherman asking me to go over and examine it when I had time and last Thursday, a



By Evaline Auerbach Special to the Nugget

week ago today, I started over. I went down to Oracle the first day and spent the night at the Trowbridges. The next day I rode over to Mammoth and spent the night in a little adobe house where they take boarders. Mammoth is an old mining camp, a relic of the early days. There is still a little work going on over there but it looks pretty dismal and deserted and the coyotes yelping all night made it seem more so. I examined the mine the next day and spent another night there, then rode back to Oracle and spent another night at Trowbridges and then rode in to camp I found the mine very interesting but rather small to do much with. I mean its outlook is for a small amount of ore rather than a large amount."

#### Tucson, Arizona, Feb. 6, 1912

"We have just located some good new ore on the bottom level, which means quite a lot to us. I think now we shall continue down with the shaft and that means first putting in a new hoist larger and speedier than the one we are using now. For the past month or two I haven't considered our outlook so promising, but right this minute I think it is a little better than

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## 'Oracle Ridge Mine' South of Oracle – Part Three

it ever was. I don't mind how fast we grow but I am not going to let things get tied up so that I can't get away within the next four or five months for a vacation.

"The Douglases will be back in Bisbee the 16th of this month I understand and I have an idea Mr. D. will be up to camp soon after.

"Col. Cody and Col. Getchell [Colonel L. W. Getchell, mining engineer] are expected back soon I think. I wish I could say as much for their mine as Col. Getchell did about [my] mine, but my honest opinion is that it is a tremendous swindle and I am very much afraid that Cody is innocent and Getchell is playing him for a sucker. I think Cody will get wise pretty soon and the work will be abandoned." [Cody biographer Don Russell says that by the end of the summer in 1912 "Cody discovered that the gold and tungsten of Oracle was insufficient to finance his retirement. His debt had been traduced, but he still owed too much to quit show business." Cody apparently never returned to his Oracle Mine. His "adopted son," Johnny Baker is said to have tried to sell it in Europe and in the US east, with no luck, apparently. After Cody's death in 1916, Baker built the High Jinks ranch house complex on the property.- The Lives and Legends of Buffalo Bill]

#### Tucson, Arizona, Feb. 11, 1912

"Our drift on the bottom level which had just struck ore is still in ore and it looks now as if we would surely have to start down with the draft again and open a new level. I consider this new development adds half as much again to the ore we had already developed.

"The enclosed letter from President Smythe [of his old college] may interest you. I have just answered it and said I thought the mining school was all right. They really do need a new building there and I hope he gets it."

#### HISTORICAL NOTE: Arizona became a state on February 14, 1912.

#### Apache Camp, March 14, 1912

"Everything is going smoothly here at the mine but I am a little disappointed in the new ore on our bottom level. It is all right for size but the general average grade is lower than it should be. I think W. Douglas is back in Bisbee by this time and will soon make a trip out here. I don't know what his attitude will be but I have an idea that he may decide to pay for the properties and keep them as an investment for some futures time when the price of copper may be better. Having developed so much stake in ore it would be too bad to drop the whole thing now and lose the money we have put in when there is a fair chance that conditions may come about some time under which it could be handled profitably without any further developments. Whatever does happen I am going to make arrangements some way to leave for a vacation before very long and make a trip east.

"We have had a terrific storm here for the past two days. It rained and snowed alternately all day vesterday and last night and this morning we have about eight inches of heavy snow. The sun is coming out warm today and the snow will soon melt off. The days are like summer here this time of year, when the sun shines.

#### Tucson, Arizona, March 17, 1912

"I presume Mr. Douglas is back in Bisbee by now but I haven't heard anything definite about his arrival there or his coming up to camp. Everything to do with that work depends entirely on him and I can't help feeling that by one

arrangement or another the work will be stopped. Either they will anticipate the final payments and buy over the whole thing to keep as an investment, that is what Mr. Sherman wants to do, or they will drop it altogether.

"I believe that, as far as I am concerned, they are entirely satisfied with my work, both in planning and laving out the work and in handling the business side of it. I know I have their confidence from the way I have been left with complete control. They have never offered me a word of advice as regards expenditures or policy but have simply turned the money over to me to go ahead with, according to my requisition.

"It has been a wonderful experience for me and has set me ahead in my profession more than five years of the one sided kind of work I was doing in Bisbee I don't know what they will offer me next if the work is stopped. I suppose it depends on what they have to do. They might want to put me in the old place as Chief Geologist, but I shouldn't care so much about that now. I like the executive and all round work best.'

#### Tucson, Arizona, May 8, 1912

"I have been back in camp about a week now and have been very busy. I have not had a visit from Mr. Douglas yet, but I have something which I consider to be definite assurance that it is their intention to buy the mine, at least what is known as the Geesaman group where we have found most of the ore. Mr. Ellinwood, one of the attorneys has asked me to find out all I can about a conflict over one of the claims. Mr.

Continued on page 14

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# Arizona's First Newspaperman

he town of Tubac was the first European settlement in Arizona. It was founded in 1752 by the Spanish after they defeated 2,000 Pima Indians in what is called the Pima Revolt. The Pimas were tired of being forced to work the mines, farms and mines. The Spaniards built a presidio in the Santa Cruz River Valley to protect the area from raiding Apaches and other Indian tribes. They named the presidio San Ignacio de Tubac. Soon settlers joined the soldiers at the fort and it became a village. It would be abandoned and resettled a numerous times during the next 100 years due to raids by Apaches.

In 1821 Mexico won its independence from Spain and its flag would fly over Tubac. After the Mexican-American War (1846-1848) and the Gadsen Purchase of 1853 it became occupied by the United States. Charles D. Poston and his associates were searching for gold and silver in the area and settled in Tubac where they set up headquarters for their company the Sonora Exploring and Mining Company in 1856. Soon there were working mines in the area. More Americans and Mexicans arrived in the settlement. Poston is considered



Charles D. Poston

the "Father of Arizona" for his work in getting Arizona declared a United States Territory. Poston Butte in Florence is named for him. His remains are buried there beneath a pyramid on top of the

In 1858 the Santa Rita Mining Company of Cincinnati who were headquartered in Tubac while exploring mining opportunities around the region offered William Wrighston the position of press custodian (publisher) for a newspaper in Tubac that they would finance. Wrightston was the editor of the Railroad Record a publication that advocated railroad expansion in the west. Wrightston brought the first printing press to what would become Arizona (Tubac was part of the New Mexico Territory). He would hire Edward E. Cross as the editor and the paper would report news from Arizona and Mexico. The newspaper was the Weekly Arizonian.

Edward Cross was born in Lancaster, New Hampshire in 1832. At the age of 15 he began working as a printer for a local newspaper. He later moved to Cincinnati to work as a printer for the Cincinnati Times newspaper. He would become a reporter for the Times and worked as their Washington DC correspondent for a while. He also wrote articles for the New York Herald and other eastern newspapers.

In July 1858 he traveled to Arizona with the Santa Rita Mining Company to Tubac where he became the editor and reporter for the Arizonian. Before the Weekly Arizonian was set up, Cross was the only source of information and news of Arizona and was sending regular dispatches to eastern newspapers. Cross would also invest in some mines in the area. He acted as a scout for the army during encounters with the Apaches.

Cross began reporting about Arizona news and editorializing about the opportunities for business and investment in Arizona. Cross upset a prominent citizen of Tubac by the name of Sylvester Mowry. Mowry had ambitions of becoming the first Territorial delegate to Congress for Arizona and had been promoting Arizona to become a separate territory from New Mexico. Mowry had exaggerated population figures and mining and farming prospects to government officials and newspapers back east. Cross called him on it in some articles published in other state newspapers. Mowry became upset and



## HISTORICAL PERSPECTIVE

**By John Hernandez** Pinal Nugget

felt his honesty and character had been insulted. He challenged Cross to a duel. Cross accepted the challenge.

Cross chose Burnside carbines as the weapons instead of standard dueling pistols. On July 8, 1859 Cross and Mowry met outside of Tubac with their seconds and about 30 spectators that came to watch. The duel was fought at 40 paces in what some newspapers reported as gale winds. The duelists fired three shots at each other without effect. On the fourth and final shot, Cross missed. The cap on Mowry's weapon failed to explode. After a brief conference of the seconds, it was determined that Mowry could have another shot. Cross stood facing Mowry as Mowry took aim. Saying that he could

Continued on page 15

**Edward Cross** 

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# The Gold Canyon Arts Council presents 'Quartetto Gelato'

Gold Canyon United Methodist Church will play host to the Quartetto Gelato as presented by the Gold Canyon Arts Council on Friday, Feb. 27, 2015, at 7:30 p.m.

From Toronto, Canada, Quartetto Gelato is one of the most eclectic and entertaining quartets on the music scene. Strings, horns, a singer, and a worldchampion accordionist play blazing gypsy show pieces, tangos, romantic tenor arias, and classical music with an amiable presentation. In addition to their multi-instrument mastery, the group's theatrical stage presence and relaxed humor establishes an intimate rapport with audiences.

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Purchase advance adult tickets for \$25, and students for \$5 at Canyon Rose Storage, 6405 S. Kings Ranch Rd., Gold Canyon, and at the Apache Junction Chamber

of Commerce office on the Apache Trail. Also, order via PayPal on our Canyon Sounds website http://www.gcac1.com/cynsnds.html. Adult tickets at the door are \$30.

The Gold Canyon Arts Council promotes the performing and visual arts through its Canyon Sounds Artist Series. More about the organization can be found at www.gcac1.com. The Council is supported in part by grants from the Arizona Commission on the Arts, Western States Arts Federation, the National Endowment for the Arts, local corporations, and businesses.

The church is located at 6640 S. Kings Ranch Rd., Gold Canyon.



The Quartetto Gelato





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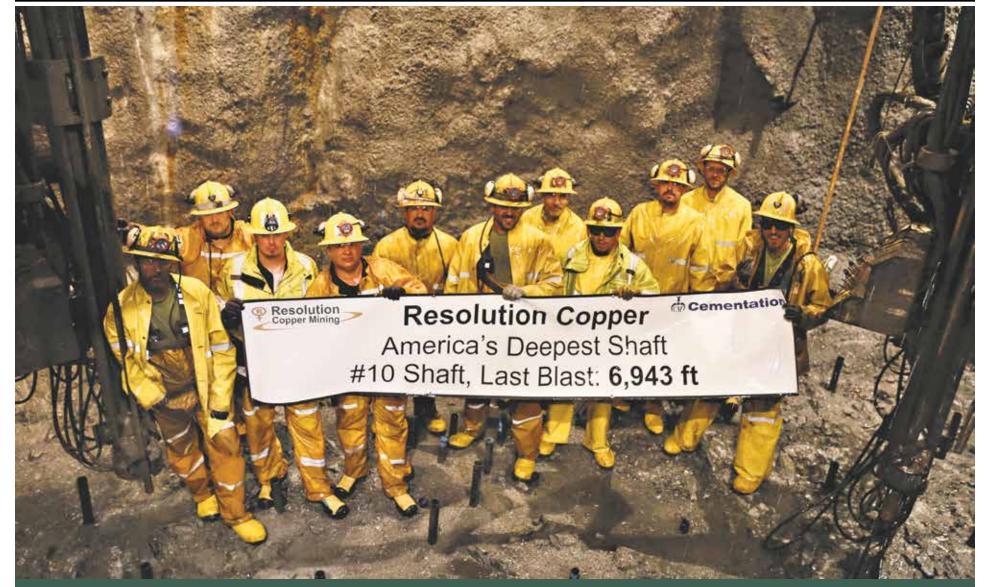
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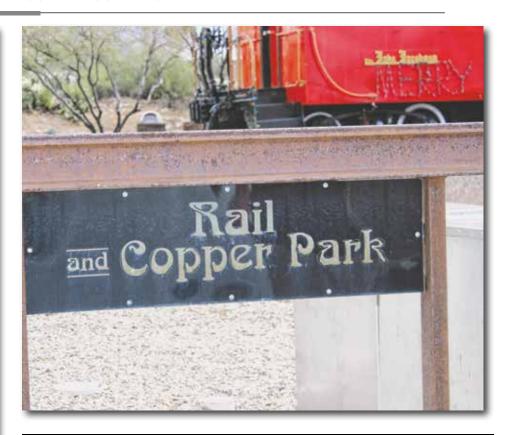
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## **GETTING LOST IN THE COPPER CORRIDOR**



Can you guess where in the Copper Corridor this photo was taken? If you guessed Kearny, then you would be correct. This is a photo of the caboose at the Rail and Copper Park, located on Hwy. 177 in Kearny. The caboose, named the 'Jake Jacobson,' was given to the town by the Copper Basin Railway, which has been a part of Kearny's history since the beginning. Every year, the caboose is decorated for the holidays with lights that brighten up the town. If you'd like to visit the Rail and Copper Park, be sure to exit off Hwy. 177 at Upton or Tilbury and park in the parking area on Alden Rd. The Nugget has been taking our readers on a journey through the Copper Corridor, helping you to 'Get Lost.' We hope you continue to travel with us. Jennifer Carnes | Nugget





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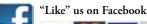
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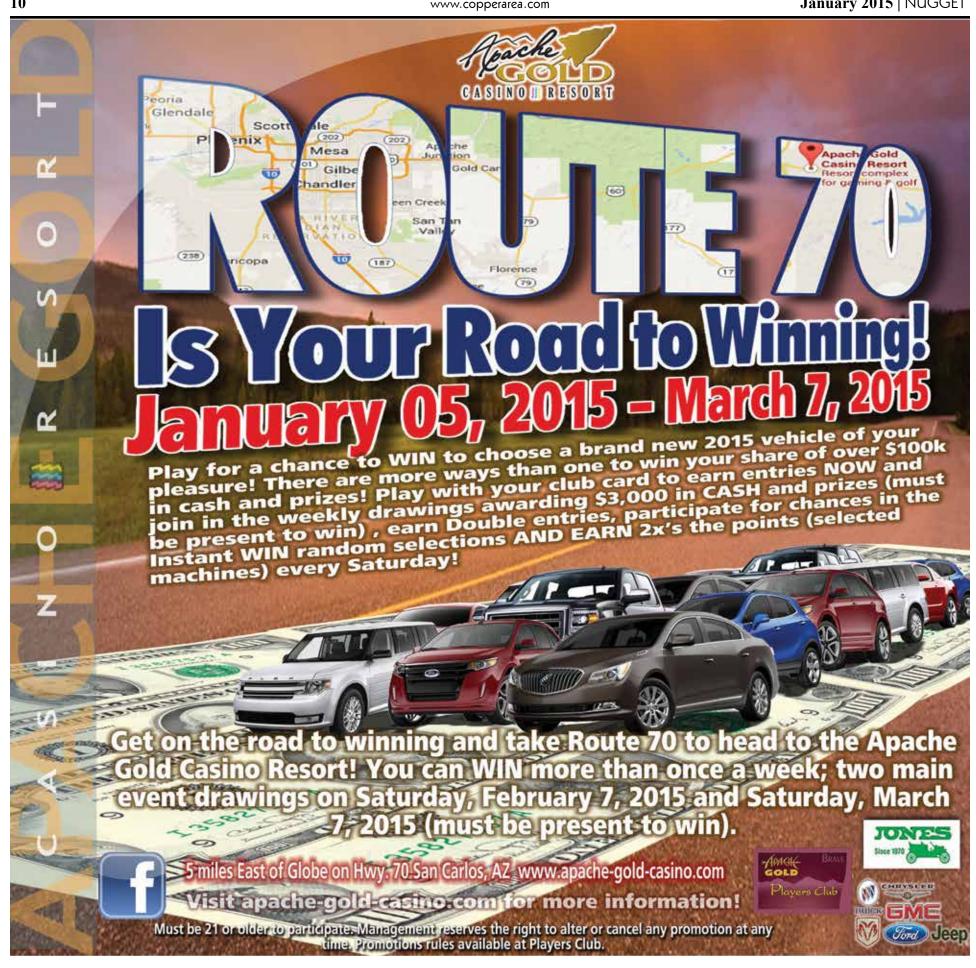












## HarpFusion to perform at Gold Canyon Church

The Gold Canyon Arts Council will present HarpFusion on Friday, Feb. 13, 2015, at 7:30 p.m. at the Gold Canyon United Methodist Church, 6640 S. Kings Ranch Rd., Gold Canyon.

University of Arizona's HarpFusion is one of the most creative and exciting ensembles on the international concert scene. The largest harp ensemble in the world, they are highly innovative and were named for their unique "fusion" of different musical styles and cultures. The repertoire includes classical, jazz, new age, and folk music.

Music by HarpFusion is arranged by the group and all members are students of Dr. Carrol McLaughlin, Distinguished Professor of Harp at the University of Arizona. They have recorded many CDs and DVDs and have been featured in Russia, Korea, Japan, Brazil, throughout Europe, and at the 2010 World Expo in Shanghai China.

Purchase advance adult tickets for \$25, and students for \$5 at Canyon Rose Storage, 6405 S. Kings Ranch Rd., Gold Canyon, and at the Apache Junction Chamber of Commerce office on the Apache Trail. Also, order via PayPal on our Canyon Sounds website http://www.gcac1.com/cynsnds.html. Adult tickets at the door are \$30.

# Peter Jay and The Ceili Band to perform at Gold Canyon United Methodist Church

"I often get asked, 'What's the difference between a violin and a fiddle?' To which, I respond with a quote from one of my favorite fiddler's, Natalie MacMaster: "a fiddle is dirty and a violin is clean."

Peter Jay Pezzino will be performing at Gold Canyon United Methodist Church with his band, "The Ceili Band" on Jan. 4, 2015 at 3 p.m. He will be presenting a variety of folk music from different regions of the United States, Ireland and Scotland.

Continued on page 13

The Gold Canyon Arts Council promotes the performing and visual arts through its Canyon Sounds Artist Series. More about the organization can be found at www.gcac1. com. The Council is supported in part by grants from the Arizona Commission on the Arts, Western States Arts



**HarpFusion** 

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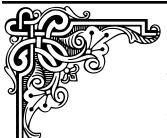




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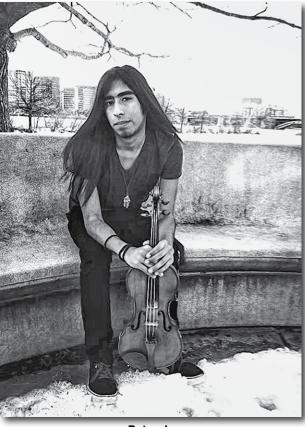
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## **PETER JAY**

Continued from Page 11

Peter Jay was adopted from Asuncion, Paraguay. The first half of his life, he spent in the small farm town of Millstone, New Jersey where his family raised goats. At



**Peter Jay** 



the age of five, he was captivated by the sounds of the violin on a PBS broadcast of Jascha Heifetz giving a master class. Soon after, his mother got him enrolled in the Giocoso Strings program, where he began his classical training through the Suzuki Method. At the age of 10, Peter Jay was exposed to the various types of fiddle music at Mark O'Connor's String Conference. When his family moved to Arizona, he dropped classical studies to study fiddle music for a year. Upon entering high school, Peter Jay traded his violin studies to endure studies on the viola. At the age of 16, he became the Choir Director of Desert Chapel United Methodist Church in Apache Junction. One of the church members invited him to attend a concert given by the Housers, where he was introduced to David Ballard. Slowly, Peter started getting added in to arrangements with the Gold Canyon UMC group, "One in the Spirit." Getting acclimated to the fiddle again, he switched his musical focus back to violin. Peter Jay has performed in concerts of many genres including the Phoenix Youth Symphony, Arizona Central Regional and All-State Orchestras, as well as joining Tara Houser

Peter Jay currently lives in Boston, Mass., where attends Berklee College of Music studying violin performance with an emphasis in folk music. Since leaving for Berklee, he has played on stage with Bruce Molsky, Maeve Gilchrist, and has studied with Mimi Rabson and jazz-violinist, Jason Anick. For this Concert he will be joined by a family of musicians who all have their own unique things they

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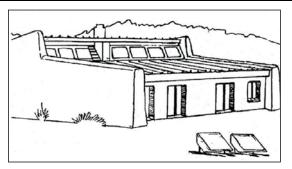
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bring to the sound of "The Ceili Band."

The concert is free and open to the public as a free will offering will be received. Everyone is asked to please bring at least one non-perishable food item for the Gold Canyon United Methodist Church Food Bank. The church is located at 6640 South Kings Ranch Rd., Gold Canyon, Ariz., one block north of Hwy 60 (Walgreens on the corner). This is a great opportunity to bring your family, friends and neighbors to hear some great folk music like you have probably not heard before! For more information, call the church at 480-982-3776.

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## **ORACLE RIDGE MINE**

Geesaman included the claim with the group which he bonded to the company but it is also claimed by Mr. Stratton, an outsider. I think Geesaman has most right to it. The Co. will make application for patent and then Stratton will file his adverse claim probably and the case will be tried in court. If Stratton does not file his adverse claim before the patent is granted he will be too late.

"The Co. will not mix themselves up in a lawsuit in Geesaman's behalf unless it was their intention to buy the claims. I think I will know definitely about this in a very short time. I think the plan is to buy the claims and abandon them for the present.

#### Apache Camp, May 13, 1912

"I have had some definite news as to the company's plans at last and they are about as I said I expected in my last letter. They are going to buy the Geesaman group and close down the work for the present. I have had a ... long letter from Mr. Douglas. He is not coming up here himself but he leaves everything in my hands, the disposition of stores, etc., and the plans for breaking camp. he tells me, as soon as I can get things settled and everything taken care of to take a two months vacation, which will come in very

"I haven't made any plans yet as I have no idea how long it will take to close down."

#### TUCSON, ARIZ May 17, 1912

"I have been very busy in town for a day or two and am starting back this morning I rather dread the prospect as it isn't so comfortable traveling this time of year as it is in the winter either for the horse or myself.

"We will probably stop work and break camp within the coming month and then I expect to be free, It is possible I may have to be around a while longer on account of the law suits which will probably come up. Anybody can run a mine, but not everybody can make one.. Anybody can run a mine, but not everybody can make one."

#### Apache Camp, May 21, 1912

"There is no news in particular with me. We are still working here, but we are not getting in anymore supplies and I think three weeks more will see us closing. Tomorrow I am going over to a camp about 12 miles from here, called the Foran Camp, to see what their prospects are. It is reported they have struck some rich ore and I think they are trying to sell stock to the C.Q. It probably will not be over six weeks at the outside till I can start for home. Let me know what you think about the time. If Polly is going to be married in the fall it might be better for me to wait till my two months will include her wedding day. I don't know whether I can do that or not as the company may want me to get away as soon as we are through here in order to be back for something else. I feel that this work has resulted successfully and I believe they are well satisfied. They are buying it and P.D. [Phelps-Dodge] and Co. haven't the reputation around here as looking for gold bricks. I have made a mine and that is a big thing to do.'

#### Apache Camp, May 27, 1912

"I wrote you just a short note last week before I went over to the Foran Camp [No other information has yet been found about this claim-EJA] with Mr. Leatherwood. We had a successful trip and I was very much interested in their property. They have been working there about the same length of time we have and have found no ore, yet they have a much better looking prospect. If I could have had my choice at the start I would rather have had that than this, in fact I would almost be willing to swap right now, for I think I could make a bigger mine there than we have here. I was glad to see it look so good because I think sooner or later there will be a mine there and that will help bring a railroad in here. If the company that is working there

now gives it up I shall try to get the C.Q. to

My plans are no more definite than ever, and it may be a month before I can say when I can get away. Closing up and getting everything taken care of will be a pretty big

Your letter came with the pictures enclosed and I'm glad you like the horse. I am sitting on. That is my horse Leopold, Leo for short. I have another picture of him taken by Miss Carroll at Oracle which I am enclosing with this. I think he is the best horse in the country."

"Be sure to let me know when the best time would be for me to be at home."

#### July 7, 1912

Sawyer wrote that he had talked to Mr. Douglas who told him to take a two month vacation and then the company would put him to work again. He might be placed might be a new mine in New Mexico or back at Bisbee.

All that we know about the subsequent life of Eugene Sawyer (besides his having a daughter named Mrs. Albert N. Hopper who donated the letters) comes in the letters written after he left Arizona.

#### September 8, 1912 **Hotel Utica New York**

Written at lunch at the hotel just before he catches the train for Chicago, this letter says that he had been in New York for about a week. He "went over to the Colonel's house" [Getchell?] and saw "lion skins, elephant tusks" and such. He also had been five days at the Trowbridge camp at Spit Fire Lake - directions for which he got from Mrs. Trowbridge delivered to the Howard Club.

#### **September 10, 1910 Rock Island Line**

In this last letter in the collection, he says that he is in the center of Kansas (on the train) and will be getting off at Hutchinson just to mail the letter. He will be in El Paso the next day and in Bisbee by the second day (Sept. 12). Apparently getting his wish that he go back to Bisbee and the Copper Queen, Mr. Sawyer tells us nothing further.

What a treasure the letters were for the history of the Apache Camp/ Control/ Oracle Ridge Mine.

It appears that the mine did not open for work again until 1937. This series will continue with the history of the mine 1937 until today in future articles. Meanwhile, the related stories of some of the Oracle people mentioned in these letters can be explored.

To the reader: Information about Oracle Mining Company can be found at http:// www.oracleminingcorp.com/overview/



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•Beautifully finished custom Santa Fe, over

\$150,000 in upgrades, guest quarters, 12' high ceilings, granite counters, 3 car garage, 1.27 ac. \$415,000

•Charming 3 bed, 2 bath home with 2 car garage on large private lot, new ceramic tile, new stove, microwave & dishwasher. \$145,000

•3 bedroom, 2 bath spacious living area, tile floor & fenced backyard. \$132,000

·Amazing 2223 sqft 4 bedroom, 2 bath, open floor plan, bonus room off kitchen, screened in porch on 1.37 acres, \$275,000

·Very cozy home with two fireplaces and guesthouse on almost half an acre! 2 bdrm, 2 ba. \$160,000

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·Oracle Charmer on 1.78 acres, 3 bed, 1 bath covered in oaks. \$195,000

•Immaculate home feels like new! Hilltop location incredible mountain views & sunsets, 1867 sq ft, 3 bed, 2 bath, open floor plan. \$219,900

·Great views, dream kitchen with 6 burner professional gas range with electric oven and much more, a cook and entertainers dream, oper floorplan with lots of natural light, 3 bedroom, 2 bath, 1989 sq. ft. with enclosed Arizona Room. \$297 500

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•3.3 ac hilltop in custom homes only area views in all directions

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 .67 & .52 acre commercial lots on American Ave., Oracle. \$79,000 each

 18 acre commercial lot on American Ave. wi acre GR lot behind it. Both for \$55,000 •1.36 ac. custom home lot with view boulders oaks and more. \$100,000.

Premium lot with boulders, 1.04 acres of outstanding views, beautiful sunrises and sunsets. \$65,000.

·Great lot in center of Oracle. Ready to build on, utilities at lot line. \$25,000.
•One acre with boulders, trees and views, new

access off Linda Vista, boulders, views, trees. \$84,000

•1.36 ac. custom home lot with view, boulders, oaks and more. \$100,000.

#### San Manuel

·Lovely 3 bdrm, 1 bath with like new cabinets, carpet & upgraded appliances. Must see!

•DRASTICALLY REDUCED - Charming home or 40 AC home and well is solar powered, beautiful views, horse property, can be split. \$249,900.

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•2 view lots, city water, sewer, paved roads, make an offer on both lots, and owner will make

Beautiful views of the Galiuro Mountains lots of vegetation & large Saguaros. \$10,000 ·4 lots with great mountain views, lots range from .34 to .60 ac. Lot 2 is \$12,500, other lots

are \$14 500 \*8.84 ac, can be split, has two building sites, saguaro and view. \$99,000

\*Secluded area with great views, being sold as is for value of 1.3 acres. \$39,000.

•2 large buildings, 6,400 sq. ft., living quarters office space, bathrooms, enclosed patios. \$75,000

•1 acre parcel with single wide mobile in

## **NEWSPAPERMAN**

not shoot a helpless man, Mowry pointed his gun in the air and fired. He then declared that he was satisfied. Both men shook hands and apologized to each other. They then wrote a statement sent to numerous newspapers around the country that they had settled their feud amicably.

Mowry and his partner William H. Oury a prominent Tucson businessman then bought the Weekly Arizonian and moved it to Tucson. On July 21, 1859 Cross announced that he was no longer working for the Arizonian. Cross left Arizona and was in Mexico in 1860 commanding a garrison in Sonora in support of Benito



The grave of Charled D. Poston is a Florence landmark. (Photo Courtesy Florence Copper)

Juarez during Juarez's insurrection. When the Civil War broke out Cross returned to the United States in 1861. He was commissioned a Colonel in the fifth New Hampshire Volunteer Infantry.

The fifth New Hampshire was renowned for their courage under fire. They suffered the highest casualty rate of any Union regiment in the war. Colonel Cross led the regiment at the battles of Fair Oaks, Antietam, Fredericksburg, Chancellorsville, and Gettysburg. Colonel Edward Cross was killed near the Wheatfield on the second day of the battle of Gettysburg.

An article written by Cross while at the Arizonian gives some details of Army punishment and the harsh realities of Arizona in the frontier days.

June 30, 1859 – Private Alenson Bently, K Company, 1st Dragoons, convicted of desertion and horse stealing, was sentenced by the court martial lately in session at Fort Buchanan, to receive 50 lashes with a cowhide, well laid on the bare back, to be confined at hard labor until Jan. 1862, to have his head shaved, and be branded with a red hot iron with the letter D, to be drummed out of the service and receive a dishonorable discharge.

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## Local author shares the story of life in Aravaipa



Georgie Wood promotes her book at a signing in Kearny.

James Carnes | Nugget

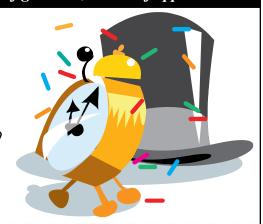
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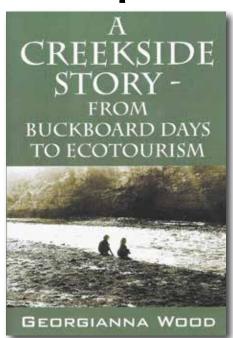
The Golden Goose Thrift Shop is a 501(c)3 non-profit charitable organization.

By John Hernandez Pinal Nugget

Georgianna "Georgie" Wood has lived in the Copper Corridor for many years. She grew up in Hayden and now lives in Kearny. A large part of her life was spent along Aravaipa Creek after she married Cliff Wood and became part of an Aravaipa ranching family. Georgie has always had an interest in history and if you have read her "Georgie Digs" articles in the Copper Basin News, you know she has a knack for writing and telling stories. Georgie has written a book, "A Creekside Story from Buckboard Days to Ecotourism," which includes her interest in history and her memories and love of the Aravaipa Creek area.

The book is part history and part autobiographical. It includes stories about the area and the people that lived along the creek we know as Aravaipa. It also includes people and stories of Hayden, Mammoth, Oracle and the surrounding areas. Georgie has researched the history and gathered stories from her ranching family, the people she has known along the creek and her personal experiences. She also adds a touch of her humor throughout the book.

The Aravaipa history begins with the Apaches that lived in the area and the infamous Camp Grant massacre followed by the early settlers like Emil Kielberg and the Brandenburg brothers who farmed and ranched along the creek. It tells the stories of the farmers and ranchers along the creek and their struggles with floods,



bad men, wildlife, environmentalists and government bureaucracy as they attempted to make a living. Learn about the hard times and good times of ranching along the Aravaipa, from the Angora goats to the Hualapai (Wallapai) tigers. Georgie brings the area to life and has interesting stories to tell about characters like cowboy Jo Flieger, author Elizabeth Lambert Woods, author and environmentalist Ed Abbey and even World War II hero and Hollywood actor Audie Murphy. It is a good quick read and educates as well as entertains.

Georgie's book is available on Amazon at http://amzn.to/1AdYtco.

#### What do you need to ship?

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