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John Hernandez | Pinal Nugget



Getting Lost in the Copper Corridor...

Do you know where this photo was taken?

Page 9

A community publication of [Copperarea.com](http://Copperarea.com)

# Throws – What Makes People Fall?

Whether watching old WWII combat Judo training films or modern Martial Arts movies, seeing someone knocked off their feet and thrown to the ground leaves one with the distinct impression that the one being thrown has been utterly dominated by the one doing the throw. Of course, this is not always the case, but it is appealing to think so. The skills necessary to accomplish such a task are substantial and require a considerable amount of training. So, what makes a person fall?

Before I continue, we need to point out that falling is not a natural act. Most people will desperately

try to avoid it. Not only can it be painful and cause injury, but it often leaves one more vulnerable to further threats. Innate recognition of these potential outcomes encourages people to fully resist being knocked off their feet. As a former Police Officer, I can absolutely stand by the truth of these observations. I would also like to point out that we use the term “throw” to describe a certain technique that can cause the fall, but our goal is more accurately defined as a “take down”. We take people down precisely because they are “usually” more vulnerable to being controlled with less risk to them or ourselves when their legs can no longer offer the support to continue the resistance or maintain the aggression.

In short, people fall because they lose their balance. To complete a proper throw, we need to create conditions that will aid in their loss of balance. The three specific methods most often used to aid in this

unbalancing are: 1. Lead, 2. Leverage, and 3. Pain. The number of strategies and techniques included in these methods are too many to list. Realizing the difficulty a person’s size and strength might create, tilting (leading) the head in any direction off the support of the torso can lead toward loss of balance. Turning, blending, trapping, breaking center, and blocking or tripping the leg are examples of the use of leverage. Twisting the hand to put pain on the fingers or the wrist can cause a person to react and in trying to escape the pain, they are thrown.

Mr. Weber is the chief instructor at the Aikido Academy of Self-Defense located at 16134 N. Oracle Rd., in Catalina. He has more than 45 years of experience in the Martial Arts and has achieved skills in a variety of disciplines. He also teaches Tai-Chi on Saturday from 9 to 10 a.m.

Please call (520) 825-8500 for information regarding these and other programs. If you wish, check out the website at [www.AikidoAcademyOfArizona.com](http://www.AikidoAcademyOfArizona.com).



## SELF-DEFENSE

By Steve Weber  
Special to the Nugget

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# Hidden Science, Tax Dollars and Your Health

**A** primary part of improving your health involves learning what NOT to do as well as what to do. For instance, learning what foods carry the highest pesticide/herbicide load and avoiding them is vital. Another key is learning about the ill-effects of consuming added sugars and refined grains, which promote diabetes, heart disease and cancer, and reducing, or hopefully, eliminating these products.

Getting the facts on food and lifestyle is not easily done in this time of "science for money", where processed food and medical drug studies are funded by the very makers of those foods and drugs, and poor results and side-effects are often hidden from the public eye.

The oxycontin disaster that shows no decline was fueled by a well-known and respected physician (these are dubbed KOL's for "Knowledge Opinion Leaders") who received substantial financial gain promoting the use of this "synthetic heroin", down-playing the risk of addiction and death they pose.

Recently released documents, some of which required a Freedom of Information Request, show an extensive review of clinical studies of the flu drug Tamiflu did not support claims of lowered risk of flu complications or that its benefits out-weighed the risks. The medical doctor leading the study said, "I wouldn't give it (Tamiflu) for symptom relief...I'd give paracetamol (Tylenol)." The US Government has spent \$1.3 billion stockpiling this drug.

Monsanto, originator of the herbicide RoundUp (Glyphosate), is seeing this product removed from entire countries, since the World Health Organization classified it as a "probable human carcinogen" in the last year. The US Government has recently increased allowed amounts of this product in our food supply. Recent documents released show Monsanto knew of the cancer connection in the 1980's.



## SELF-HEALING

By John Huntington  
Special to the Nugget

The bottom line, for me, is that Man's cultures (the food, work, spiritual and community practices of various peoples) which developed over millennia, is what enabled Man's survival to this point. That, and improved sanitation and hygiene. We have not 'made it' because we have Doctors – whether Medical, Chiropractic, Naturopathic, etc.

We have made it to this point primarily due to the adaptive wisdom of the body to its environment. We have made it in spite of the many "Progress Traps" man makes for money. So when you are told to run from the sun or to not worry about the toxins in your food, or that early to bed-early to rise is not really a big thing, just think of how this jibes with our past. Living in alignment with our history, acting with "Ancestral Accuracy", is vital to achieve the health and happiness that is possible for each of us.

*Dr. Huntington practices Chiropractic, Biomedical Acupuncture and Physiotherapy in Oracle, Az. 520-896-9844 huntingtonchiro@hotmail.com.*

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**Saturday, November 7, 2015 - Southern Arizona Symphony Orchestra - 7:30pm. Nicholas Armstrong, Guest Conductor.**

Sibelius: Karelia Overture; Mendelssohn: Concerto for Violin, Piano and Strings (Ivo Stankov, violin; Lachezar Stankov, Piano); Vaughan Williams: Symphony No. 5. \$24 inclusive, \$25 door.

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**Saturday, November 14, 2015 - Manhattan Dolls - Sentimental Journey - 7:30pm. Produced by Lonely Street Productions.**

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**Wednesday, November 18, 2015 - Rock With You - The Ultimate Michael Jackson Tribute - 7:30pm. Produced by Lonely Street Productions.**

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**Saturday, November 21, 2015 - Tucson Jazz Institute Ellington Band - 7:30pm.**

Tucson Jazz Institute Ellington Band has been featured on the Jerry Lewis MDA Telethon, The New Orleans Jazz & Heritage Festival, The Telluride Jazz Festival and all the major European Jazz Festivals in 2006, 2011, and 2014. Under Doug Tidaback's direction the TJI Ellington Band was named the #1 Community High School Band and 2013-2014 the 1st Place High School Band at the Essentially Ellington Competition. This led to performances at the Lincoln Center in New York in May 2010-2015. \$25 inclusive \$30 door



**Saturday, November 28, 2015 - One of These Nights - The Eagles Tribute - 7:30pm. Produced by TAD Management.**

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# Mine Mill Fights the Good Fight Part 2



These Magma Copper Company and Union representatives are pictured last week as they received the State Mine Inspector's Safety Award which is presented annually to the Underground miners who have had the best safety record during the past year. Seated left to right are Ray Cuadras, Mine-Mill Union Underground Rep.; Frank Tapia, Teamsters Union Rep.; Max Chavez, Mine-Mill Union Surface Rep.; and Donn Bowman, Boilermakers Union Rep. Standing are Jewel Maszy, Shift Foreman; Nick Mirich, Mine Safety Engineer; Frank Pierson, I. A. M. Union Rep.; George Dougan, I. B. E. W. Union Rep.; and Bob Boone, Shift Foreman. This marks the fourth time that the San Manuel Division Mine has won the award which is based on the lowest accident frequency rate of underground mines throughout the state. Other years in which the award was received by the men included 1961, '62, and '64. (Miner Photo)

Earning a safety award (taken from the San Manuel Miner c. 1964)

As the year 1965 was ending, Magma showed a substantial gain in net income of \$13,984,158 in the first nine months of the year.

The year 1966 began with Magma San Manuel Division announcing six promotions. John Wise became Assistant General Manager of the San Manuel Division; Dave Ridinger, Personnel Manager for all divisions of Magma Copper; G.W. Dopson, Assistant Mill Superintendent; Bill Cann, Division Electrical Superintendent; Earl Snodgrass, Division Master Mechanic and Master Mechanic



## HISTORICAL PERSPECTIVE

By John Hernandez  
Pinal Nugget

of the San Manuel Arizona Railroad Company; and Vin Coxon in addition to Chief Civil Engineer of the San Manuel Division and Superintendent of the Railroad Company, became the Superintendent of the Division Ore Transportation Department.

The 1st quarter of 1966 showed a net profit of \$1,182,318. On May 28 an explosion killed three miners at the Magma mine in Superior. The three veteran miners were Marvin Thompson (48), Frank Ruiz (44) and Joe Diaz (45). John Wise, General Manager said, "The three, all drift miners, were working at the 3,600 foot level and blasting a tunnel when the explosion occurred." Roy Santa Cruz, Jr., Business agent for Mine Mill said he feels that "defective fuses" were at fault since all three were experienced miners. A coroner's hearing held a few weeks later reported that "death was the result of an accidental blast, cause unknown."

In 1966, the first federal statute directly regulating non-coal mines was made law. The Federal Metal and Non-Metallic Mine Safety Act of 1966 was written with the help of Mine Mill. It provided for the setting of safety standards and called for more safety inspections of mines. It came at a badly needed time. In 1965, 181 miners had been killed in accidents nationwide. Fred Sanchez said that they had been trying for years to get Senator Barry Goldwater to introduce safety legislation but he never did anything. Fred added, "Goldwater was a rat, lousiest senator we had." Mine Mill helped get Morris Udall elected and he worked to get the legislation passed. Fred said that after Udall was elected, while at a victory rally jokingly told the crowd that "I am supported by one of the best communist unions in the country."

In June, the legal case that Mine Mill had been fighting since 1956 finally ended when the United States Supreme Court threw the case out of court. After

Continued on page 5

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## MINE MILL

Continued from page 5

10 years of legal struggles, constant harassment by the federal government and membership raiding by the Steelworkers, the union and the leaders that had been tried and convicted were finally vindicated. The “witch hunts” were over, but the cost would be high for Mine Mill.

During the first week of October, a wildcat strike at the mine in San Manuel shut down production for two days. The Miner newspaper reported that no one seemed to know the reason for the strike but rumors were that it was a “sympathy walkout connected with the Miami-Christmas strike, to safety conditions underground, to forcing men receiving lesser pay to perform jobs usually done by miners at a higher wage scale.” Mine Mill and Magma met and agreed that the strike was illegal and violated the no-strike clause of their contract. Workers were ordered back to work.

The Miami-Christmas strike was called against Inspiration Copper after the death of a miner underground at the Christmas mine. Mine Mill had called the strike which lasted 20 days and affected 1,650 workers. The contract with Inspiration and Mine Mill did not include a no-strike clause. About 50 of the Christmas workers lived in the

Tri-Community. The Christmas mine permanently closed their underground operations following the strike. Many of the underground miners were able to transfer to positions at the Inspiration mine in Miami. The open pit mine at Christmas continued to operate.

In October Mine Mill sent William “Nick” Key to Chicago to attend the International Union of Mine Mill and Smelter Workers conference and the Industrial Union Department of AFL-CIO Copper and Brass Conference. The reason for Key attending both conferences was to prepare for coordination of the upcoming bargaining talks for the 1967 contract; 1967 would be an important year for Mine Mill, the Steelworkers, the national copper industry and Magma Copper.

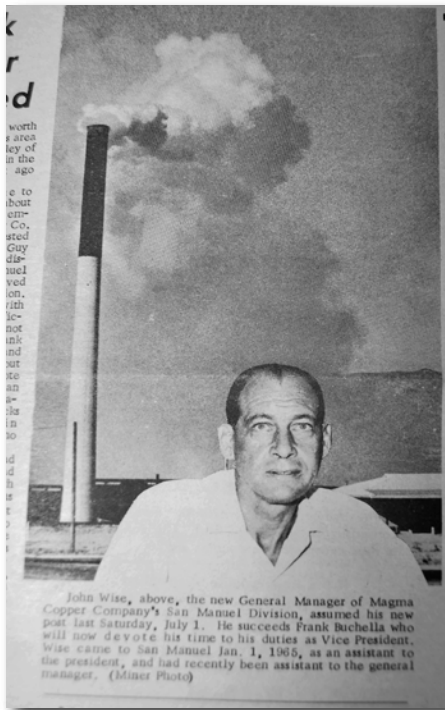
In January at a convention in Tucson, the International Union of Mine, Mill and Smelter Workers agreed to a merger with the United Steelworkers of America, their bitter enemy since the 1940s. Apparently the Steelworkers weren’t worried about joining with a “communist” union after Mine Mill was vindicated by the Supreme Court. The International President of the Steelworkers said, “We used to call them Red, now we call them red blooded.”

The Steelworkers gained nearly 40,000 members in Canada and the United States. Only one Mine Mill Local refused to join the Steelworkers. Mine Mill Local 598 in Sudbury, Ontario, Canada had managed to hold on to their union at the Falconbridge Nickel Mines. In 1993, they kept the Mine Mill name but merged with the Canadian Auto Workers union. They are now known as Mine Mill/C.A.W. and continue to successfully fight for their workers.

Thirty-one San Manuel mine workers were laid off in February. They were underground laborers. At the time more than 2,000 workers were employed by Magma Copper San Manuel Division.

Former Mine Mill President Fred Sanchez said of the merger, “I didn’t approve of it. I hated it! Mine Mill was a fighting union. I didn’t believe the Steelworkers belonged in the copper industry. Victor Borboa, a long time resident of the area who worked 40 years with Magma and was a Mine Mill member said he didn’t agree with the merger but he joined the Steelworkers “because I was a union man.”

The first joint meeting between Mine

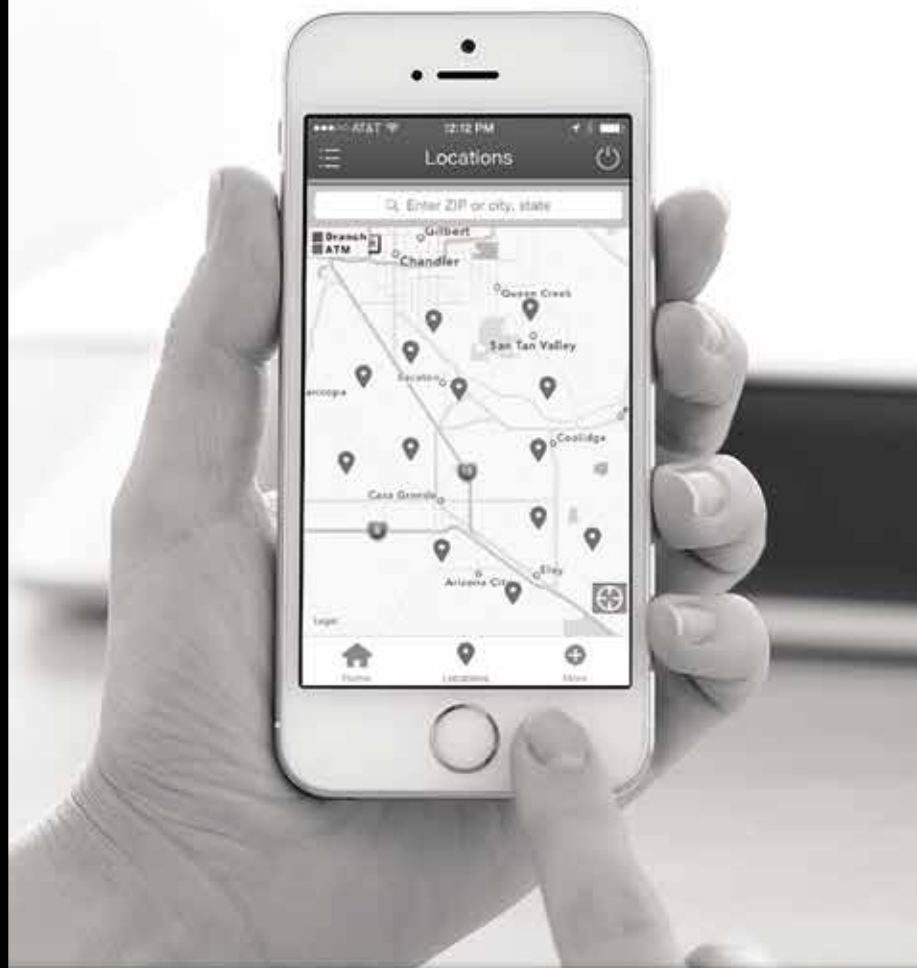


**John Wise was named General Manager of Magma Copper Company’s San Manuel Division. (Taken from the San Manuel Miner c. 1965)**

Continued on page 14

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# Footworks Percussive Dance Ensemble to perform at Gold Canyon United Methodist Church

The Gold Canyon Arts Council presents "Footworks Percussive Dance Ensemble" on Friday, Nov. 13, 2015, at 7:30 p.m. at the Gold Canyon United Methodist Church, 6640 S. Kings Ranch Road, Gold Canyon, AZ.

"Footworks Percussive Dance Ensemble", with their signature show, "Incredible Feets", presents the world of percussive dance with the stepdances of Ireland, England, and Canada, the clogging of Southern Appalachia, and the jazz tap, hoofin', and hambonin' of the American South.

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Under the direction of artistic director, Eileen Carson, a NEA Choreography Fellow, the dance troupe has performed throughout the world in diverse venues such as:

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\* The Kennedy Center, performing "Steps and

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\* Opening of the 25th Annual International Bluegrass Awards

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Purchase advance adult tickets for \$25, and students for \$5 at Canyon Rose Storage, 6405 S. Kings Ranch Rd., Gold Canyon, and at the Apache Junction Chamber of Commerce office on the Apache Trail. Adult tickets at the door are \$30. Also, order via PayPal on our Canyon Sounds website <http://www.gcac1.com/cynsnds.html>.

The Gold Canyon Arts Council, a non-profit organization, promotes the performing and visual arts through its Canyon Sounds Artist Series. More about the organization can be found at [www.gcac1.com](http://www.gcac1.com). The Council is supported in part by grants from the Arizona Commission on the Arts, Western States Arts Federation, the National Endowment for the Arts, local corporations,

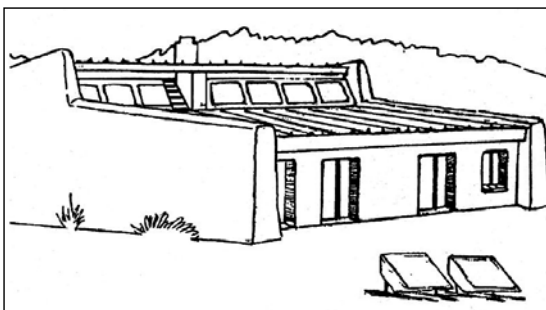


Footworks Percussive Dance Ensemble

and businesses.

Want a little preview of the group? Go online to <https://youtu.be/TfBSldxW8IU> to see an overview of Steps and Stripes, a production from Footworks Percussive Dance Ensemble in celebration of the bicentennial of the Star Spangled Banner, written in Baltimore, Maryland.

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# SPATS presents ... 'The Actress'



Members of SPATS who will be performing in the play, 'The Actress'. The play opens Nov. 6.

By **John Hernandez**  
Copper Area News

Oracle, AZ – The San Pedro Actors Theater Studio (SPATS) will be performing the theatrical production "The Actress" by West End and Broadway playwright Peter Quilter. It is being produced by special arrangement with Samuel French, Inc. The play is a comedy about an actress making her farewell performance. Backstage the complicated woman must deal with the emotions of the evening's performance,

various people from her life as well as the unexpected arrival of her infuriating ex-husband. It has been described as romantic, bittersweet and a very amusing play.

The play opens Friday, Nov. 6, at 7 p.m. at the SPATS Theater at 730 E. American Ave. in Oracle. Other performances will be on Nov. 7, 13, 14, 15, 20, 21, and 22. Friday and Saturday shows are at 7 p.m. with the Sunday matinees at 2 p.m. Tickets are \$15 with reservations recommended as these shows can sell out fast. Reservations can be made by calling (520) 896-9496. After you make reservations, you can pay at the door (cash or check only) or mail your check to SPATS, P.O. Box 1844, Oracle, AZ 85623. Prepaid tickets will be held at will call. Receive a \$1 refund at the door with a food bank donation of canned goods.

The play is being directed by Van Howell, Assistant Director is Cathleen Piermarini and the producer is Rose Milam. The cast consists of Christine Oberth, Becky Greer, Bob Bowles, Melissa Sears, Mechelle Egan, Mark Henderson, Barbara Haas, and Kent Thornell.



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## GETTING LOST IN THE COPPER CORRIDOR



Can you guess where in the Copper Corridor the cover photo was taken? If you guessed Oracle, then you would be close. The photo is of one of the rooms in the main ranch house at the 3C Ranch on Mt. Lemmon above Oracle. The 3C Ranch is located in the eastern foothills of the Santa Catalina Mountains. The 500 acre ranch has magnificent views of the Catalinas and the Galiuro Mountains as well as the San Pedro Valley. The ranch features two guest houses for overnight lodging: The Nixon House, named after President Richard Nixon who stayed in the cottage in the early 1960s, and the Bunk House. The Darimont family owns the ranch and the Oracle Inn Steakhouse in nearby Oracle. The 3C Ranch is a great place for weddings, vacations and business seminars. The staff can customize a package to suit your needs. For more information visit their website: [www.3cranchaz.com](http://www.3cranchaz.com). You can contact them at (520) 896-3533. The Nugget has been taking our readers on a journey through the Copper Corridor, helping you to 'Get Lost.' We hope you continue to travel with us.

John Hernandez | Nugget

### SaddleBrooke Fall Art & Craft Fair Saturday, Nov. 7, 2015

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**SOUTHWEST GAS**

# Gillespie Dam Petroglyphs

Working geology for Mr. Acorn took me to Gila Bend, Arizona. Gila Bend in the summertime hardly conjures up visions of paradise but it turned out to be one of my favorite geology jobs. We were working in the shadows of Fourth of July Peak, which stands beside Fourth of July Wash where the Mormon settlers held picnics and exploded fireworks on the patriotic holiday. We traversed across the beautiful region known as the Yellow Medicine Hills where badger holes dot the earth, geode veins lace the hillsides, and the gnarled ironwood trees wear wreaths of fragile silver flowers. On the horizon, the Eagle Tail Mountains stand razor sharp and startling as red tail hawks scream from the sky.

One day after work, Mr. Acorn said, "C'mon, I have to show you something."

Near the bridge over the Gila River, next to Gillespie Dam; we pull the truck over. The Gillespie Dam was breached by a



## EVERY MAN'S MUSINGS

By Gary Every  
Special to the Nugget

flood several years ago and never repaired, one section of the dam lying in rubble, the river running through the center. The Gila River is pretty here; marshy trees and migratory water birds. Mr. Acorn parks the truck atop the basalt cliffs and we wander down the hillside to discover the painted rocks at Gillespie Dam. The rocks are not actually painted at all but pecked.

The Native American rock art overlooking the long slow bend in the river are known as petroglyphs. The pictures at Gillespie Dam are among the most spectacular collections of petroglyphs I have ever seen including: clan symbols, animals, battle depictions, and symbols of mystery. The Gillespie petroglyphs were first described back in 1848 by

Continued on page 11



Petroglyphs at the Gillespie Dam.

Gary Every | Nugget

## PETROGLYPHS

Continued from page 10

John S. Griffin, medical officer of the Emory Boundary Expedition. The Emory Boundary Expedition took place after the Mexican American War but before the Gadsden Purchase when the Gila River defined the US - Mexican border. Griffin wrote:

"The river here (near Dateland) is some 60 or 80 yards wide - on an average three feet deep and rapid. We have seen more water fowl in the last two days, than we have yet met on the river - ducks, brant geese, and swan. The mountains still continue on our right and left, and if anything, more jagged and forbidding in appearance than any we have yet passed. Some of them have the most fantastic forms. Our march for the last two days has been some 35 or 37 miles - I neglected to note a stone we passed on the 16th or rather a hill of stones all carved up with Indian - hieroglyphics - the sun, moon, and stars - horned frogs ... Attempts at the human form divine, were the most frequent forms - they seemed to be of recent date - whether cut in sport or to commemorate some great event we could not tell."

The notes Griffin jotted down and his crude sketches were the first historical observations of petroglyphs in Arizona. Some of Griffin's notes and sketches found their way into the Garrick Mallery report Rock Art of the American Indian

presented to the Smithsonian at the request of John Wesley Powell in 1889. The Mallery report claimed to be the most comprehensive collection of native American rock art ever gathered.

*Arizona As It Is* by Hiram C. Hodge also included a description of these petroglyphs. The section included here can be found in the highly recommended *Named in Stone and Sky* an anthology of Arizona nature writings. Hodge described the petroglyphs:

"This mass of rocks rises from the surface of the plain to perhaps a height of fifty feet... On the standing ledge and on the broken masses at its base, are carved deep in the surface rude representatives of men, animals, birds, and reptiles, and of numerous objects real or imaginary, some of which represent checkerboards, some camels and dromedaries, insects, snakes, turtles, etc. etc..."

There is no official sign announcing the petroglyphs at Gillespie dam, it is far too private a place for that. To reach the petroglyphs, drive to the west side of the river, the road winds around a hill and there is a dirt pullout parking lot only a few hundred yards from the bridge. At the top of the cliffs there are several well worn paths which lead to the base of the petroglyphs. The Gillespie Dam petroglyphs are so vast that at no time

Continued on page 15



Petroglyphs at the Gillespie Dam.

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# Random Boutique

# Oracle State Park November weekend events salute desert seasons, birds, and skies

The month of November at Oracle State Park Center for Environmental Education features a discovery program on the desert's

"five" seasons, a weekend of birding, and the opening of an exhibit of award-winning astrophotography images.



The patio at the Kannally Ranch House at Oracle State Park is a great place to rest after hiking trails at the park or participating in any of the planned activities. The Park is open weekends.

Five seasons. On Sunday, Nov. 8, Dr. Robert Elder will present "Seasons of the Sonoran Desert" in the Kannally ranch house starting at 11 a.m.. The illustrated program shows how the seasons relate to the life histories of familiar plants and animals. Bob, who lives in Oracle, is a volunteer docent at the Arizona Sonora Desert Museum. With a Ph.D. in zoology and physiology, he has more than 40 years professional experience in environmental science with academia, industry, and consulting firms. Most recently, he was Director of Environmental Compliance for Atlantic Richfield at Prudhoe Bay, Alaska.

The program is free with park admission, as are all other scheduled events. Reservations are requested by calling Jennifer Rinio, ranger, at the park office at 520-896-2425. The park is open 8 a.m.-5 p.m. on Saturdays and Sundays; park admission is \$7 per car at the main gate on Mt. Lemmon Rd. in Oracle.

Birding talk, walks and breakfast. Saturday and Sunday, Nov. 21-22, Kathe Anderson will welcome birding enthusiasts. Saturday features a 3 p.m. class to learn identification of common birds of the desert/urban interface, followed by a 90-minute pre-sunset walk. On Sunday, a two-hour guided walk at 7:45 a.m. is followed by a breakfast on the patio provided by Friends of Oracle State Park. Reservations required to

attend any individual events or all events.

Astrophotography on display. On Saturday, Nov. 7, an exhibit of seven out-of-this-world astronomical images by Adam Block from the University of Arizona Mt. Lemmon Sky Center will open. They will remain on display throughout the month and into December for public viewing when the park is open. Adam, recipient of the 2012 Hubble Award, is recognized around the world as a leading astrophotographer. His images are published in magazines, books, posters and widely on the internet.

On Sunday, Dec. 20, he will offer a presentation and film in the ranch house. Details to be announced in December.

Full Oracle State Park event information is always posted on the state parks website: [www.azStateParks.com/Parks/ORAC](http://www.azStateParks.com/Parks/ORAC).

Other November highlights.

**Saturday, Nov. 14:** Guided hike along seven miles of park trails with Gaston Meloche starting at 8:15 a.m.. Call Gaston for reservations at 638-5404.

**Sunday, Nov. 15:** Bighorn Basics program with Richard Boyer begins 12:30 p.m..

**Saturday, Nov. 21:** Mineralogy walk with Wolfgang Mueller begins 11 a.m..

**Every weekend:** Kannally ranch house is

Continued on page 13

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# Oracle Piano Society delivers piano to six-year-old, announces next concert event

Keeping true to its youth education and community outreach mission, Oracle Piano Society showcased local young musicians at its season opener in October, and the following day delivered a donated piano to a six-year-old piano student in San Manuel.

The works of Maurice Ravel, performed by OPS founder and artistic director Dr. Stephen Cook, headlined the first-ever dinner/concert at the new Oracle Center for the Arts. In addition, performances by five young people delighted the sold-out audience. Featured were: Elena Hendrix, pianist, and Annalupe Rodriguez, vocalist, from Mountain Vista School in Oracle; Gianna Everette, pianist, and Andrew Robles, vocalist, from Basis in Oro Valley; and George Rivas, pianist, from Ironwood High in Oro Valley.

It was a homecoming of sorts for the donated piano delivered to Kayla Lambiottes by members of the Society. The Hamilton by Baldwin had been purchased 50 years ago by Cheri Rennie's mother, who then lived in San Manuel and later moved to Oracle. According to Ms. Rennie, who made the donation, and Elaine Helzer, who teaches young Kayla, it has seldom been played, but lovingly cared for over the past 30 years.

This was the second piano donation this year managed by the Society. Fred and Debra Moss of Oro Valley donated a piano which was given to a Redington family with two piano students.

"Donations of well-cared-for pianos or other instruments sitting in homes and not being used can be passed on to families to support music education for the youth of our communities," noted Mrs. Helzer, a Society board member.

Sunday, Nov. 15, is the date for the Society's second capital fundraising concert scheduled in the Center's performance hall. Dr. John Milbauer, coordinator of keyboard studies at the University of Arizona School of Music, will perform a mix of old and new arrangements on the Society's Baldwin concert grand, then meet and greet with the audience. The 3 p.m. event will open with a silent

auction. Dr. Milbauer, a member of the Society's artist advisory committee, has performed frequently across the Americas, Europe, and Asia.

Ticket information for the Nov. 15 concert/silent auction and details about the not-for-profit Society and its fundraising for the new center for the arts is posted on the website: [www.oraclepianosociety.org](http://www.oraclepianosociety.org) or by calling (623) 295-9677.

The Society is working to raise \$200,000 by mid-January to purchase the former Masonic lodge building at



**Dr. John Milbauer, associate professor of music for eight years at the University of Arizona, will headline the second capital fundraising program of Oracle Piano Society on Sunday, Nov. 15, in the Oracle Center for the Arts. Tickets for the 3 p.m. concert (on the Society's concert grand, not a miniature!) are \$30, available by calling (623) 295-9677. The not-for-profit Society was founded three years ago and is widely known for presenting high-caliber classical music performances.**

700 E. Kingston St. in Oracle. In addition to the building's performance hall with theater seats, it has a spacious lobby that will double as an art gallery, modern kitchen, and large parking area. Lectures, a film series, theatrical performances, classes, and musical story-time for young children are among the activities that could be held there.

Donations are also being accepted at [GoFundMe.com/oracleartscenter](http://GoFundMe.com/oracleartscenter).

## ORACLE STATE PARK

Continued from page 12

open for self-guided tour. The multi-level Mediterranean-Revival style house built in 1929, is listed on the National Register of Historic Places. An exhibit of impressionistic-style cowboy paintings by self-taught artist Lee Kannally is displayed in the living room and dining room.

The park, at a comfortable elevation of 4,500 feet, has 15 miles of hiking trails, including a section of the National Scenic Arizona Trail, and numerous day-use picnic areas as well as vista patios at the ranch house.



For information about all 28 Arizona State Parks, the Trails and Off-Highway Vehicle Programs, and the State Historic Preservation Office, call 800-285-3703. Campsite reservations can be made online at [AZStateParks.com](http://AZStateParks.com) or by calling the reservation call center at 520-586-2283. Follow [AZStateParks](https://twitter.com/AZStateParks) on Twitter and Facebook.

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# MINE MILL

Continued from page 5

Mill and the Steelworkers union since their merger was held at Salt Lake City, Utah in March. Attending for Mine Mill Local 937 were Eddie Jackson, President, Rudy Garcia, Business Agent, and James McKissick, union Vice-President of the smelter division. Over 250 local unions attended with the main objective being to lay the groundwork for upcoming negotiations with copper companies nationwide.

On June 20, members of the Mine Mill-Steelworkers union unanimously voted to approve a strike if negotiations

fell through. The Miner reported that “Negotiations over the past two months have not produced the desired results. Since this is by far the largest union negotiating with the Company here, and if they are having trouble coming to terms, then like the rest of the mining concerns and towns in Arizona, the people of this area have a right to be worried about a long, hot, and perhaps money less summer.”

The Miner also reported that the government had been “stockpiling more than its usual amount of copper for

many months now because of a strike threat. It has been reported that the war in Vietnam and other military needs account for 29 percent of all the copper produced.” It was thought that the government could force strikers back to work if the strike interfered with the war effort and national defense.

John Wise was named General Manager of Magma’s San Manuel Division effective July 1. Mr. Wise had been associated with Newmont Mining Corporation since 1943.

The Mine Mill-Steelworkers agreed to a two week extension of the contract. Following the day shift on Friday, July 14, Magma locked out the workers with the contract deadline to expire at midnight. The strike - lockout had begun with little hope of an early settlement. Families began moving out of the area. By August it was reported that 20 percent of the houses in San Manuel were empty. It was also reported that \$2 million in sales tax, corporation and individual taxes were lost to the state every month during the strike.

In September, 310 students in the Mammoth-San Manuel School District

failed to enroll, a drop of 20 percent from the previous year. November brought a sad “what if” story. Jack Mullins, an underground miner, had left San Manuel when the strike began to find work. While working for another mine in California he was killed in a fall. His wife Bea and two kids Jack, Jr. and Jeanette were still in San Manuel when they received the news.

The 1967 – 68 strike would last nine months finally ending in March. A few weeks later Magma announced that they had purchased the Kalamazoo ore body for \$27 million.

The International Union of Mine, Mill and Smelter Workers was no more. The fighting union descended from the Western Federation of Miners and the Industrial Workers of the World had fought the good fight not only for the betterment of the working man but for civil rights and social justice. John R. Salter (Hunter Bear) said of this union: “Mine Mill was always and consistently racially and ethnically egalitarian. Its visionary commitment, basically socialist democracy always remained strong. And

Continued on page 15



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## PETROGLYPHS

Continued from page 11

are all the rock panels visible at once. Instead one meanders around the base of the cliffs, rounds a bend and sees a whole new set of petroglyph adorned rocks. It is a sensation much like strolling through an art gallery or museum.

Sometimes, my geology coworkers and myself would spend the time after work playing pool in the Desert Rose Saloon where the usually taciturn Mr. Acorn would tell us tales of his 40 years in geology, stories of Peruvian mountains, Mongolian deserts, Nevada ghost towns, and Yukon mosquitoes. There was even one time when Mr. Acorn was surveying the route for a new railroad line in the heart of the Sierra Madres in Mexico when

he and his work crew were greeted by a Tarahumara in full ceremonial gear who expressed the desire that the engineers survey the railroad line a few canyons over. Mr. Acorn moved the survey.

My favorite days at Gila Bend were spent on the banks above the Gila River, trying to interpret the mystery of those petroglyph panels. I would stroll along the base of the cliffs, ribbons of river at my back and stare at glyphs, one which might be depicting a battle, deer, countless goats, - many of them seeming to leap from rock to rock. When somebody asks me how I managed to entertain myself in the tiny town of Gila Bend for weeks and weeks; I tell them I spent a lot of time reading.

## MINE MILL

Continued from page 14

at every level, Mine Mill blazed new trails and fought collateral and very tangible struggles for social justice in the United States and Canada.”

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# Apache Laffs COMEDY Show



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*Featuring*

## Bob Kubota

He began his career as a stand-up comedian in 1987 while still a student of journalism at Arizona State University. Encouraged by virtually no one, he honed his particular idea of humor at "open mic nights" sponsored by various saloons and bistros throughout the Greater Phoenix area. Within two years, Bob was "on the bill" for paying customers at legitimate comedy clubs. Only then did he let his parents know that his life dream didn't include bar exams - just bars.



## Keith Ellis

A simple bet with that friend led him to the stage at a comedy club, and Keith found himself in an open-microphone competition without a script. The result? Keith placed second out of approximately 16 competitors that night. "The owner asked me back, so I did." He felt like a winner that night, although the friend never paid the \$100 bet. From that day forth Keith has continued honing his comedic and acting skills, appearing in movies, print ads, commercials and working comedy clubs and casino's across the country.

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