

# Oracle Towne Crier

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"There are numerous countries in the world where the politicians have seized absolute power and muzzled the press. There is no country in the world where the press has seized absolute power and muzzled the politicians"

—-David Brinkley

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SUSTAINABLE PRINTING

# Communicating with Oracle ...

# November activities at the Community Center

Oracle - The Oracle Community Center (OCC) is a non-profit corporation that works toward promoting and sponsoring programs to improve the community, including maintaining its facilities and keeping them ready for use.

All funds for running the Oracle Community Center, from insurance to utilities and maintenance, come from proceeds of fundraising events, private donations, membership dues and hall rentals. Which means that the more you join in and utilize the Oracle Community Center, the better it is for the whole community.

Come in, join in, and enjoy the new look of the OCC. The roof and eaves are redone. The chairs and doors are new; and the floors, thanks to the work of Rich Albright, are new, too. Karen Hendrickson has joined the OCC family to prepare delightful dishes in the kitchen every Monday.

There are many regularly scheduled events. On every third Saturday, the OCC holds a Park 'n' Swap event. Sell for \$5 or browse for free. The next dates for the Park 'n' Swap are Nov. 16 and Dec. 21. Every Monday, a noon potluck lunch is open to all who want to come and spend time with their friends. Bring a dish or contribute a donation of \$4 for members or \$5 for guests. Show up early and you can join in Canasta, held from 9 am - Noon.

On Tuesday, join in a friendly game of Bridge from 12:30 pm - 4 pm. Refreshments will be served. Call Mary McClure at 896-2604. Wednesdays are for Sewing Bee and Tea from 1:30 pm - 3:30 pm. You may bring your own handwork project or join in with projects already underway. Everyone is welcome to attend this social gathering where tea, coffee and a sweet treat is served. Projects include sewing, knitting, crochet, and crafts! For more information, contact Susie at 520-896-2935. MahJongg is the game to play on Thursday afternoons, from 1 pm - 4 pm. Beginners are welcome.



Every year, the OCC holds a special Thanksgiving lunch on the Monday before Thanksgiving. This year, in addition to the lunch at the center, homebound lunches are also being prepared, which the Fire Department will distribute. Stop by Nov. 25 at noon, and bring a dessert or vegetable dish large enough for 8-10 people, or purchase lunch at the price of \$4 for members and \$5 for nonmembers, and enjoy a great community event.

Even though the 2014 Oaks Festival, on April 26, may still seem a long way off, there is much to do and the OCC is looking for people to join in the planning with great ideas for activities. The theme for next year's Oaks is "Horsin' Around in Oracle."

In January, the membership drive begins. The OCC is seeking a Rental Manager. If you are interested in joining in, or know someone else who is, please contact Shirley Swille.

In other news, the apple press is still for sale. It is now at the Dry River Trading Co, across from the Oracle Inn, on consignment.

If you are looking to sell what may be clutter to you but treasure to another, have a great meal, create a project, plan a graduation or wedding party the Oracle Community Center is a good place to visit. The fees for renting the center is \$275 per day for Fridays and Saturdays or \$175 on Sunday-Thursday, per day; or \$35 per hour for up to four hours.

For more information on events, rentals, memberships or anything else, call Shirley Swille at 520-954-2722 or leave a message at the office at 896-9326.



# **Triad**

# **Oracle TRIAD Coalition**



**NEEDED: Volunteer Director of the Oracle TRIAD** 

A TRIAD is an organization of volunteers serving the needs of seniors in the community who are 50+. This position is also a volunteer who will be responsible for coordinating and creating committees to better serve the needs of the community. This position will be expected to participate in community events, coordinate and recruit interested volunteers, interface with community resources, and the Pinal County Attorney and Sheriff's Office. Must have good communication skills, and be computer literate. Looking for someone who is compassionate, patient, and a self starter.

If interested in serving your community in a priceless capacity, please send your resume or letter of interest to marguerite.johnson@orovalleyhospital. com. If you have questions, please call Joanie at 520-901-3631.

TRIAD is a cooperative project composed of seniors, Pinal County Attorney's Office, Pinal County Sheriff's Department, Pinal-Gila Council for Senior Citizens, and other community partners who are dedicated to preventing the victimization of seniors, improving their quality of life and reducing consequences associated with abuse and misuse of prescription medications and alcohol. Community members are welcome. Call to sign up for volunteer opportunities.

# The Yavapai Eve: A holiday story

By Gary Every

Special to the Crier

The Yavapai Apache tell a story about the first woman to walk upon the earth. It is a story about the world before this world. It was a world in which all the people were evil except for one sweet young woman whom the gods favored greatly. One day this beautiful young woman was getting ready to smoke a cigarette. As she hand rolled her cigarette, the young woman barely had enough tobacco to finish. She did not, as was customary, sprinkle a little tobacco on the earth as an offering to the gods. She would not have had enough tobacco to finish her cigarette if she had.

It was the last straw. The gods had been insulted for the last time. The last good person on earth had just offended the gods and they decided to destroy the world. They decided to destroy the world with a flood. It rained and rained and as the flood waters rose, the beautiful young girl revealed why she was special. She was clever and resourceful. She climbed inside a hollow log and used her chewing gum to seal up the hole. As the floodwaters rose, she floated safely inside her log. As the floodwaters rose and rose, covering even the tallest of mountains, all the animals of the earth drowned except the birds flying overhead. The birds circled and circled until one by one they succumbed to fatigue and crashed into the endless waters. It was a woodpecker who spied the floating log. The woodpecker landed on

the floating log as the rain fell in torrents and the last of the birds drowned one by one.

Still the rain kept falling. The waters of the earth rose until they reached the ceiling of the sky. The woodpecker kept banging his head as the floating log bobbed in the endless waters, bashing against the ceiling of the

sky. The woodpecker realized that if the waters rose anymore he would be unable to find any air to breathe.

The woodpecker banged his bill against the wooden log, begging the girl to open up the sealed opening before he drowned.

"But if I open the log," the girl replied. "The water will come rushing in and we will both die."

"If you do not open the log and let me in then you will be the only creature left alive in the entire world." The woodpecker said.

The beautiful girl thought

that sounded awfully lonely. She removed her chewing gum just enough to let the woodpecker inside the dry hollow log as it bobbed atop the endless water as the continuous rain fell. It rained for 40 days and 40 nights. The rain fell until

Yavapai, Page 6



Sunday, December 15 3:00 pm & 7:30 pm \$60

THE BOYS ARE BACK FOR CHRISTMAS



The Oak Ridge Boys

# Wednesday, October 30-7:30pm

Join SaddleBrooke's favorite Robert Shaw and Friends for our Second Annual "Salute To Our Hero's" concert performance that will benefit Tucson military families in need! All net proceeds go to providing assistance with rent and utility bills to groceries and diapers. \$35 inclusive \$40 door.



### Wednesday, November 6-7:30pm How Great Thou Art—The Gospel Music of Elvis Presley

Sttarring Robert Shaw and a 12-piece band with a gospel quartet performing such hits as "Peace In The Valley," "Amazing Grace" and of course "How Great Thou Art," you're sure to find inspiration and lots of great memories in this wonderful music.. \$25 inclusive \$30 door



### Saturday, November 16-7:30pm The Big Band Theory....Decades of Cool

Frank Sinatra, Michael Buble, Natalie Cole, Harry Connick, Jr., are masters in the big band arena. Rod Stewart brought us the Great American Songbook and Feinstein brought us pure Gershwin. How would artists of today fare in the big band market? Tonight you will find out as Gregory Wolfe, the ultimate Rod Stewart artist, and an array of vocalists form The Big Band Theory. \$45 inclusive \$50 door



### Saturday, November 30-7:30pm Picture Rachmaninoff With Dr. Stephen Cook

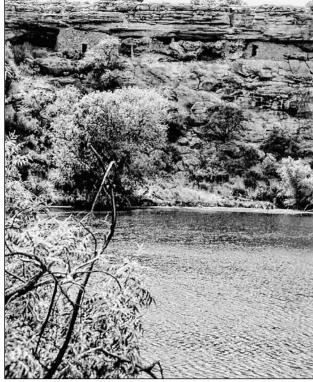
Written by Paul Harvey Jr., this one-man-show combines the beautiful piano music of Rachmaninoff with dramatic projections of artwork and features the voice of Paul Harvey Jr. Proceeds to help the newly founded Oracle Piano Society. VIP guests will join Stephen & the Board of Directors in a private cocktail party. \$88 VIP, \$25 regular, \$30 door



### Sunday, December 15-3:00pm & 7:30pm The Oak Ridge Boys—The Boys Are Back For Christmas

The Oak Ridge Boys present a live Christmas show combining classic hits and holiday favorites. The Oaks have one of the most distinctive and recognizable sounds in the music industry. Their four-part harmonies and upbeat songs have spawned dozens of country hits and numerous awards. \$60 inclusive \$65 door





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# Oracle Run, 31 years and counting

**By John Hernandez** 

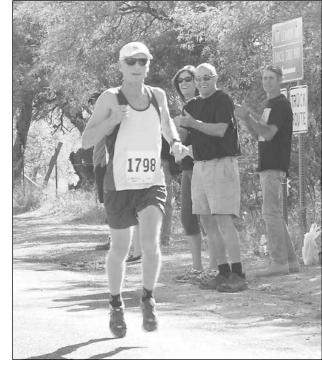
Oracle Towne Crier The 31st annual Oracle Run was held Saturday, Oct. 26. The 10K race drew 165 runners from around Arizona with a few from other parts of the country. Others enjoyed the one mile fun run and walk. The Oracle Run started out as the Buffalo Bill 10K Run in 1982. It has evolved into one of the toughest 10Ks in southern Arizona and is a part

of the Running Shop Grand Prix series of races produced by the Southern Arizona Roadrunners (SAR).

The overall men's champion this year was Brian Hall of Tucson. The women's

champion was Stephanie Wenneborg. Three local runners finished well in their divisions. Alicia Peoble of San Manuel finished second in the 25-29 age division and was the top local runner overall finishing at number 30. Oracle's own Steve Lebrecht finished second in the 65-69 age division. Finishing first in her age division (65-69) was Jenine Mayer of Oracle. Other local runners included Chris Hall, Julie Hall, Debra Breen, Tina Vindiola, John Wasley, Phyllis Davis, Arnold Nelson, Alan Rubenstein, and David Jaffrev.

Race Director Darrell Klesch called it a "Funtastic Event" and he is already thinking of ideas to make it a bigger and better event next year. Rancho Linda Vista artist Andy Rush created this year's t-shirt design. Proceeds from the event go towards supporting the Oracle Historical Society and the Acadia Ranch



Overall men's winner Brian Hall. (John Hernandez photo)



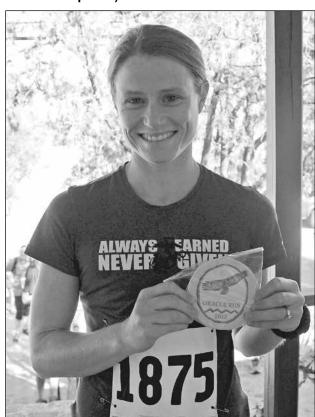
The race begins at the corner of Dodge and Mt. Lemmon Rd. in Oracle. Race Director Darrell Klesch assumes his standard position hanging from the scaffolding. (John Hernandez photo)



December 13, 14 & 15

7-11 p.m.

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**Overall Women's Champion Stephanie** Wenneborg. (John Hernandez photo)

# The Oracle Piano Society presents 'Picture Rachmaninoff'

In classical Greece, an oracle was a mystical place of prophecy, wisdom, and enlightenment. The most sacred of the oracles housed the temple to Apollo, the god of poetry, art, and music.

How fitting that a town named Oracle should house a world class music festival focused on cultural innovation and artistic fusion

For over a year, directors of a new non-profit committed to cultural education and community outreach, called "The Oracle Piano Society," (also known simply as "The Oracle"), have labored to build a music festival inspired by the stunningly beautiful boulder strewn terrain of this Arizona high desert hamlet. The current board of directors consists entirely of enthusiastic Oracle residents including Dr. Elizabeth LaFarge, Rachel Opinsky, Elaine Helzer, and Mary Huebner.

The Oracle has also partnered with local and statewide businesses including the Oracle Fire Department, Oracle State Park, Oracle Women's Network, Cherry Valley Ranch Camp, Triangle L Ranch. El Rancho Robles. Ravenscroft Pianos, and Friends of Tempe Center for the Arts. The Oracle boasts an Artist Advisory Committee consisting of pianist professors from the Manhattan School of Music, New England Conservatory, New York University, University of Arizona, and Arizona State University.

Some of you may have already seen the The Oracle's glowing piano at Triangle L's Glow Fest as well as posters around town. Now, after much preparation, The Oracle is pleased to present its

inaugural fundraiser performance titled "Picture Rachmaninoff" on Nov. 30, 2013, 7:30 p.m. at the Desert View Performing Arts Center in Saddlebrooke 2.

Written by Radio Hall of Famer Paul Harvey, Jr., this unique production fuses the

elements of a piano recital, poetry recitation, painting exhibition, and theatre production to create a new genre of musical performance. The concert features live performances of Sergei Rachmaninoff's virtuoso EtudesTableaux, Op. 39 for piano, poetry readings

by Paul Harvey, Jr., and animated projections of Russian paintings. The evening will begin with an on stage interview with Paul Harvey, Jr. and **Artist Advisory Committee** Chair. Robert Hamilton. VIP ticket holders will join the performer, the board of directors, and members of the artist advisory committee including Paul Harvey, Jr., and Robert Hamilton for a post concert cocktail reception.

Dedicated to community outreach. The Oracle Piano Society has also worked with art teacher Stacey Marko and her

Desert Vista High School students in preparation for the production. Marko and her students have created extraordinary paintings for on stage display at the performance.

Funds raised at the "Picture Rachmaninoff" concert will help The Oracle Piano Society establish a permanent presence in the community of Oracle featuring dynamic and innovative performance events of the highest caliber including an annual music festival, public classes presented by our guest artists, and educational opportunities



for local schools.

To find out more information about The Oracle and how you can help, please visit; www. oraclepianosociety.org or www.facebook.com/ oraclepianosociety.

# **Concert Details**

Inaugural Fundraiser Performance Sally Fender Concert "Picture Rachmaninoff" Starring Stephen Cook Directed by Robert Hamilton Written by Paul Harvey, Jr. Saturday, Nov. 30, 2013

Desert View Performing Arts Center at SaddleBrooke 39900 Clubhouse Drive Tucson, AZ 85739

General admission \$25 regular \$30 at door VIP tickets \$88 (\$48 of the VIP ticket cost is tax deductible)

Purchase online at: http://tickets.saddlebrooketwo.com. Call 520-825-2818 to purchase VIP tickets.

# **Educational Events**

PreConcert talk at the Oracle State Park hosted by Dr. Stephen Cook, Artistic Director Nov. 16 at 3 p.m.

Cost: Free with park admission

# **Future Performances**

Robert Hamilton "Rites of Spring" April 19, 2014

Dr. James DeMars "The Four Seasons" Oct. 18, 2014

Eteri Andjaparidze "Symphonic Dances" Nov. 22, 2014

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# Diaper Bag – News from the Family First Pregnancy Care Center

We are so thankful here at Family First for the support of our community. Our recent Chuck Wagon Roundup was a great success. Thank you to all who attended and supported us!

Throughout the month of November we will be collecting nonperishable foods for the Tri-City Food Bank at our office 1575 W. American Ave. Please join us by bringing in canned and packaged food. All donations will be much appreciated and tax deductible.

Reduce your tax liability and support Family First, we qualify for Arizona Charitable Organization Tax Credit \$200 for individuals, \$400 for a married couple filing jointly. Your tax dollars stay here in your community working for you. Your gift must be received by Dec. 31 to qualify.

For information on the above, or any of our ongoing programs, call us at 520-896-9545. We are located at 1575 W. American Ave. You can also check us out at www. familyfirstpcc.org.

# Oracle Psalm 1:2 Church Directory

# **Assembly of God**

1145 Robles Rd., ORACLE 520-896-2408

Sunday School 9:30 a.m.
Morning Worship 10:30 a.m.
Evening Service 6 p.m.

Wednesday night services postponed through the summer months.

Pastor Nathan Hogan

# **Living Word Chapel**

3941 W. Hwy. 77, Oracle 896-2771 • 896-9020 Saturday Service: 6:00 p.m. (except 5th Saturday of the month) Sunday:

First Service 9:00 a.m.
Fellowship Time 10:30-11:00a.m.
Second Service 11 a.m.
Children & Youth classes available for both services
Pastor James Ruiz

### **Oracle Union Church**

705 E. American Ave., Oracle • 520-784-1868
Near Mt. Lemmon Turnoff
Sunday Bible Study 9 a.m.
Worship Service 10:30 a.m.
Wednesday Bible Study noon
Thursday Prayer Time 11-noon
Pastor: Dr. Ed Nelson

# Oracle Church of Christ

2425 El Paseo 896-2452 896-2067 Sunday Bible Study • 10 am Worship • 11 am

### Oracle Seventh-Day Adventist Church

2150 Hwy. 77, Oracle
Saturday:
Sabbath School 9:30 a.m.
Worship Service 11 a.m.
Pastor John Roybal

### First Baptist Church

American Way, Oracle 520-808-3171 Pastor Ray Lott

Sunday:
School 9:30 a.m.
Fellowship 10:30 a.m.
Morning Worship 11 a.m.
Free food distribution
2nd Tuesday, 1 p.m.

To be included in the monthly church listing, call the Oracle Towne Crier 385-2266.

# Oracle Firewise group installs new sign



# Do you need an investment representative?

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Securities offered through Questar Capital Corporation (QCC), Member FINRA/SIPC. Advisory Services offered through Questar Asset Management (QAM) a Registered Investment Advisor. Arizona Financial Services is independent of QCC and QAM. Recently, the Oracle Firewise Board decided to get a little more visual in their message to Oracle folks by designing and printing new signs for either side of Oracle on American Ave. You may remember the old "Use Ashtray" sign. The idea, put forth by Firewise member Holt Bodinson, was designed and produced by Kate Horton. Firewise Board members Brian Kirkpatrick and Kevin Armbrust are shown here installing the sign on Nov. 8.

# Yavapai Continued from Page 3

the waters pushed so hard against the ceiling of the sky that the fallen log tore a hole. The water came pouring in from the world before the world and through the hole in the ceiling in the sky until it bubbled up into this a world.

Today we know this a world.

Today we know this place as Montezuma's Well, where a large spring fills a limestone sink and begins a small creek. Montezuma's Well has a few Sinagua pueblos in the cliffs and many legends associated with it. In this legend, the beautiful girl rode the rough the hole in the ceiling of the sky and into this new world but found herself trapped inside a hollow log with no way to get out. Luckily she had a woodpecker with her.

Freed by the woodpecker, the beautiful young girl was now free to roam the earth. We would call her Eve but the Yavapai Apache know her as White Changing Woman. She made this world a beautiful place and the gods have never seen fit to destroy it. When Dr. Jesse Fewkes was in the Sedona area excavating the ruins at Palatki and Honanaki he made an amazing discovery. Fossilized in the red rocks of Boynton Canyon were human footprints. The Yavapai claimed these were the footprints of the first woman to walk the earth – White Changing Woman.

Fewkes dug up the footprints and had the rock slabs sent back to Washington DC. The footprints were stored inside

the Smithsonian, locked away in some unknown closet or basement. No one is sure exactly where the footprints are.

White Changing Woman escaped from the museum. She made herself real tiny and slipped out the keyhole. Without any footprints she could no longer walk upon the earth. White Changing Woman floated down the museum hallway and caught a gust of wind which carried her out an open doorway. This was how she travelled back to Arizona, sailing the winds, but only at sunrise and sunset, and occasionally sliding along rainbows. Now she is back where she belongs and the government can keep their foolish red

I performed this story at a show where I shared the stage with Michael "Coyote" Peach author of The Facts Keep Getting In The Way Of The Story. After the show ended, Michael came up to me and said he had never heard that story before. He recalled one time when he was part of a team that included an archaeologist and some Yavapai elders. One of the elders looked the two white guys in the eye and said "I don't care what your history books say. When I was a little boy my grandmother told me that all Native Americans for both North and South America originated from Boytnon Canyon." Michael and I shared a smile, loving the way these ancient stories sometimes dovetail and I know that somewhere White Changing Woman is smiling too.

# Exhibit of Lee Kannally paintings opens at Oracle State Park with reception on Nov. 23

An exhibit of impressionist-style paintings by self-taught cowboy artist Lee Kannally will open on Nov. 23 at the Kannally Ranch House, Oracle State Park. Nearly 30 oils, many that haven't been on public display for decades, are included in the exhibit, with 24 on loan from Oracle Historical Society and the remainder owned by Friends of Oracle State Park.

A schedule of celebration events, including guided tours of the ranch house, a cowboy lunch, live music, and games, is planned for the day. The paintings will remain on display for the public through the end of April.

Leonard L. "Lee" Kannally (1888-1971) was one of five Kannally family members who established the cattle ranch in the early 1900s. An expert horseman and top roper, Lee took up painting as therapy after returning from service in WWI, where he suffered nerve damage due to gas poisoning while stationed in Siberia. According to one historic account, "he did most of his painting while kneeling next to his bed while the canvas was laid flat. This... minimized the involuntary movements" that were the effects of his war injuries.

His often-whimsical canvasses feature a mix of cowboys, horses,

steers, campfires and even ballerinas. There are similarities in style and color palette to some of deGrazia's work, though Kannally painted for his own pleasure and neither signed or dated his pieces.

Information about the exhibit and other weekend activities at the park is available by calling 520-896-2425 or by visiting www.azstateparks. com/Parks/ORAC. Oracle State Park is open seasonally on a limited basis: October through April, Saturdays and Sundays to the public from 8AM-5PM and weekdays by reservation. The park entrance is just off Mt. Lemmon Rd., in Oracle; park admission is \$7 per vehicle.

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One of the Lee Kannally impressionistic paintings in the exhibit at Kannally Ranch House, Oracle State Park.

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# **Crossword: Thanksgiving**

### **ACROSS**

- 1. Trigonometry ratio
- 6. \*It offers three games on Thanksgiving
- 9. Beauty salon sound
- 13. Throat dangler
- 14. Chapter in history
- 15. Connect by dialing
- 16. An episode of "The Brady Bunch," e.g.
- 17. Boozehound
- 18. Sty sounds
- 19. Edit for publication
- 21. \*Thanksgiving cause
- for celebration 23. Tokyo, formerly
- 24. Done to a heart?
- 25. Loquacious person's
- 28. Medicinal house plant
- 30. Be owned by
- 35. \*You don't want turkey cooked this way
- 37. \*Running all day?
- 39. Mekong or Zaire
- 40. Jack-in-the-pulpit, e.g.
- 41. Relating to birth

- Scotia
- 44. Shaped like a cone
- 46. Stretched ride
- 47. Capital of Ukraine
- 48. Catch in a snare
- 50. Vegas glow
- 52. Brut, as in champagne
- 53. Type of carpet
- 55. Wicked Witch of the
- West to Dorothy
- 57. \*Thanksgiving dessert ingredient
- 61. \*Presidential act
- 64. Quick
- 65. Toothpaste type
- 67. "M\*A\*S\*H" extra
- 69. Traction aid
- 70. Swedish shag rug
- acid
- 72. Windshield option
- 73. Asian capital
- 74. Bowling alleys

### **DOWN**

- 1. Mutt
- 2. Ham radio ending

- 3. "Absolutely!"

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- 4. Circumvent
- 5. \*One of two countries celebrating Thanksgiving
- 6. \*It fills once again on Turkey Day
- 7. "To" follower
- 8. Wood turning device
- 9. Gangster's blade 10. "All or
- 11. Signs
- 12. Exterminator's target
- 15. Hotel employee
- 20. Part of gastro-intestinal system
- 22. Priestly garb
- 24. Get-together
- 25. \*Followed with "amen"
- 26. Packers' quarterback
- 27. Force of the blow
- 29. West Wing's office
- 31. Clickable text

- 32. Shaped like an egg
- 33. "Never say
- 34. \*Meal topper
- 36. Arab ruler
- 38. Christening acquisition
- 42. Washing sponge
- 45. Last resting spot 49. Sigma Epsilon
- 51. Everyday
- 54. Ticked off
- 56. Swelling
- 57. End to hostilities
- 58. Wrinkly fruit
- 59. Demeanor
- 60. Surveyor's map
- 61. Blueprint
- 62. Thor's father
- 63. Typical start of workday
- 66. Part of the beholder
- 68. As opposed to "sin" in
- trigonometry

# Solution to last month's puzzles



3	1	9	7	6	8	2	4	5
7	2	8	5	4	1	6	တ	3
6	4	5	3	9	2	1	8	7
5	9	1	4	8	3	7	2	6
4	7	6	2	1	5	8	3	9
8	3	2	တ	7	6	4	5	1
9	5	7	6	2	4	3	1	8
1	6	4	8	3	9	5	7	2
2	8	3	1	5	7	9	6	4

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Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9.

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# Ask Evaline: What is the Mining History of the Oracle Ridge Mine opening next year?

Part I: First claims to 1910.

By Evaline Auerbach

Special to the Crier

After 134 years, a group of historic claims in the Old Hat district up the north slope of the Santa Catalinas (up Mt. Lemmon Rd.) is about to make its way into existence as a "real" mine, with profitable ore. Oracle Mining Corp. (http://oracleminingcorp.com/), a Vancouver, Canada-based company with "a focus on uncovering overlooked and undervalued projects," has, for the last couple of years, been developing a group of historical mining claims at the site previously known as the "Apace Camp" or "Control" mine. In 2014, the newly-named Oracle Ridge Mine on Mt. Lemmon Rd. above Oracle and San Manuel, will become a working mine, sending its ore down Black Hills Road and Reddington Rd. to San Manuel, where it will be picked up by the buyers and processors of the ore (still to be announced.)

Following the intervening successes of first the Mammoth mines and then the San Manuel Mine, this will be a historical reversal: Those mines have "petered out" while the new mine comes to life in the area where many had prospected and claimed, only to prove mostly unprofitable mines. Most who staked claims or even improved their claims and qualified for patents, sold out cheaply or gave up and turned to ranching in this Old Hat district.

### Stratton misses his chance

That gave Stratton hope, but when he tried to sell his Comanche claims, Dr. Kane said the company had enough for the present. Needing to survive and his ranch not really profitable, Stratton bonded his claims for \$600 on a six-month option to purchase for \$32,000 to Joseph W. Young through Edward Reilly:"who had sold the Copper Queen" claims in Tombstone. Stratton reports that "No sooner had I done this than the directors of the San Catarina [sic] came out to inspect the Comanche, and offered me \$20,000 in cash for my claims. That was the price they had given for the Apache claims of Hyatt and Dumphy. They made their offer one snowy afternoon at Apache Camp. I told them that I would let them know my decision as soon as possible. I rushed home, caught up a horse from off the range, and at five o'clock the next morning was pounding at Reilly's door in Tucson. I begged him to release his option, but he said, 'No,no, Stratton. Sit tight, and it will be but a short time before we'll all be rich.'

# The six hundred dollars was all I ever got out of that deal. Stratton

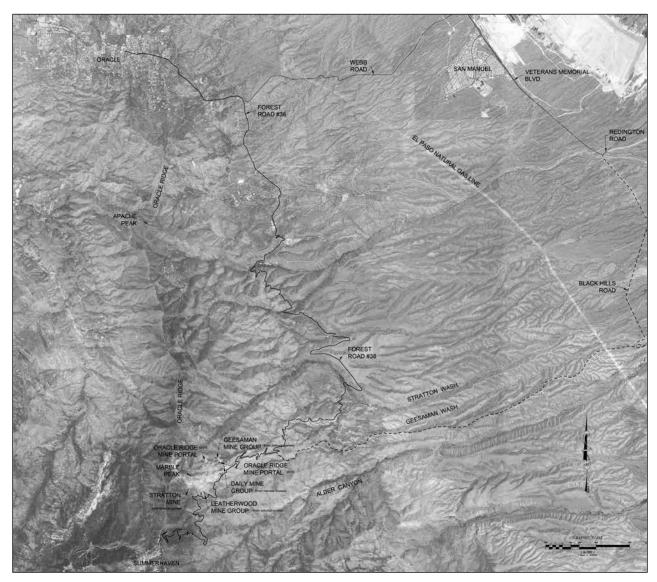
"The six hundred dollars was all I ever got out of that deal.
"Fortunately I was able to get work with the San Catarina [sic]
people, and this tided me over that period of discouragement."

Apache Camp booms and busts

Stratton reports that: "At Apache Camp the company built a twenty-ton smelter at once --- without waiting to develop the mine. They also put up a large hotel, several company buildings, and a tram from the mine to the smelter."

They also hired Stratton to build a road to the mine from the San Pedro River. That is a story in itself from Stratton, as he felt that others were cutting in and building the road in the wrong place. He was paid \$6,000 eventually to build it.

Nevertheless, Stratton's opinion of the whole operation was, as usual, sardonic. He proclaimed: "The people in charge of the San Catarina operation did not understand mining. They put in their



This map was made by the Oracle Mining Company specifically for the Oracle Historical Society, showing the Two Portals for the Newly named Oracle Ridge Mine, owned by the Oracle Mining Company. This map also shows how to get to the sites from Oracle and San Manuel. Ore will be trucked to San Manuel to be picked up by buyers. Workers will drive up the Mt. Lemmon Road or the Black Hills Road and leave their vehicles at a parking spot near the junction of those roads, where they will be bussed to the mine portals to work. Note that the historical name of the mines group together was "Apache Camp" and the road from that mine to Summerhaven was the "Control Road" so that the Mine also became known as the "Control Mine" as it served as the spot where traffic was controlled: up to Summerhaven in the morning and down toward Oracle in the afternoon. At the time of the establishment of this mine and road, there was no traffic up the road from the Tucson area. That came later than the establishment of the mine in about 1912. The Crier thanks the Oracle Mine for making this map. It is available in the files of the Oracle Historical Society, as is a large version of the map.

roads, built their smelter, constructed houses, sank a shaft of one hundred and fifty feet, ran an eighty-foot tunnel, and collected some of the surface ores and put them through the smelter. Then they found themselves out of money and shut down within six months from the time they opened up. They had taken out about twenty thousand dollars' worth of copper bullion, but had spent about ten

times that amount in the process. In [May] 1882 I was put in charge of the mine as caretaker. The following year they offered the property for sale at \$125,000 dollars. There were no ready buyers." Stratton had been appointed to the caretaker job by Robert H. Paul, the sheriff of Pima County, "as L. Zeckendorf & Company had a

# Health Issues: L-TRYPTOPHAN, the cause of the Thanksgiving need to nap?

**By Dr. Michael Miles** 

Special to the Crier Many people associate tryptophan with the drowsiness they feel after a big Thanksgiving dinner.

Tryptophan is one of the many amino acids that we intake from our food daily. Amino acids are the building blocks of protein which make up all of the physical stuff of food, as well as the physical stuff

of our own bodies, like muscles and organs and even neurotransmitters. Tryptophan is one of the 22 most prominent of the hundreds of amino acids. We get many of our amino acids pre-made from food, though some we must piece together ourselves.

Tryptophan is one of the "essential" amino acids that must be taken into our bodies already fully formed. It is found in most foods. though many people believe it is concentrated in the white meat of turkey.

Keeping a fresh supply of this building material around is simple. We eat food that is then broken down by digestive enzymes into its individual amino acids. After this, other enzymes piece together the individual amino acids into different proteins that our bodies can

use, thus replacing old ones. This is one reason people say that we have a new body every seven years.

After the individual amino acids are pieced together by an enzyme, using DNA to direct the sequencing, the resulting long string is twisted and folded by electromagnetic attractions to create a usable form for our bodies.

Tryptophan is a precursor, or building block, for serotonin. Serotonin is the inhibitory neurotransmitter related to dreaming. Thus, tryptophan contributes to our sleepiness after a big meal with turkey, though the size of the meal and the amount of carbohydrates taken in may be the real cause of our sudden drowsiness.

An inhibitory neurotransmitter such as serotonin sends signals that relax the body. It counteracts the excitatory neurotransmitters that signal arousal. Tryptophan can be used in certain medical conditions to counter an overabundance of excitatory signals and thus bring a person back into a more balanced state



A traditional Thanksgiving dinner followed by a traditional Thanksgiving nap? (Jennifer Carnes photo)

of being. 5HTP (5-hydroxy tryptophan) is a form sometimes used because of its closer approximation to

serotonin.

Tryptophan is also very useful in situations of prolonged depression. It eases stress and allows a more balanced view of life. Interestingly, tryptophan is also a precursor to niacin, the B-vitamin associated with relaxing smooth muscles like those surrounding our blood vessels that are directly linked to the autonomic (emotional) nervous system.

The L, in L-tryptophan,

refers to the fact that most molecules (tryptophan is a molecule that happens to be an amino acid because of the nitrogen group in its configuration) exist with two mirror image configurations. So, the same molecule, in this case tryptophan, can be right handed or left handed. The most usable form is the left handed one, and is labeled the "L" form.

I hope this article enhances your experience and provides entertaining table talk during upcoming holidays that may involve conspicuous consumption of recognized tryptophan sources.

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2705 W Beverly Circle MLS#: 21326814 Beautifully remodeled home on fenced, very useable 1.3 acre lot. All new flooring with 18" diagonal tiles. Painted inside and out. Wide open floor plan with large kitchen with dark rich cabinets and granite counter tops. Huge laundry room. Master bedroom and kitchen have awesome tongue & groove ceilings. Home has porches on all 4 sides to enjoy sunsets and mountain views. Best buy in town! \$219,000



32622 S Redington Rd MLS#: 21326535 One of a kind straw bale home with artistic touches throughout, such as stained glass, murals, and custom tile and glass bathroom floors. throughout the home. Endless views which are truly stunning from every window and over 50 saguaro. Overflowing artesian well on solar pump provides 35 GPM. Solar powered gate. Recently remodeled with a dining room and laundry room addition. Metal roof, concrete driveway, greenhouse. Property includes 2 additional 2 acre parcels with pads and water. Borders state land. \$349,000

# **Oracle Listings** - Homes

•Beautiful 100 year old oak frees surround this 2 bdrm, 3 ba block built home on .85 ac. \$189,900. •Incredible remodel 3 bdrm, 3 ba home, everything in this home has been redone, upgraded and/or replaced. \$154,900.

• 2 bedrm, 2 ba, quality strawbale constructed home on 3.25 ac of wood oak paradise. \$280,000. • Very well maintained 1.25 with 2bd/2ba, rock ramada, workshop, new roof. \$79,000

3bd/2ba home on very private 2.5 ac lot, home boarders National Forest, private well. \$265,000.

3 bdrm, 2 ba home on 1.25 ac, top of the hill views huge garage. \$179,900 \*Completely remodeled home on 1.33 ac useable lot, observatory for star gazers. \$219,000

### Oracle-Land

•1.25 to 10 ac., buy part or whole, has excellent well, borders State land, no financing necessary, owner will cary. \$32,000 - \$125,000.

•Premium lot with boulders, 1.04 acres of

outstanding views, beautiful sunrises and sunsets. \$65,000. •1.04 ac premium lot, custom home area, views, views views! \$65.000.

•One acre with boulders, trees and views, new

access off Linda Vista, boulders, views, trees. \$84,000

•1.36 ac. custom home lot with view, boulders, oaks and more. \$100,000.

•4 view lots, nice views, custom home area, boulders and trees, owner may carry. \$82,000.

•Great lot in center of Oracle. Ready to build on, utilities at lot line. \$25,000.

•2 ac. Commercial Property off Francis \$165,000. •11 ac nestled among the oaks, homes only, priced for quick sale. \$40,000

•2.5 ac land, borders state land, build your custom home, utilities at street. \$140,000

•4 beautiful 1 ac home sites, owner may carry, utilities at lot line, \$79,000.

•Three 3.3 ac. off Linda Vista starting at \$129,900. •70 AC, great views, high desert vegetation. \$300,000.

·Beautiful views from this lot in Oracle, utilities at lot line. Perc test done. \$69.995.

•2.5 ac horse property with great views, site - built or MH. \$45,000.

•Choose your own parcel from 1.25 to 3.75 ac., flat, easy to build on, utilities at street. \$79,900 to \$199,000.

Stunning 360 degree views on one of the nicest 3 - 4 ac lots in Oracle. \$149,000.

•3.31 ac with unbelievable views located in homes only \$150.000.

•5 ac parcel mountain views, horse property \$59,900 per 5 ac or \$100,000 for 10 ac owner may carry.

### San Manuel

•Reduced move-in ready, 3 bd/2ba Seller will pay \$2,000 of buyer's closing costs. \$120,000. •Start living the dream, turnkey restaurant at a price you can't beat. Call (520) 400-0242 to see today. \$195,000.

•2ba, 1 ba home, includes upgraded electrical, gorgeous mountain views, great price with some updating this will make a great starter home or investment property. \$29,900.

•Newly remodeled home, new plumbing, painted inside and outside, wood kitchen cabinets, very private backyard. \$68,500

•Charming home on 40 AC home and well is solar powered, beautiful views, horse property, can be split. \$275,000.

### Surrounding Area

•3bd, 2ba Oak wood kitchen cabinets, dual pane windows, m etal roof, well insulated, covered porch, private well, barn/storage, 40 plus trees. horse property, 2 ac, fenced. \$109,500. •Great lot for MH or site built homes, located 10. mi, from Oracle Jct. 3.34 acres, very affordable with electric at lot line, horses allowed, \$29,900 •PRICED REDUCED! Hilltop views, open floor plan, custom kitchen cabinets, wood floors.

fireplace, bay windows, 5 bedrm, 2ba, fenced

yard, 2 car carport, covered porch. \$119,900.

•3 bdrm home with updated kitchen, laundry

room, covered porches, fenced yard, new

electric June 2012. \$58,500.

•2 view lots, city water, sewer, paved roads, make an offer on both lots, and owner will make you a deal. \$9,000 each.

•3 bedroom, 2ba horse property! Get away from it all. 2.5 acres, wood stove, barn, corrals, workshop, hay storage, and your own well! \$98.000

·Beautiful views of the Galurio Mountains, lots of vegetation & large Saguaros. \$10,000 Great mountain views from this 3.75 ac. south of Mammoth, \$47,000.

·4 ac in the Redington area, Mesquite trees, views, private well & septic. \$59,000.

•8.84 ac, can be split, has two building sites saguaro and view. \$99,000

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# Mine

# **Continued from Page 9**

lien on the property. Louie Zeckendorf had come to Tucson from Albuquerque in 1868 with his brother and had opened a store on Main Street, Tucson. By 1880 his nephew, Albert Steinfeld, was the manager of Louie's interests, which included mining, ranching, and farming as well as merchandising. Steinfeld bought out the Zeckendorf interests in 1904." [Many remember the Steinfeld store in downtown Tucson which can now be found virtually at http://bit.ly/HNiP4J]

Meanwhile, his job as caretaker brought the Stratton family out of the dugout to almost grand living: "At Apache Camp my family and I occupied the kitchen and three rooms of the big boarding house, and used the dining room as a woodshed and storehouse. We always had plenty of game. Bear and mountain lion were numerous thereabouts, a few sheep worked their way over from the Windowin-the-Rock [Ventana] ridge on the south side of the mountains and turkeys could be gotten at any time. The turkeys roosted so thick in the low branching pines around what was later known as Soldier Camp that we called it Turkey Roost. We could go there almost any night and pick off a fine large bird. In the summer at Apache Camp it was cool and delightful, and we had many visitors from Tucson who would come up for several weeks at a time. But in the winter it was cold and snowy, and we were practically shut in."

# Stratton and Leatherwood take over the mine, are cheated, claim it again

The Company made "two or three desperate attempts" to sell the mines and tried to raise money to do the assessment work. But they failed in both. On the 1st of January, 1883, their right to the claims expired, and Stratton relocated them in partnership with Bob Leatherwood and James W. Buell.

Leatherwood, who had a stage line based in Tucson had developed the 3C Ranch, staked some claims and patented some mines and was an entrepreneur and politician in Tucson. Stratton says like Leatherwood, Buell was a southerner who went from Alabama to Colorado for his health, and then to Arizona for the same reason in 1878. He was a mining lawyer and had served as the local attorney

They started up the smelter and got out quite a lot of copper, then shipped it out of the country and followed along with it, owing everybody, including myself. Stratton

for the San Catarina [sic] people. I guess he was one of the first to know for sure that the company had not made good. The three of us went in together, but within two years, Buell died. Leatherwood and I thereupon brought his widow in with us, but Mrs. Buell proved to be an unsatisfactory partner as she interfered with our making a sale by objecting to the terms. When Leatherwood and I relocated in 1887, we left her out."

In the meantime, in 1885 and 1886 a working bond had been worked out with three men who proved very unreliable. Stratton: "They started up the smelter and got out quite a lot of copper, then shipped it out of the country and followed along with it, owing everybody, including myself." I should have received about four thousand dollars from them for beef, money advanced, and royalties

At that time mines were not held for debt, so Leatherwood and I got the property back. In 1890-91 we, together with Finley Geesaman, bonded our mines to George Metz, an English mining expert who had back of him a man named George Condon. They started up quite a camp on Geesaman's property, calling it Condon Camp, and did considerable work. Leatherwood and I had bonded our claims for thirty-five thousand dollars, but we got only the first payment of \$666.66 each. Then Mr. Condon died, and his mine closed down." It turns out, as was later to be found, that the best prospects were on the Geesaman property.

Stratton and Leatherwood, absentee, fight over claim

In 1895, Stratton and his family moved to Florence and Leatherwood was quite active in Tucson; However, the two kept relocating their claims every two years until 1898. That year "Leatherwood agreed to do the assessment on our five claims. I knew I was to pay half the cost, but Leatherwood got Stephen D. Ramsdale and Ira A. Haight to do the work for two hundred and fifty dollars and then charged me the full amount. Ira did not have better sense than to tell me about this, and it made me pretty angry. I had always attended to the assessment before that without asking Leatherwood to share the cost. I jumped him about this and told him we could not be partners any longer. 'By cracky,' he said, 'you have not enough money to buy me out, and I know that I have not enough money to buy you out.'

"I told him that I could not continue to be his partner—under any circumstance — and that if he would go make out a deed I would sell him my share of the mine for a dollar and just make him a present of the whole thing! Well, he took me up on it. In about half an hour he came out of the office of William M. Lovell, the district attorney of Pima county, with a deed which I signed. And that is how Bob Leatherwood got the Apache claims. Immediately I located claims to the north and south of the Apache group. In the years that followed, both Leatherwood and I took in many different partners — anyone who would put up to do the assessment work on the claims." Meanwhile, Leatherwood, much as Stratton had earlier, moved to

Meanwhile, Leatherwood, much as Stratton had earlier, moved to the mine site to retire from his public life, inviting guests and enjoying the surroundings as Stratton had done earlier.

Be sure to check out next month's Crier for more on the history of the Oracle Ridge Mine.



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# Pianist receives critical acclaim

Through his solo recitals and performances, pianist and Arizona native Stephen Cook has performed nationwide as well as abroad to popular and critical acclaim. When Cook met Harold C. Shonberg, former head music critic for the New

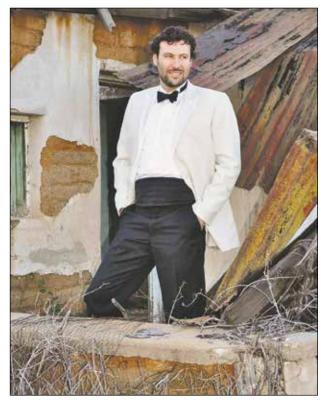
C. Shonberg, former head music critic for the New York Times and best selling author, Shonberg said, "Don't try to impress me, I'm not easily impressed." After Cook performed the Eb minor Scherzo of Brahms, Shonberg stated

simply, "I'm impressed." He went on to say that Cook's interpretation of this rare work as the only that had ever convinced him. Cook has performed in cities including New York, Chicago, and Los Angeles. In addition, he has concertized in Italy and Japan. His performances have been televised on such programs as WTTW's Chicago Tonight and on South Bend Indiana public television's documentary Kicking the Notes

the Toradze Way. He has also been heard on KBAQ Phoenix Classical Radio and performed live on WFMT Radio Chicago. Hailed for his dynamic approach to concertizing. Dr. Cook has thrilled audiences with synergistic displays of music, art and poetry including multimedia performances of Rachmaninoff's complete EtudesTableaux op.39 and Ravel's Gaspard de la Nuit. He has received many awards recognizing his

accomplishments including scholarships and top prizes in national and international piano competitions. A student of luminary pianists Eteri Andjaparidze and Robert Hamilton, he completed his Doctoral studies at Arizona State University while serving on the piano faculty at Arizona School for the Arts in Phoenix. Passionate about community outreach and cultural development, Cook is founder and Artistic Director of The Oracle Piano Society, a nonprofit music festival emphasizing artistic fusion.

For more information, please visit www.facebook. com/stephencookpianist, www.youtube.com/sbcpianist, www.oraclepianosociety.org.



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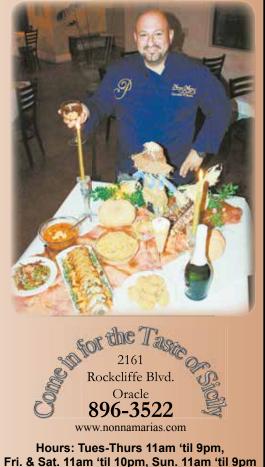


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